Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.*

School of English and Theatre Studies

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<th>Course Code: THST 6250</th>
<th>Course Title: Bodies &amp; Space in Performance</th>
<th>Date of Offering: W23</th>
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<tr>
<th>Course Instructor: Kimberley McLeod</th>
<th>Course Format: Seminar/lab</th>
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Brief Course Synopsis:
Conducted as a hybrid seminar/lab, this course invites students to consider bodies and space in relation to digital performance practices. We will analyze several key terms, such as intermediality, liveness, presence and embodiment through in-depth readings, viewings of digital theatre/performance pieces and practical performance experiments. Though grounded in our current moment, the course will consider historical legacies and how digital approaches and understandings of embodiment have evolved within different aesthetic and geographic contexts.

Methods of Evaluation and Weight:

- Participation: 25%
- Digital performance experiment: 20%
- Performance analysis presentation: 25%
- Key words in digital performance project: 30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
All resources will be available on ARES or CourseLink

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details): synchronous, in-person

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.*