School of English and Theatre Studies

Course Code: THST 4280	Course Title: Ensemble	Date of Offering: Winter 2023

Course Instructor: Troy Hourie	Course Format: Seminar/Lab

Brief Course Synopsis:

This final year capstone course provides theatre students with the opportunity to draw on their acquired knowledge, skills, and values learned throughout their program of study. Ensemble Project allows students to form a theatre company, explore all aspects of the creative & production processes, and mount a full scale theatre production of their choosing. Students in this course will work as a large group (with individually assigned roles) to create and stage their final performance in Theatre Studies at the end of March 2023. This course will require 4-6 hours a week of collaborative labs/rehearsals outside class times from all students and attendance at all technical rehearsals and performances.

Methods of Evaluation and Weight:

1. Scheduling and Production Planning: 15%
2. Progress - Mid-term production and rehearsal work: 25%
3. THST 2190 Mentoring: 20%
4. Progress – Final Rehearsal Process, Tech Week, Dress Rehearsal, Show Week Involvement: 25%
5. Production Journals– 15%

This is subject to change

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Textbooks:
1. Fairytales Historical and modern diverse adaptations – Cinderella and Bluebeard (e-texts provided)
2. Sarah Bay-Cheng et al, eds. Mapping Intermediality in Performance

Additional assigned readings will be provided on courselink, through the U of G's Library Ares system.

Students should expect to spend $50-75 on art supplies as needed for project assignments

Students will need to download image, audio and video softwares

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

This course will be offered in with both synchronous group seminars and asynchronous individual research assignments.