## **UNIVERSITY OF GUELPH**

## **SCHOOL OF LANGUAGES AND LITERATURES,**

## **EUROPEAN STUDIES**

## **Winter 2023 COURSE OUTLINE**

**COURSE TITLE:** EURO\*6070 Comparative European Culture I (0.5 cr)

**COURSE INSTRUCTOR**: Dr. D. Odartey-Wellington

**OFFICE LOCATION:** MCKN 276

**EMAIL:**  dodartey@uoguelph.ca

**CLASS SCHEDULE AND LOCATION:** W 2:30 PM - 5:20 PM, MCKN, 521

**OFFICE HOURS:** W 1:30-2:20 or by Appointment

**GUEST SPEAKERS:**

1. Professor Alessandra Di Maio, University of Palermo

2. Fred Kudjo Kuwornu, film director

3. Professor Stuart Green, University of Leeds

**COURSE OBJECTIVES**:

Approaches to Afrodiasporic Literatures and Cultures in Europe

This course explores the ways in which works by writers and other artists of African descent in Europe are shaping contemporary conversations on topics such as identity, belonging, migration, race, and Europe’s colonialist heritage. The course focuses on works from a variety of genres by writers and other artists from Italy, Germany, Spain and France.

**METHOD OF DELIVERY**: In-Person

**PREREQUISITE(S)**: None

**LEARNING OUTCOMES:**

By the end of this course, you should be able to:

1. discuss representative themes in Afrodiasporic literatures and cultures in Europe knowledgeably.

2. discuss a variety of theoretical approaches to Afrodiasporic literatures and cultures in Europe in an informed manner.

3. discuss Afrodiasporic perspectives on topics such as identity, belonging, migration, race, and Europe’s colonialist heritage.

4. express and justify critical and aesthetic judgements orally and in writing.

5. Present a research proposal to an audience of peers for discussion and feedback

6. Identify an engaging topic in the field and discuss it critically in a research paper.

**REQUIRED RESOURCES:**

**FICTION** (Available through the University bookstore and the Co-op bookstore unless otherwise indicated. Some texts may also be available in electronic format through library )

Ali Farah, Cristina. *Little Mother A Novel*. Translated by Giovanna Bellesia-Contuzzi, Indiana UP, 2011. (e-book available through the library).

Ávila Laurel, Juan Tomás*. The Gurugu Pledge*. Translated by Jethro Soutar, Other Stories, 2017. . (e-book available through the library)

Mabanckou, Alain. *Blue White Red A Novel*. Translated by Alison Dundy, Indiana UP, 2013. (e-book available through library)

NDiaye, Marie. *Three Strong Women*. Translated by John Fletcher, Knopf 2012 (Hard copies available through library but you can dind Kindle edition on Amazon)

Otoo, Sharon Dodua. *Synchronicity- The Original Story*. Edition Assemblage, 2015.

Popoola, Olumide. *Also by Mail*. Edition Assemblage, 2012.

**FILM**

Kuwornu, Fred Kudjo. *18 Ius soli : il diritto di essere italiani*. Privately Published, 2012. (Available online through the library)

**PEER-REVIEWED SOURCES** (Electronic copies available on the Ares Course Reserves System and accessible via courselink)

Borst, Julia. “Imagining Afrodescendance and the African Diaspora in Spain: Re-/Decentering Belonging in Literature, Photography, and Film.” *Research in African Literatures*, vol. 52, no. 2, 2021, pp. 168–97, <https://doi.org/10.2979/reseafrilite.52.2.10>.

Brancato, Sabrina. “Voices Lost in a Non-Place African Writing in Spain.” *Matatu*, vol. 36, no. 1, 2009, pp. 3–17.

Carroli, Piera and Vivian Gerrand. “Italian Literature Becomes Nomad: Metamophosis from Within/Without.” *Shifting and Shaping a National Identity : Transnational Writers and Pluriculturalism in Italy Today*. Edited by Grace Russo Bullaro and Elena Benelli, Troubador, 2014, pp. 205-217.

Di Maio, Alessandra. “Transnational Minor Literature: Cristina Ali Farah’s Somali Italian Stories.” *Women and Migration. Responses in Art and History*. Edited by Deborah Willis et al., Open Book Publishers, 2019, pp. 533-553.

