

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 1270	Course Title: Theatre Research I	Date of Offering: Winter 2023
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Course Instructor: Peter Kuling	Course Format: Seminar
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Brief Course Synopsis:

This course introduces students to theatrical dramaturgy as a research method (for script analysis, design, acting, and evaluation) by looking at plays as written texts, as well as their connection to and evolution within theatrical genres studies throughout different time periods. We will focus on several key plays to explore a full range of dramaturgical terminology and analysis methodology currently employed by diverse theatrical writers, directors, performers, and spectators. Students will develop their abilities to read, respond, and analyze theatrical texts as written works of art in a variety of critical, theoretical, historical, and socio-cultural contexts. This course also aims to strengthen your capacities as an autonomous critical thinker, researcher, and writer in the discipline of Theatre Studies.

Methods of Evaluation and Weight:

Attendance and Participation	10%
In-Class Quizzes (2.5% Each – Lowest Dropped – Various Dates)	20%
First Play Analysis – 1500 words	20%
Final Analysis Proposal – 350 words incl. Works Cited	10%
Final Analysis – 2500 words	40%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

- *Script Analysis for Theatre* by Robert Knopf
- *How to Write about Theatre* by Mark Fisher
- *Harvey* by Mary Chase
- *Closer* by Patrick Marber
- *Proof* by David Auburn
- *Picasso at the Lapin Agile* by Steve Martin

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.