

# WHERE ARTS THOU?

College of Arts Newsletter University of Guelph





# INDEX



4

FELLOWSHIPS FUNDING AND  
GRANTS



5

WINTER 2019 FEATURES AND  
EVENTS



8

INDIGENOUS INITIATIVES IN THE  
COA



9

ARTS NEWS



10

ACCOLADES AND  
ACCOMPLISHMENTS



11

COA PUBLICATIONS  
AND OPENINGS



# MESSAGE FROM THE DEAN

## Our first College of Arts Newsletter!



I'm delighted to get our first newsletter into inboxes of all our College of Arts members and supporters. It has been a gratifying year to be Dean of this dynamic space. We have condensed as much as possible into this first issue of what we hope will be a regularly occurring phenomenon. More than ever, I think it's important for us to know about each other's work, our faculty, student and alumni and staff successes and the directions that our curiosity and creativity take us so that we improve life. To that end, I hope you all have a brilliant summer, full of peace and good food and interesting encounters.

- **Samantha Brennan, Dean, College of Arts**

## NEW FACULTY MEMBERS

**PROFESSOR TROY HOURIE** joined the School of English and Theatre Studies in 2018. Professor Hourie is a performance designer and inter-art installation artist whose visual art practice revolves themes of wonder, spectatorship, immersion, and intermediality.

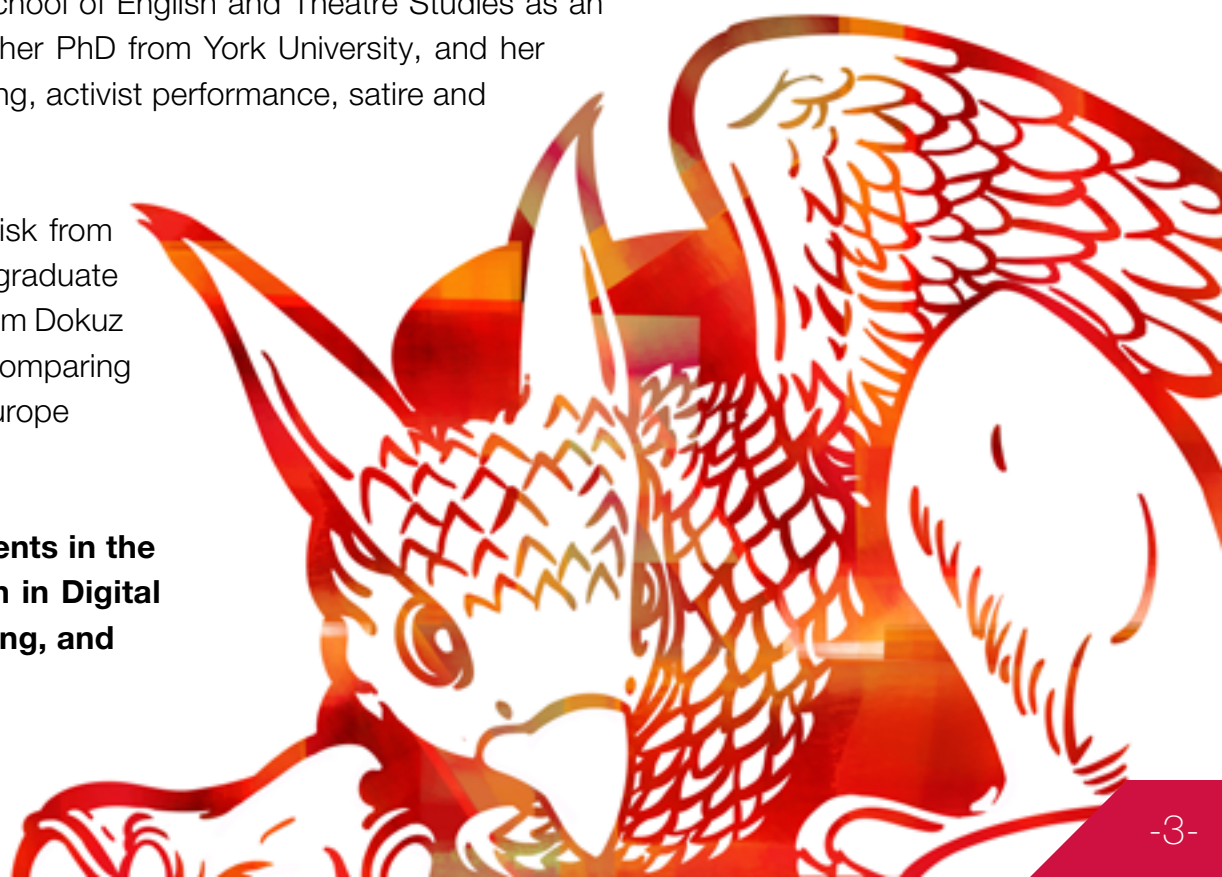
**DR. ALYSSA WOODS** joined the School of Fine Art and Music in 2018. Dr. Woods came to the U of G from Carleton and is a researcher of popular music, specializing in issues of race, gender, and politics in hip-hop music and culture.