Espinoza Garrido, Felipe et al. “Introduction.” *African European Studies as a Critique of Contingent Belonging*. Edited by Felipe Espinoza Garrido et al. Routledge, 2020, pp. 1–28.

García-Alvite, Dosinda. “Strategic Positions of Las Hijas Del Sol: Equatorial Guinea in World Music.” *Arizona Journal of Hispanic Cultural Studies*, vol. 8, no. 1, 2004, pp. 149–61, <https://doi.org/10.1353/hcs.2011.0291>.

Green, Stuart. “The Musical Routes of the Spanish Black Atlantic: The Performance of Identities in the Rap of Frank T and El Chojín.” *Popular Music and Society*, vol. 36, no. 4, 2013, pp. 505–22, <https://doi.org/10.1080/03007766.2012.681112>.

Green, Stuart. “The African Diaspora in Europe: New Atlantic Routes and Roots in the Music of Concha Buika.” *Journal of Romance Studies*, vol. 14, no. 2, 2014, pp. 50–61, https://doi.org/10.3828/jrs.14.2.50.

Hawthorne, Camilla. “In Search of Black Italia: Notes on Race, Belonging, and Activism in the Black Mediterranean.” Transition (Kampala, Uganda), no. 123, 2017, pp. 152–74, <https://doi.org/10.2979/transition.123.1.17>.

Kleppinger, Kathryn. “Alain Mabanckou’s Subversion of Stereotypes Through Humour.” *Essays in French Literature and Culture*, vol. 52, no. 52, 2015, pp. 27–42.

Layne, Priscilla. “Whence Afro-German Afrofuturism?” *The American Academy in Berlin*, [https://www.americanacademy.de/out-of-this-world/#](https://www.americanacademy.de/out-of-this-world/)

Lennox, Sara. “Introduction.” *Remapping Black Germany*. Edited by Sara Lennox, University of Massachusetts Press, 2017, p. 1–32

National Science Policy Network. “Introduction to Afrofuturism ft. Dr. Priscilla Layne |– NSPN <https://www.youtube.com/watch?v=KeCgKiD7gI8>

Russo Bullaro, Grace and Elena Benelli. “Introduction.” *Shifting and Shaping a National Identity : Transnational Writers and Pluriculturalism in Italy Today*. Edited by Grace Russo Bullaro and Elena Benelli, Troubador, 2014, pp. xiv-xxiii

Smythe, SA. “Black Italianità: Citizenship and Belonging in the Black Mediterranean.” California Italian Studies, vol. 9, no. 1, 2019, pp. 1-19, <https://doi.org/10.5070/C391042328>.

Toasije, Antumi. “The Africanity of Spain: Identity and Problematization.” *Journal of Black Studies*, vol. 39, no. 3, 2009, pp. 348–355.

Thomas, Dominic. “Decolonizing France National Literatures, WORLD LITERATURE, and WORLD IDENTITIES.” *Africa and France : Postcolonial Cultures, Migration, and Racism*. Indiana University Press, 2013, 215-230.

Thomas, Dominic. “The “Marie NDiaye Affair,” or the Coming of a Postcolonial évoluée” *Africa and France : Postcolonial Cultures, Migration, and Racism.* Edited by Dominic Thomas, Indiana University Press, 2013. p.139-155.

White, Elisa Joy. “Beyond Emergent: Creating, Debating, and Implementing African European Studies.” *Locating African European Studies*, 1st ed., vol. 1, Routledge, 2020, pp. 311–326.

**ASSESSMENTS:**

Active Participation in Class Discussions 20%

1 Oral presentation of a journal article 10%

*Dates to be assigned on first day of class*

1 written research paper proposal 20%

*Due: March 22, 2023*

Group discussion of peers’ research proposals 5%

*March 29, 2023*

1 Conference presentation of research paper 10%

*April 5, 2023*

1 Written research paper 35%

*April 12, 2023*

University Standard Statements

**University of Guelph: Undergraduate Policies**

As a student of the University of Guelph, it is important for you to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

If you are a registered **University of Guelph Degree Student**, consult the [36TUndergraduate Calendar](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/)36T for the rules, regulations, curricula, programs and fees for current and previous academic years.

