

MARK CHARLES FORTIER

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EDUCATION

- 1994-1996 University of Toronto, Faculty of Law, LL.B.
2002-2003
- 1984-1989 York University, Ph.D, English Literature.
- 1974-1976 University of Toronto, M.A., English Literature.
- 1971-1974 University of Windsor, Honours B.A., English and French.

TEACHING EXPERIENCE

- since 2006 School of English and Theatre Studies, University of Guelph, Professor.
- 2004-2006 Department of English, University of Winnipeg, Professor.
- 1998-2004 Department of English, University of Winnipeg, Associate Professor.
- 1996-1998 Department of English, University of Winnipeg, Assistant Professor (Tenure-stream Appointment).
- 1991-1994 Department of English, University of Toronto, Assistant Professor (Contractually Limited Appointment).
- 1990-1991 Department of English, Trent University, Assistant Professor (Contractually Limited Appointment).
- 1989-1990 Cultural Studies Program, Trent University, Assistant Professor (Contractually Limited Appointment).

AWARDS

- 2011-2012 UCLA Clark Library Short-Term Fellowship.
- 2007-2008 SSHRC 4A Grant, University of Guelph, to study equity in the eighteenth

- century.
- 2006-2007 SSHRC 4A Grant, University of Guelph, to study equity in the eighteenth century.
- 2004-2005 Major Research Grant, University of Winnipeg, to study equity in the late seventeenth and early eighteenth centuries.
- 2003 Honourable Mr. Justice Hudson Prize in Jurisprudence, University of Manitoba.
- 2002-2003 Major Research Grant, University of Winnipeg, to study discourses of injustice in early modern England.
- 1999-2003 Standard Research Grant, Social Sciences and Humanities Research Council of Canada, to study crises of law in seventeenth-century England.
- 1999 Merit Award, University of Winnipeg
- 1997-1998 Major Research Grant, University of Winnipeg, to study ideas of law in revolutionary England.
- 1997 Merit Award, University of Winnipeg.
- 1996-1997 Major Research Grant, University of Winnipeg, to study interdisciplinary thought in the English Renaissance.
- 1994-1995 Fellow, Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto.
- 1993-1994 General Research Grant, Department of English, University of Toronto, to study the writings of James I.
- 1992-1993 General Research Grant, University of Toronto, to edit James I's *Basilikon Doron* and *The True Law*.
- 1988-1989 Ontario Graduate Scholarship.
- 1987-1988 SSHRCC Doctoral Fellowship.
- 1986-1987 Ontario Graduate Scholarship.
- 1976, 1983 Ontario Arts Council Grant.

PUBLICATIONS

- 2022 *Shakespeare's Law*. Contracted with Routledge.
- 2019 *Literature and Law*. Milton Park, Abingdon, Oxon: Routledge.
- Rev. of Desmet, Christy, Natalie Loper, and Jim Casey, eds. *Shakespeare / Not Shakespeare. Renaissance and Reformation /Renaissance et Réforme* 42.3 (Summer): 220-22.
- 2018 "Literature and Equity in Early Modern England." *Law and Literature*. Ed. Kieran Dolin. Cambridge: Cambridge University Press. 109-23.
- 2017 "Aeschylus." *Digital Theatre*. <https://www.digitaltheatre.com>
- "William Butler Yeats." *Digital Theatre*. <https://www.digitaltheatre.com>
- Rev. of Donald Beecher, *Adapted Brains and Imaginary Worlds: Cognitive Science and the Literature of the Renaissance. Renaissance and Reformation /Renaissance et Réforme* 40.2 (Spring): 174-76.
- 2016 *Theory/Theatre: an Introduction*. 3rd edition. Milton Park, Abingdon, Oxon: Routledge.
- "Translation, Adaptation, and 'Tradaptation.'" *The Cambridge Guide to the Worlds of Shakespeare*. Volume 2. New York: Cambridge University Press, 1046-50.
- Rev. of Johanson, Kristine (ed.). *Shakespeare Adaptations from the Early Eighteenth Century: Five Plays. The Scriblerian* 48.2/49.1 (Spring/Autumn): 148-149.
- Rev. of Miller, Nicole E. *Violence and Grace. Exceptional Life Between Shakespeare and Modernity. Renaissance and Reformation /Renaissance et Réforme* 39.3 (Summer): 196-197.
- 2015 *The Culture of Equity in Restoration and Eighteenth Century Britain and America*. Farnham, Surrey: Ashgate. (Republished by Routledge). Paperback edition 2019.
- 2014 "Beyond Adaptation." *Outerspeares: Shakespeare, Intermedia, and the Limits of Adaptation*. Ed. Daniel Fischlin. Toronto: University of Toronto Press, 372-386.

