School of English and Theatre Studies

Course Code: THST 2500
Course Title: Contemporary Cinema
Date of Offering: W23

Course Instructor: Paul W. Salmon
Course Format: Lecture

Brief Course Synopsis:

This semester we will undertake a critical examination of works of contemporary cinema from a range of national cinemas, including Sweden, Britain, Israel, Switzerland and the US. Although our primary emphasis will be on 21st century cinema, we will give some consideration to the historical, political and cultural contexts that have shaped contemporary film culture. This semester we will spotlight contemporary African-American filmmakers and will look at how a number of contemporary filmmakers explore issues of race, class and gender. The vitality of contemporary pop culture writing about contemporary cinema will also be examined.

Methods of Evaluation and Weight:

Midterm- worth 30% of final grade
Film Review- worth 30%
Take Home Exam – worth 40% of final grade.

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Course films and readings will be accessible via the Web. No textbook purchases will be required for this course.
This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:
N/A

Information about mode of delivery (synchronous/asynchronous/other details):
This course is scheduled as a face to face on campus offering.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.