

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 3500	Course Title: Praxis 1	Date of Offering: Winter 2023
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Course Instructor: Troy Hourie	Course Format: Seminar/Lab
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Brief Course Synopsis:

This course is a research seminar in selected topics in media, theatre and performance. Students in the course will begin to engage in praxis-based research. Artists often develop a professional practice based on theories, experimentation and personal reflection on the work they do. This is praxis. Practical and theoretical exploration of new media technologies and their impact and evolution on performance-based work is a central theme of the course. A significant part of the course will be dedicated to studio practice, during which students will creatively and collaboratively explore and apply new media technologies in the creation of an original work. In the final project, student will lead viewers on a virtual tour, using fairy tale narratives through a series of built miniature art installations in a natural landscape. This course will be taught in conjunction (shared content) with Professor Jennifer Schacker's THST 3140 Performance and the Past. It is recommended that students enrol in both courses if possible (but not required for either).

Methods of Evaluation and Weight:

1. Project 1 – Dream/Song in a Box – 10%
2. Contemporary intermedia artists research paper – 10%
3. Fairy Tales Project
 - Constructed Realities Presentation 10%
 - Miniature Landscape Artworks – 25%
4. Virtual Installation Art Presentation: 25%
5. Progress – 20%

This is subject to change

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Textbooks:

1. Fairytales Historical and modern diverse adaptations – Cinderella and Red Riding Hood (e-texts provided)
2. Sarah Bay-Cheng et al, eds. Mapping Intermediality in Performance

Additional assigned readings will be provided on courselink, through the U of G's Library Ares system.

Students should expect to spend \$50-75 on art supplies as needed for project assignments

Students will need to download image, audio and video softwares

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

This course will be offered in with both synchronous group seminars and asynchronous individual research assignments.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.