- 2013 Rev. of Cormack, Bradin, Martha C. Nussbaum, and Richard Strier (eds.).
Shakespeare and the Law: A Conversation among Disciplines and Professions. Renaissance and Reformation / Renaissance et Réforme 36.3 (Summer): 169-171.
- 2012 “The Function of Theory at the Present Time?” *Playing with Theory in Theatre Practice*. Eds. Megan Alrutz, Julia Listengarten, and M. Van Duyn Wood. Houndsmills, Basingstoke: Palgrave Macmillan, 19-33.
- 2011 “Education, Aesop, Roger L’Estrange, and Equity.” *Law and Humanities* 5.2 (December): 293-302.
- Rev. of Gary Watt, *Equity Stirring: Justice Beyond the Law. Law and Literature* 23.1: 157-168.
- 2010 “Wild Adaptation.” *Shakespeare and Adaptation*. (Playrights Canada Press, 2010).
- 2009 Rev. of Elliott Visconsi, *Lines of Equity: Literature and the Origins of Law in Later Stuart England. Law and Humanities* 3.2 (December): 290-93.
- 2008 “Shakespeare and Specific Performance.” *Shakespeare and the Law*. Eds. Gary Watt and Paul Raffield. London: Hart Publishing, 1-14.
- 2007 “Wild Adaptation.” *Borrowers and Lenders* 3.1 (Fall/Winter).
- “Shakespeare and Specific Performance.” *Law and Humanities* 1.2 (December): 31-41.
- 2006 “Milton, Equity, and Divorce.” *Milton, Rights and Liberties*. Ed. Christophe Tournu. Bern: Peter Lang, 145-153.
- 2005 *The Culture of Equity in Early Modern England*. Aldershot and Burlington, Vt.: Ashgate. (Republished by Routledge). Paperback edition 2016.
- 2004 Excerpt from *This is, and is not, Shakespeare: (In)fideliy in Adaptation*, and “Undead and Unsafe: Adapting Shakespeare (in Canada).” Ed. Daniel Fischlin. *Canadian Adaptations of Shakespeare Project*. University of Guelph.
- Rev. of Charles Ross, *Elizabethan Literature and the Law of Fraudulent Conveyance. Renaissance Quarterly* 57.4 (Winter): 1513-1514.
- 2002 “The State of the Shakespeare Industry.” *Renaissance Quarterly* 55.3 (Autumn):

1038-1049.

With Daniel Fischlin, eds. *Royal Subjects: Essays on the Writings of James VI and I*. Detroit: Wayne State UP.

Theory/Theatre: an Introduction. 2nd Edition. London: Routledge.

“Undead and Unsafe: Adapting Shakespeare (in Canada).” *Shakespeare in Canada: A World Elsewhere*. Eds. Diana Brydon and Irena R. Makaryk. Toronto: U of Toronto P. 339-352.

“Dancing with Shakespeare: Tom Stroud and Winnipeg’s Contemporary Dancers.” *Canadian Theatre Review* 111 (Summer): 43-45.

Rev. of Kathryn Schwarz, *Tough Love: Amazon Encounters in the English Renaissance*, and Rebecca Ann Bach, *Colonial Transformations: The Cultural Production of the New Atlantic World 1580-1640*. *Renaissance Quarterly* 55.1 (Spring): 321-323.

Rev. of Luke Wilson, *Theaters of Intention: Drama and the Law in Early Modern England*. *Renaissance Quarterly* 55.2 (Summer): 770-771.

2001 Rev. of Bonnie Marranca and Gautam Dasgupta, eds., *Conversations on Art and Performance*. *Modern Drama* 44.2 (Summer): 271-272..

2000 With Daniel Fischlin, eds. *Adaptations of Shakespeare: a Critical Anthology of Plays from the 17th Century to the Present*. London: Routledge.

Rev. of Tim Stretton, *Women Waging Law in Elizabethan England*, and Mary Chan, *Life into Story: The Courtship of Elizabeth Wiseman*. *Renaissance Quarterly* 53.1 (Spring): 202-203.

Rev. of Scott McMillin and Sally-Beth MacLean, *The Queen’s Men and their Plays*, and Steve Sohmer, *Shakespeare’s Mystery Play*. *Renaissance Quarterly* 53.2 (Summer): 46-47.

1999 With Per Brask. “The Rawls of Aesthetics.” *The Philosopher’s Magazine* 7 (Summer): 16-17.

Rev. of Ronald Knowles, ed., *Shakespeare and Carnival: After Bakhtin* and Molly Smith, *Breaking Boundaries: politics and play in the drama of Shakespeare and his contemporaries*. *Renaissance Quarterly* 52.3 (Fall): 846-848.