**DR. JOHN WALSH** of the School of Languages and Literatures was welcomed as a tenure track faculty member in 2018. Dr. Walsh's next phase of research will involve applying artificial intelligence to areas of classical studies.

**DR. KIMBERLEY MCLEOD** joined the School of English and Theatre Studies as an Assistant Professor in 2018. Dr. McLeod obtained her PhD from York University, and her research interests include digital performance, gaming, activist performance, satire and practice-based research.

**DR. EVREN ALTINKAS** is our Scholar at Risk from Turkey, who studied the issue of Cyprus in his postgraduate degrees. Dr. Altinkas obtained his doctoral degree from Dokuz Eylül University in 2011 based on his dissertation comparing the development of the concept of intellectuals in Europe and in Turkey.

Stay tuned for more "Meet the Researcher" events in the 2019/2020 academic year, featuring Kim Martin in Digital Humanities, Dr. Kristie MacDonald in Printmaking, and Dr. Alena Barysevich in French!



# FELLOWSHIPS:

**CHRISTINE BOLD** is the Killam Research Fellowship Recipient for her research “Indigenous Modernities: The Secret History of Vaudeville, 1880s-1930s.” May 8, 2018. [Read more.](#)

# FUNDING AND GRANTS

## SOFAM

**AMANDA BOETZKES, CHRISTINA SMYLITOPOULOS, & AJAY HEBLE** all received SSHRC Connection Grants, giving the College a 100% success rate. April 1, 2019.

**AMANDA BOETZES’** “Ecologicity, Vision and Art for a World to Come” supported by SSHRC.

**KIM FRANCIS’** conferences “Creative Women at the End of the First World War: Endings are New Beginnings/Les Femmes Creatrices a la Fin de la Grande Guerre: Fins et Nouveaux Departs” supported by SSHRC.

## HISTORY

**SUSAN NANCE & JOHN RUSSON** received SSHRC Insight Grants, for a 50% success rate for the College. April 1, 2019.

**ALAN GORDON’S** “Travel Writing, Tourism, and Imperialism: Inventing the lost city in the Americas” supported by SSHRC Insight Grant.

**CATHERINE CARSTAIRS’** “Healthy Smiles: Social Inequality, Gender and Oral Health 1920-1990” supported by SSHRC.

**TARA ABRAHAM’S** “The Cinderella of Medicine: American Psychiatry and Medical Education 1900-1950” supported by SSHRC.

**KRIS INWOOD** of Economics and History was a successful co-applicant of the SSHRC Partnership Grant. April 1, 2019.

## SETS

**AJAY HEBLE** and team received a CFI-funded grant of \$2.03 million to create ImprovLab – a publicly accessible performance space for practices related to improvisation.

**SUSAN BROWN**, Professor and Canadian Research Chair, awarded \$456,000 from CANARIE to expand and enhance the Canadian Writing Research Collaboratory (CWRC).

## INTERDISCIPLINARY

SOFAM’s **KIM FRANCIS** and History’s **SOFIE LACHAPELLE’S** project “Properly Speaking: The Development of the French Sound 1830-1914” supported by SSHRC.



# WINTER 2019

## FEATURES AND EVENTS



### NIGHT AT THE MUSEUM—JANUARY 18, 2019

The College of Arts began their 50th anniversary celebrations with the sold out, first-of-its-kind “Night at the Museum.” Hosted at the Art Gallery of Guelph, the evening featured faculty and students performing, discussing, creating and reading in the Arts from 8PM straight on ‘til 2AM. We hope to see “Night at the Museum” make an annual appearance in College of Arts events.



### MACKINNON RENOVATION OPEN HOUSE WITH DIAMOND SCHMITT ARCHITECTS – JANUARY 25, 2019

Diamond Schmitt Architects presented their renderings and plans for the exciting North Wing renovations of MacKinnon in the 2019/2020 project. The presentation, overview, and timeline can be viewed on our website, here: [www.uoguelph.ca/arts/mcknreno](http://www.uoguelph.ca/arts/mcknreno)



### READING WEEK EXPERIENTIAL LEARNING COURSE ON MUSIC AND PROFESSIONAL DEVELOPMENT – FEBRUARY 18-22, 2019

Another first-of-its-kind, Kim Francis and Alyssa Woods created, organized, and ran this week-long experiential learning course on Music and Professional Development over Reading Week. Students collaborated with industry professionals and received a half-credit for their work. An intensive yet rewarding experience where creativity meets careers goals and prepares students for their future in music.



### SCOTTISH STUDIES FOUNDATION DIGITIZATION ROOM OPENING – FEBRUARY 21, 2019

A new digitization facility, generously funded by the Scottish Studies Foundation, has been established in the Archival and Special Collections of McLaughlin Library. The facility supports the digitization of materials held in the Scottish Archival Collection, the largest archive of Scottish records outside of the United Kingdom. The Centre for Scottish Studies, University of Guelph Archives and Special Collections, and the College of Arts welcomed the Scottish Studies Foundation for the launch of this significant facility.

# ... W19 FEATURES AND EVENTS CONTINUED



## THREE MINUTE THESIS (3MT) COLLEGE HEAT – MARCH 4, 2019

Several graduate students from various programs in the College of Arts competed in the internationally-known 3MT with three minutes to present their research and only one static slide. The first, second, and third place were awarded to Aleksandra Fallenbuchl, Peter Flannery, and Kate Bakos. First and second place winners proceed to the University-wide finals. Congratulations, once again, to our winners!



## THE 13TH ANNUAL DASHA SHENKMAN LECTURE IN CONTEMPORARY ART AND MFA OPEN STUDIOS – MARCH 20, 2019

The 2019 lecture featured UK-based Sculptor Phyllida Barlow who discussed her installations around the world and her influences. MFA students opened their studios in Alexander Hall, Blackwood Hall, and Firehall around campus, showcasing their current work to fellow students, faculty, staff, community members and professionals in the Arts. Thank you to everyone who contributed to another successful year of the Dasha Shenkman Lecture and the Open Studios!



## ARABIAN NIGHT – MARCH 30, 2019

Organized by Amir Al-Azraki, a lecturer of Arabic language in SOLAL and Assistant Professor at University of Waterloo, Arabian Night celebrated Arab art and culture through theatre, poetry, dance and music. The sold-out evening featured artists from Syria, Iraq, Palestine, and Lebanon promoting social connectedness through the arts and bringing the University and the community together for this lively event.



## MASSEY HALL RENOVATIONS—APRIL 2019

The iconic Massey Hall is seeing much-needed accessibility updates during 2019. The project is set to include an elevator and wheelchair accessible entries and doorways. Date of completion is currently scheduled for mid to late August 2019.



# COMPLETE WINTER 2019 EVENTS LIST

Jan. 18, 2019—Night at the Museum. Art Gallery of Guelph.

Jan. 22, 2019—ASTRA with Dr. Lauren Beck.

Jan. 23, 2019—Meet the New Researcher! Featuring Troy Hourie.

Jan. 25, 2019—Philosophy Visiting Speaker: John Russon, University of Guelph.

Jan. 25, 2019—MacKinnon Renovation Open House with Diamond Schmitt Architects.

Jan. 28, 2019—SOFAM Visiting Artists & Speakers Talk: Dave Dymant.

Feb. 7, 2019—Rural History Roundtable featuring Erin Schuurs.

Feb. 10, 2019—Juried Art Show & Silent Auction.

Feb. 12, 2019—Careers for Historians.

Feb. 13, 2019—IF...Series featuring Karyn Freedman

Feb. 15, 2019—IF...Series featuring Meg Wilson.

Feb. 18-22, 2019—Experiential Learning Course on Music and Professional Development.

Feb. 21, 2019—Scottish Studies Foundation Digitization Room Opening.

Feb. 26, 2019—Art History Speaker Series Presents: Walter Bachinski: Allegories.

Feb. 26, 2019—Meet the New Researcher! Featuring John Walsh.

Feb. 27, 2019—Freedom is a Constant Struggle: a talk with Angela Davis.

Feb. 27, 2019—Rural History Roundtable featuring Dan Needles.

Feb. 27, 2019—IF...Series featuring Alyssa Woods.

Feb. 28, 2019—Wikipedia Edit-a-thon—Black History Month.

Mar. 1, 2019—IF...Series featuring Melanie Cassidy.

Mar. 4, 2019—3MT® College Heat.

Mar. 4, 2019—SOFAM Visiting Artists & Speakers Talk: Rajni Perera.

Mar. 7, 2019—DigiCafe Series (Virtual Seminar) featuring Alan Liu.

Mar. 12, 2019—University of Guelph Creative Music Symposium

Mar. 14, 2019—Rural History Roundtable featuring Royden Loewen.

Mar. 15, 2019—DigiCafe Series featuring Leif Isaksen.

Mar. 15, 2019—SOLAL presents: Forum Theatre as Pedagogy Workshop.

Mar. 15-17, 2019—Student Print Show and Sale

Mar. 19, 2019—Careers for Historians.

Mar. 20, 2019—Dasha Shenkman Lecture in Contemporary Art with Phyllida Barlow and MFA Open Studios.

Mar. 23, 2019—University of Guelph Choir presents, Brilliant & Profound: A Choral Journey.

Mar. 28, 2019—Beats, Buttons and Bass: Hip Hop's Legacy of Reinvention.

Mar. 29, 2019—Philosophy Visiting Speaker: Katy Fulfer, University of Waterloo.

Mar. 22, 2019—You're a Legend Awards.

Mar. 24, 2019—Campus Days 2019.

Mar. 28, 2019—Rural History Roundtable featuring Jodey Nurse-Gupta.

Mar. 30, 2019—Arabian Night.

Apr. 3, 2019—3MT® University-wide Competition.

Apr. 3, 2019—COA Strategy Focus Group I

Apr. 4, 2019—The Last Lecture featuring John Walsh

Apr. 12, 2019—IF...Series featuring Karen Houle

Apr. 22, 2019—COA Strategy Focus Group II

Apr. 26, 2019—Gryphon Singers Concert.

May 7-10, 2019—DH@Guelph Summer Workshops.

# INDIGENOUS INITIATIVES IN THE COA

This past year saw the College of Arts take the lead on campus in initiatives toward indigenization and incorporating recommendations of the Truth and Reconciliation Commission. We recognize that we have a long way to go, but please join us in acknowledging our commitment to Aboriginal education issues including faculty hires, outreach to students, as well as core research and programs involving Indigenous peoples.



## SOLAL

New Indigenous language course is now offered to students.

## SETS

Son of a Trickster by Eden Robinson is the selected novel for the 2019 Gryphons Read and the book will be incorporated into 4 SETS faculty's syllabi.

Susan Brown's Digital Humanities Summer Institute features Indigenous researcher as keynote.

Christine Bold's Killam-funded Fellowship speaks directly to some recommendations of the Truth and Reconciliation Commission.

Professor Emeritus Ric Knowles continues SSHRC-funded research on "Indigenous Knowledge, Contemporary Performance."

## HISTORY

Brittany Luby's research and consultation with northern communities on Indigenous water issues, as well as teaches Indigenous Peoples of the Americas (HIST\*2090).

## PHILOSOPHY

PhD candidate Patricia Siniikwe Panjunen specializes in and researches on Anishinaabe Philosophy.

## SOFAM

Amanda Boetzkes won SSHRC Connections grant to host a Greenland conference that consults and includes Indigenous collaborators, researchers and elders in the context of ecological perception, climate change, contemporary art, globalization, and Indigenous knowledge.

Marta McCarthy has been performing works by Indigenous composers this year and she and the choir will be participating in a workshop with an Indigenous composer this summer.

## ART GALLERY OF GUELPH

Director, Shauna McCabe, coordinates the gallery's extensive Indigenous art collection as features and permanencies. She also incorporates Indigenous art knowledge into her class.



# NEWS AROUND THE COA



**Maya Goldenberg** was recently featured on the Johnathan Fuller podcast discussing current vaccine hesitancy and public trust in healthcare. Apr. 6, 2019. [Listen here.](#)



**Lawrence Hill** granted Library and Archives Canada Scholars Award. Apr. 3, 2019. [Read more.](#)

**Karen Wendling** writes two op-ed pieces for the Toronto Star. Grassy Narrows, Apr. 1, 2019. [Read more.](#) Police walking the Pride Parade, Feb. 12, 2019. [Read more.](#)

**Lawrence Hill's** *Any Known Blood* and **Dionne Brand's** *What We All Long For* listed in CBC's article "5 books to read if you loved *Brother* by David Chariandy." Mar. 20, 2019. [Read more.](#)

**Catherine Carstairs** co-authors an op-ed piece in the Vancouver Sun Discussing school vaccination policies. Mar. 18, 2019. [Read more.](#)

CW MFA grad **Becky Blake's** first novel *Proof I was Here* named one of five recipients of an RBC Taylor Emerging Writer Mentorship. Jan. 22, 2019. [Read more.](#)

**Andrew Bailey** edits new anthology, *The Broadview Introduction to Philosophy*. Jan. 21, 2019.

**Matthew Hayday** discusses Francophone Services in Ontario with CBC. Nov. 28, 2018. [Listen here.](#)

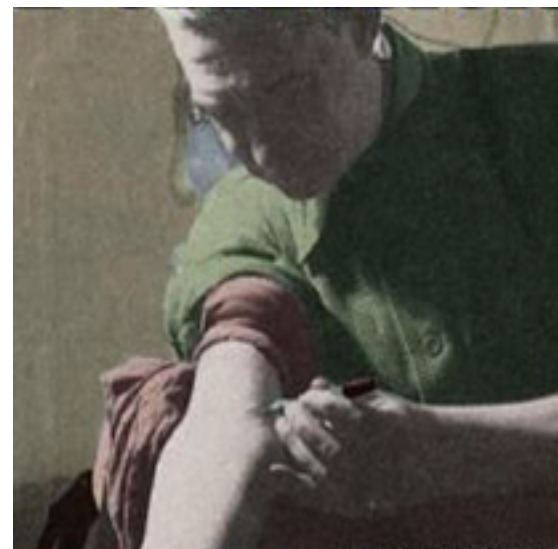


**Spaces of Wonder** exhibit launched on Nov. 13, 2018. The exhibit, funded by a SSHRC grant, is a collaborative collection curated by both graduate and undergraduate students. [Read more.](#)

Award-winning artist **Ambera Wellmann**, a SOFAM MFA graduate, interviewed in *Momus Art*. Nov. 13, 2018. [Read more.](#)



Scholar at Risk, **Evren Altinkas**, gave an in-depth interview on what it means to be a *Scholar at Risk* with CBC's "The Morning Edition." Nov. 13, 2018. [Read more.](#) To hear more about Evren's research, [click here.](#)



**Catherine Carstairs** featured in the *Huffinton Post* and on *MSN.ca* in articles about the history of racism and marijuana and prohibition. Nov. 5, 2018. [Read more.](#) Catherine was also interviewed by *CBC Radio* podcast "On Drugs" talking about the history of cannabis in Canada. Oct. 16, 2018. [Read more.](#)



**Linda Mahood** interviewed for a *Maclean's* article about hitchhiking and counterculture. July 24, 2018. [Read more.](#)

**Susan Nance** interviewed in the *Boston Globe* article, "Why is history always about Humans?" July 17, 2018. [Read more.](#)



# ACCOLADES AND ACCOMPLISHMENTS:

Creative Writing MFA students **Preeti Dhaliwal, Miguel Gamboa and Kai Taddei** won this year's Lit Jam competition, sponsored by the Toronto International Festival of Authors and open to creative writing programs in the GTA. April 8, 2019. [Read more.](#)

**John Walsh** was selected by the graduating Class of 2019 to be this year's Faculty Last Lecturer on Mar. 22, 2019. He was named one of residence students' top 5 "Favourite Fall Semester Professor" on Feb. 19, 2019. He was also named the 2018 recipient of the Gryphon Football Academic Support Award on Jan. 14, 2019.

**SOFAM** and Guelph Arts Council receive \$10,000 donation from the RBC Emerging Artists Project to the Guelph Emerging Artist Mentorship Project. [Read more.](#) SOFAM also received a substantial donation of \$200,000 to the Bachinski/Chu Print Study Collection by anonymous donors. A special thank you to Christina Smylitopoulos, Mary Walsh, and Sally Hickson in leading and securing this gift!



**Dionne Brand** awarded 2019 Blue Metropolis Violet Literary Prize and shortlisted for the 2019 Griffin Poetry Prize and the 2019 OCM Bocas Prize in Caribbean Literature. She was also shortlisted for the 2018 Governor General's Literary Award for *The Blue Clerk*. Her novel *Theory* featured in CBC's top 6 books

to read for Black History Month. Feb. 21, 2019. [Read more.](#) In 2018 she received a bookmark installment for Project Bookmark Canada along the CanLit Trail, awarded for her novel *Love Enough*.



**Susan Dobson** was on the 2019 Scotiabank Photography Award longlist and received the *Concept to Realization* grant and the *Explore and Create* grant from the Canada Council for the Arts to support new and ongoing research. The two grants total \$90,000. In May, 2019, Susan will be opening a major public installation for the CONTACT photography festival in Toronto and participating in a panel discussion at the Art Gallery of Ontario on May 6th.

**Diane Borsato** received 2019 Explore



and Create, Canada Council Grant, for the production of OUTDOOR SCHOOL publication with Amish Morrell. Diane also participated in the Automatisme Ambulatoire: Hysteria, Imitation, Performance at Owens Art Gallery in Mount Allison University.

**Stephen Henighan's** translation of

*Transparent City* was longlisted for the Best Translated Book Award in 2019. [Read more.](#) April 10, 2019. The translation was also named one of *Globe and Mail's* 100 Best Books of 2018. Dec. 3, 2018.



**Troy Hourie** was the recipient of the 2018 Ontario Arts Council Interarts Project Creation Grant for "Freaks," the Exhibition Assistance Grant for "Apparitions" 2018, and the Artist in Communities Grant for "Apparitions, Intermedia workshops with high school students in Aurora and Orillia" 2018/19. Troy will also be the Scenographer for *Laughter* by Peter Barnes, American Vicarious Theatre, off Broadway in New York City, August 2019.

