

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*2190	Course Title: Theatre Workshop II	Date of Offering: Winter 2023
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Course Instructor: Peter Kuling	Course Format: Seminar, Labs, and Workshop
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Brief Course Synopsis:

Theatre Workshop II offers students a comprehensive introduction to the theatre production roles including production/stage management, safety, scenic design/shop experience, lighting design/rigging, sound design/microphones, costume design/creation, make-up, props, painting, and running crews. Students will spend the first 8 weeks of the semester in practical workshop modules—technical direction, costume/scenic painting, stage/production management—to prepare to work as apprentices supporting the tech, dress, and show weeks of THST*4280 Ensemble Project production during the last 4 weeks of the semester.

Methods of Evaluation and Weight:

- Attendance and Participation: 10%
- Stage/Production Management Module: 15%
- Lighting, Sound, and Shop Experience Module: 15%
- Costume Design and Scenic Painting Module: 15%
- Supporting Ensemble Tech Week, Dress Rehearsal, and Show Week: 25%
- End of Semester Theatre Workshop Evaluation/Report: 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

- Digital readings/resources will be posted to ARES and available via Courselink
- **REQUIRED:** Steel Toed Boots/Shoes with CSA Green Triangle Certification

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Other information about the course: This course includes time during Tech Week, Dress Rehearsals, and Public Performances for the THST 4280 Ensemble production. Regardless of your role in these productions, you'll be expected to be available during these evening performances in late March. More info will be available once classes start in January.