- Rev. of Michal Kobialka, ed., *Of Borders and Thresholds. Essays in Theatre* 18.1 (November): 88-89.
- 1998 “Equity and Ideas: Coke, Ellesmere, and James I.” *Renaissance Quarterly* 51.4: 1255-81. [Reprinted in *Royal Subjects* 2002.]
- “Thinking Process.” *Canadian Theatre Review* 97 (Winter): 8-11.
- 1997 *Theory/Theatre: An Introduction*. London: Routledge. [Published in Korean translation 1999.]
- “Ideals and Risks: An Interview with Steven Schipper.” *Canadian Theatre Review* 93 (Winter 1997): 10-15
- Rev. of James C. Bulman, ed., *Shakespeare, Theory, and Performance. Essays in Theatre* 15.2 (May): 249-251.
- 1996 With Daniel Fischlin, eds. James I. *The True Law of Free Monarchies and Basilikon Doron*. Toronto: Centre for Reformation and Renaissance Studies.
- “Shakespeare as ‘Minor Theater’: Deleuze and Guattari and the Aims of Adaptation.” *Mosaic* 29.1 (March): 1-18.
- “Two-voiced, Delicate Monster: *The Tempest*, Romance, and Post-colonialism.” *Essays in Theatre* 15.1 (November): 91-101.
- “Married with Children: *The Winter’s Tale* and Social History.” *Modern Language Quarterly* 57.4 (December): 579-603.
- 1995 “‘Mortality and Mercy in Vienna’: *Measure for Measure*, Foucault and Marowitz.” *English Studies in Canada* 21.4 (December): 375-392.
- “From Cultural Studies to Cultural Studies in Canada.” *U of Toronto Quarterly* 64.4 (Fall): 557-566.
- 1994 “‘In no recognizable way’ *The Tempest*.” *Negation, Critical Theory, and Postmodern Textuality*. Ed. Daniel Fischlin. Dordrecht, Netherlands: Kluwer. 59-87.
- Rev. of Maggie Helwig, *Apocalypse Jazz*, *U of Toronto Quarterly* 64.1 (Winter): 139-140.
- 1993 Entry on Félix Guattari. *Encyclopedia of Contemporary Literary Theory*. Ed.

- Irena R. Makaryk. Toronto: U of Toronto P. 351-352.
- 1992 “Cultural Studies and the Theatre: from Stanislavski to the Vigil.” *College Literature* 19.2 (June): 91-97.
- “Speculations on 2 *Henry IV*, theatre historiography, the strait gate of history, and Kenneth Branagh.” *Journal of Dramatic Theory and Criticism* 7.1 (Fall): 45-69.
- “Reteaching Shakespeare.” *Cultural Studies in the English Classroom*. Ed. James A. Berlin and Michael J. Vivion. Portsmouth, New Hampshire: Boynton/Cook Heinemann. 312-322.
- 1991 “The Muse in Donne and Jonson: A Post-Lacanian Study.” *Modern Language Studies* 21.4 (Fall): 90-104.
- 1989 Rev. of *Shakespeare Reproduced*, ed. Jean E. Howard and Marion F. O'Connor, *The Shakespeare Myth*, ed. Graham Holderness, and “Shakespeare in Canada,” *Canadian Theatre Review* 54. *Border/Lines* 16 (Fall): 45-46.
- “Intertextuality: Shakespeare and Herbert Blau.” *Theatre Insight* 3.1 (Summer): 3-5.
- With Graziela Pimentel. “The Representation of the family in four recent films for children.” *Journal of Youth Services in Libraries* 2.4 (Summer): 341-347.
- “Shakespeare with a Difference: Genderbending and genrebending in *Goodnight Desdemona*.” *Canadian Theatre Review* 54 (Spring): 47-51.
- With Kym Bird. Rev. of *NeWest Plays by Women*. Eds. Diane Bessai and Don Kerr. *Border/Lines* 14 (Winter 1988/89): 38-39.
- 1988 “This is, and is not, Shakespeare: *Pericles* self-destructs in Toronto.” *Canadian Theatre Review* 54 (Spring): 13-17.
- 1986 “Interview with Alistair MacLeod.” *Books in Canada* 15.6 (August-September): 38-40. Reprinted in *Discovering Authors Canada* (Detroit: Gale, 1993, 1995).
- 1985 “Interview with C.H. Gervais.” *Books in Canada* 14.1 (January-February): 40-41.

LITERARY PUBLICATIONS

- 2012 With Graziela Pimentel. *Viva!* Toronto: Charlotte House.
- 1979 1 story, *Descant*.
- 1978 1 poem, *Canadian Literature*.
- 1977 2 poems, *Poetry-Windsor-Poésie*.
- 1976 1 story, *Antigonish Review*; 1 poem *Poetry-Windsor-Poésie*.
- 1975 1 poem, *Bitterroot*; 7 poems, *Poetry-Windsor-Poésie*; 4 poems, *Descant*.
- 1974 3 poems, 1 story, *Generation*; 3 poems, *Poetry-Windsor-Poésie*.
- 1973 1 poem, *Antigonish Review*.
- 1972 1 poem, *Bitterroot*.