

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST 6210	Course Title: Devising	Date of Offering: Jan`to April 2023
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Course Instructor: Judith Thompson	Course Format: Theatre practice
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#### Brief Course Synopsis:

In this course, the graduate students will create solo pieces, duets, and a group piece, drawing on various methods of theatrical devising, and inventing their own. These pieces can be text based, movement based, musical, sound based, visual, in the form of lectures, dramas, comic routines, satires, etc.

#### Methods of Evaluation and Weight:

Seminar on a Devising Company:20%

Vocal Mix: 20%

Solo: 20%

Duet: 20%

Group: 20%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Internet Access

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: .5

Information about mode of delivery (synchronous/asynchronous/other details):

synchronous

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.