If you are an **Open Learning Program Student**, consult the [36TOpen Learning Program Calendar](http://opened.uoguelph.ca/en/students/open-learning-program-calendar.asp)36T for information about University of Guelph administrative policies, procedures and services.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

**Email Communication**

As per university regulations, all students are required to check their uoguelph.ca e-mail account regularly: e-mail is the official route of communication between the University and its students.

**When You Cannot Meet Course Requirements**

When you find yourself unable to meet an in-course requirement due to illness or compassionate reasons, please advise your course instructor **in writing**, with your name, ID number and email contact.

**University of Guelph Degree Students**

Consult the [36TUndergraduate Calendar](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml)36T for information on regulations and procedures for Academic Consideration.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

**Open Learning Program Students**

Please refer to the [36TOpen Learning Program Calendar](http://opened.uoguelph.ca/en/students/open-learning-program-calendar.asp)36T for information on regulations and procedures for requesting Academic Consideration.

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

**Drop Date**

**University of Guelph Degree Students**

Students will have until the last day of classes to drop courses without academic penalty. [36TReview the Undergraduate Calendar for regulations and procedures for Dropping Courses](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml)36T.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

**Open Learning Program Students**

Please refer to the [36TOpen Learning Program Calendar](http://opened.uoguelph.ca/en/students/open-learning-program-calendar.asp)36T.

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

**Copies of Assignments**

Keep paper and/or other reliable back-up copies of all assignments: you may be asked to resubmit work at any time.

### Accessibility

#### University of Guelph Degree Students

The University promotes the full participation of students who experience disabilities in their academic programs.  To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For more information, contact Accessibility Services at 519-824-4120 ext. 56208, [email Accessibility Services](mailto:accessibility@uoguelph.ca) or visit the [Accessibility Services website](https://wellness.uoguelph.ca/accessibility/).

mailto:accessibility@uoguelph.ca

https://wellness.uoguelph.ca/accessibility/

#### Open Learning Program Students

If you are an Open Learning program student who requires academic accommodation, please [36Tcontact the Academic Assistant to the Executive Director](mailto:jessica.martin@uoguelph.ca)36T. Please ensure that you contact us before the end of the first week of your course (every semester) in order to avoid any delays in support. Documentation from a health professional is required for all academic accommodations. Please note that all information provided will be held in confidence.

If you require textbooks produced in an alternate format (e.g., DAISY, Braille, large print or eText), please [36Tcontact the Academic Assistant to the Executive Director](mailto:jessica.martin@uoguelph.ca)36T at least two months prior to the course start date. If contact is not made within the suggested time frame, support may be delayed. It is recommended that you refer to the course outline before beginning your course in order to determine the required readings.

The provision of academic accommodation is a shared responsibility between OpenEd and the student requesting accommodation. It is recognized that academic accommodations are intended to “level the playing field” for students with disabilities.

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### Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [36TAcademic Misconduct Policy](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml)36T is detailed in the Undergraduate Calendar.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

### Copyright Notice

Content within this course is copyright protected. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course, or have been copied under an exception or limitation in Canadian Copyright law.

The fair dealing exemption in Canada's Copyright Act permits students to reproduce short excerpts from copyright-protected materials for purposes such as research, education, private study, criticism and review, with proper attribution. Any other copying, communicating, or distribution of any content provided in this course, except as permitted by law, may be an infringement of copyright if done without proper license or the consent of the copyright owner. Examples of infringing uses of copyrighted works would include uploading materials to a commercial third-party web site, or making paper or electronic reproductions of all, or a substantial part, of works such as textbooks for commercial purposes.

Students who upload to CourseLink copyrighted materials such as book chapters, journal articles, or materials taken from the Internet, must ensure that they comply with Canadian Copyright law or with the terms of the University’s electronic resource licenses.

For more information about students’ rights and obligations with respect to copyrighted works, review [36TFair Dealing Guidance for Students](http://www.lib.uoguelph.ca/sites/default/files/fair_dealing_policy_0.pdf)36T.

http://www.lib.uoguelph.ca/sites/default/files/fair\_dealing\_policy\_0.pdf

### Plagiarism Detection Software

Students should be aware that faculty have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion from the University can be imposed.

### Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the [COVID-19 website](https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

https://news.uoguelph.ca/2019-novel-coronavirus-information/

**Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

**Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

[How U of G Is Preparing for Your Safe Return](https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/)

[Guidelines to Safely Navigate U of G Spaces](https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces)

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/

https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces