**UNIVERSITY OF GUELPH**

**SCHOOL OF LANGUAGES AND LITERATURES**

**LATIN AMERICAN AND CARIBBEAN STUDIES**

**WINTER 2022 LACS\*6020**

COURSE OUTLINE

This course is planned as a hybrid, face-to-face and online, course.

Identity and Culture II Coordinator: G. Yovanovich

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LACS\*6020 will be team taught by three instructors. French-speaking Caribbean literature and culture in the original and in the English translation will be taught and evaluated by Dr. Joubert Satyre. Latinx literature and culture will be taught by Dr. Pablo Ramirez. The rest of the course will be taught and evaluated by the coordinator. The coordinator of the course will be present at all lectures and seminars to ensure unity and cohesion.

**Learning Objectives**

This course is the second part of the two required courses on Latin American Identity and Culture.

In this course the question of identity is approached from the point of view of community and collective memory.

By the end of this course a successful student will be able

•To discuss theory of Community and apply theoretical concepts to literature and art

•To understand the difference between the official history and collective memory

•To evaluate the importance of collective memory for subaltern groups

•To assess the importance of collective memory and orality in community building

•To ask important questions and research answers for these questions which are to be presented orally in an organized and interesting fashion

•To develop an informed argument around a single thesis statement

•To select appropriate methodologies in conducting research and in writing essays

•Critically reflect on the relationship between the individual and the community, and the need for a dialog in the creation of heterogeneous community.

**Method of Presentation**

Interactive multi-media seminars will combine lectures, student presentations, and general discussion.

**Texts Studied**

Gerard Delanty, *Community*

Collection of articles on community and collective memory theory

Gabriel García Marquez, ¨En este pueblo no hay ladrones¨/¨There are no

Thieves in this Town¨

Isabel Allende, *La casa de los espíritus*

Rudolfo A. Anaya, *Heart of Azatlan*

Yxta Maya Murray, *The Conquest*

Daniel José Older, *Shadoshaper*

Patrick Chamoiseau, *Solibo Magnificent*

Jacques Roumain, *Masters of the Dew*

Maryse Dondé, *Crossing the Mangrove*

**Method of Evaluation**

3 modules (20+20+20) ......................................................... 60%

Class Participation ………………………………………………10%

Essay Proposal, Annotated Bibliography and Final Essay.... 30%

Late policy: 2% per day

Email Communication

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for [Academic Consideration](https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-consideration-appeals-petitions/).

Drop Date

Courses that are one semester long must be dropped by the end of the last day of classes; two-semester courses must be dropped by the last day of classes in the second semester. The regulations and procedures for [Dropping Courses](https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/dropping-courses/) are available in the Undergraduate Calendar.

Copies of Out-Of-Class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs.  To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS).  Documentation to substantiate the existence of a disability is required, however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

More information: [www.uoguelph.ca/sas](http://www.uoguelph.ca/sas)

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring.  University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct.  Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-misconduct/) is outlined in the Undergraduate Calendar.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](http://www.uoguelph.ca/registrar/calendars/index.cfm?index) are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via Courselink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.