**Congratulations to Emma Nishimura**, Studio Art faculty, who was awarded the Queen Sonja Print Award for printmaking. Nov. 8, 2018. [Read more.](#)

Playwright and Professor **Judith Thompson** founded the RARE Theatre Company in association with Young Centre for the Performing Arts. May 2018. [Read more.](#)

**Rosario Gomez** was recognized as one of the Top 10 Most Influential Hispanic Canadians in 2018. [Read more.](#)

**Christina Smylitopoulos** wins the Early Researcher Award from the Ontario Ministry of Research. Mar. 2018. [Read more.](#)



# PUBLICATIONS AND OPENINGS:

**BAILEY, ANDREW:** edits new anthology, *The Broadview Introduction to Philosophy*. Jan. 21, 2019.

**BOETZKES, AMANDA:** *Plastic Capitalism: Contemporary Art and the Drive to Waste*. Mar. 2019.

**BRAND, DIONNE:** Two new published books, *Theory* (Fiction, Sept. 18, 2018) and *The Blue Clerk* (Poetry, Sept. 18, 2018) by Penguin Random House Canada.

**BRENNAN, SAMANTHA:** *Fit at Mid-Life: A Feminist Fitness Journey* with Tracey Isaacs. Spring 2018.

**CARSTAIRS, CATHERINE:** *Be Wise! Be Healthy! – Morality and Citizenship in Canadian Public Health Campaigns*. May 2018.

**DORTER, KENNETH:** *Can Different Cultures Think the Same Thoughts? A Comparative Study in Metaphysics and Ethics*. April 2018.

**FLOOD, PATRICIA** Professor Emerita: *Susan Benson: Art, Design and Craft on Stage*. Apr. 22, 2019.

**HACKER-WRIGHT, JOHN:** edited volume, *Philippa Foot on Goodness and Virtue*. Aug. 2018.

**HENIGHAN, STEPHEN** and **CANDACE JOHNSON:** *Human and Environmental Justice in Guatemala*. Oct. 2018.

**HENIGHAN, STEPHEN:** translates Ondjaki's *Transparent City*, May 2018.

**LOPTSON, PETER:** *The Good, the Right, the Just and the Valuable: Reflections in a Practical Philosophy and the Philosophy of Religion*. To be published end of 2019.

**MAHOOD, LINDA:** *Thumbing a Ride: Hitchhikers, Hostels, and Counterculture in Canada*. Forthcoming, Mar. 15, 2019.

**ODARTEY-WELLINGTON, DOROTHY:** edited volume "Transafrohispanismos: Puentes culturales críticos entre África, Latinoamérica y España." Spring 2018.

**SMYLITOPOULOS, CHRISTINA:** *Spaces of Wonder, Wonder of Space: Encountering the Eighteenth Century Through Image, Object, and Text*. 2018.

**THOMPSON, CLIVE:** *Autobiographie et homosexualité en France au XIXe siècle*.

**WALSH, JOHN:** *Case Studies in Ancient Leadership*. 2018

## ARTS SOCIAL MEDIA UPDATES

**INSTAGRAM**—The COA Instagram (@uog\_arts) has gained over 300 new followers since December of 2018, going from 325 to 647 to date (and counting!).

**FACEBOOK**—The COA Facebook Page (@UOGCollegeofArts) has seen over 100 new likes since December, from 330 to 478 (and growing) and a total of 517 followers.

**TWITTER**—The COA Twitter (@UoG\_ARTS) has seen nearly 100 new followers since December, growing from 500 to 597.

Let's continue to promote our social media accounts and reach a wider audience, near and far!

## UOG\_ARTS



**DO YOU WANT TO SHARE YOUR  
WORK WITH THE COLLEGE AND  
THE UNIVERSITY?**

**Contact:**

Events Co-ordinator  
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