

Right of First Refusal – Applied Music

The Parties agree that Right of First Refusal (RoFR) for Applied Music courses in the School of Fine Art and Music will be administered according to Appendix F of the Collective Agreement except:

1. Clause (b) of Appendix F shall not apply.
2. Upon completion of an Applied Music work assignment, the RoFR will accrue to the instrument and not the specific course code. This RoFR may be applied to any of the eight (8) Applied Music courses, on the understanding that each RoFR that is earned can only be exercised for one work assignment. (For example, teaching one section of any Applied Music course in one semester results in RoFR to at most one section of an Applied Music course with the same instrument in a future semester and, for example, teaching two sections of an Applied Music course in one semester results in RoFR to at most two sections in a future semester).
3. Where there are 'competing' Rights of First Refusal on Applied Music courses, the following rules shall apply:
 - a. If the enrolled student has completed Applied Music with a Sessional Lecturer exercising RoFR, the Sessional Lecturer shall be offered the work assignment first. Where two or more Sessional Lecturers have taught the student before, the most senior will be offered the work assignment first; then,
 - b. The Sessional Lecturer with the RoFR on that instrument and the most seniority in Applied Music shall be offered the work assignment; then,
 - c. The next Sessional Lecturer with RoFR on that instrument and next most seniority in Applied Music shall be offered the work assignment, and so forth;
 - d. If the Sessional Lecturers' seniority in Applied Music is equal, then the Sessional Lecturer with the most seniority in the Bargaining unit shall be offered the work assignment next.