GEOGRAPHY*3090
GENDER AND ENVIRONMENT
University of Guelph
Department of Geography, Environment and Geomatics
Fall 2019 Course Outline

Class time: Monday, Wednesday and Friday 9:30 – 10:20am
Location: MINS 103 (Macdonald Institute)

Instructor: Dr Lucy Sportza
Email: lusportz@uoguelph.ca
Office: Hutt Building, 240c
Office hours are Wednesday, 11:00 to noon
or by appointment

TA: Kim Hill-Tout
Email: khilltou@uoguelph.ca

Description
Calendar description: This course introduces feminist scholarship and perspectives to explore men and women’s experiences with both the natural and built environment. The course draws on case studies from developing and developed countries to demonstrate the importance of gender differences in understanding human interactions with the environment. Students will observe gendered use, access, knowledge, responsibility and control in rural and urban landscapes.

The course applies feminist theories of, and perspectives on nature and space to explore how gender mediates experiences of the environment. It spans a number of interrelated themes, including gendered interactions with nature, gendered body politics, and gendered productions and use of space. To do so, we will draw on geographical case studies from diverse contexts to demonstrate the importance of gender in understanding human interactions with the environment.

Course Objectives

By the end of the semester, students will be able to:
• Identify and describe major schools of thought related to gender and environment themes;
• Compare and contrast varying perspectives on gender and environment, and assess their explanatory potential of society;
• Apply theories and critical perspectives to “real world” scenarios and everyday life; and
• Demonstrate critical reading, writing and thinking using gender analysis and feminist thought.

To get the most out of this course, students will:
• Approach the course content with an open mind;
• Attend lectures, take notes and take part in in-class discussions on course material;
• Do the course readings before each lecture and engage with these readings thoroughly for course assignments;
• Participate in all in-class lecture activities and in-class writing exercises;
• Leave enough time to reflect on, write, and edit assignments; and
• Visit the Instructor’s office hours to clarify any questions throughout the semester.
Final Grade Breakdown
In-class activities – 10% (5 x 2% each)
Assignment # 1 – 10%
Assignment # 2 – 20%
Assignment # 3 – 20%
Assignment # 4 – 15%
Take-home exam – 25%

Brief descriptions
In-class activities - There will be 5 classes throughout the semester in which seminar/lab type exercises will take place (schedule will be discussed at the start of term). Students are required to attend the classes and complete the activity to our satisfaction by the end of class to receive marks.

Assignment # 1 – Reflections on social construction of gender – Personal reflection and short essay
Assignment # 2 – Applying gender and environment theories – Short argumentative essay
Assignment # 3 – Bodies in and out of place annotated bibliography
Assignment #4 – Short reflective essay
Take-home exam – Short and long answer questions based on course materials

Late Policies:
In-Class Activities: If you know you will miss an in-class activity or are unable to participate due to extenuating circumstances, contact the instructor as soon as possible to discuss alternative arrangements. Missed in-class activities (without arrangements) will receive a mark of zero (i.e. 0/2).

Assignments: Late penalties of 5% per day (including weekends) will be deducted. If you require an extension or alternative arrangements, speak with the instructor well before the deadline or as soon as possible. Late assignments are not accepted more than six days after the deadline, unless alternative arrangements have been made.

Take-home exam: Exams must be received by the indicated deadline. If there are extenuating circumstances, please make arrangements with the Instructor as soon as possible.

Copies of out-of-class assignments:
Please keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work. Note that computer problems are not an acceptable excuse for extensions.

Turnitin Originality Check
In this course, your instructor will be using Turnitin, integrated with the CourseLink Dropbox tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph.

All individual assignments submitted to the Dropbox tool will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

A major benefit of using Turnitin is that you will be able to educate and empower yourself in preventing academic misconduct. In this course, you may screen your own assignments through Turnitin as many
times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.

Course Readings and Resources:

All course readings are available via Ares or the CourseLink website. Be prepared to print readings and bring them to class when requested, e.g. for in-class activities.

A basic outline of PowerPoint slides used in lecture will be available on CourseLink before each class. However, these outlines are not a replacement for coming to lecture. If you miss a lecture you can coordinate with other students (not the instructor or TA) to catch up with what you missed.

Course Communication:

Announcements will be posted regularly on CourseLink. It is the student’s responsibility to keep abreast of course materials and relevant communication through this means. Students should regularly check their uoguelph.ca e-mail address as well for course-related news.

Questions about the course organization and content can be posted on the CourseLink discussion board where your peers, the TA and instructor will respond (within 1 business day). The aim of this is to make course communications more efficient and less repetitive. Questions of a personal nature (e.g. you require an extension on an assignment because you are ill) should be e-mailed to the instructor. You can expect a reply within 24 hours Monday to Friday (i.e., 1 business day). E-mails sent over the weekend will receive a response on Monday. I do not check my email or the discussion boards after business hours or on the weekends.

Drop Date:

The last date to drop one-semester courses, without academic penalty, is Friday, 29 November, 2019 (the last day of classes). For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment.

Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Accessibility Services as soon as possible.

For more information, contact Accessibility Services at 519-824-4120 ext. 56208, email Accessibility Services or visit the Accessibility Services website.

accessibility@uoguelph.ca  https://wellness.uoguelph.ca/accessibility/

Academic Misconduct:

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be
aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Recording of Materials:

Material discussed in the course may be of a sensitive and personal nature. For this reason, only those with specific accommodations to record course material will be granted permission to do so. Material that is recorded (with permission) can only be used for coursework purposes unless further permission is granted. If you make a recording without the expressed permission /consent of the instructor and/or impacted class members, you may be in violation of the University Community Values and it can result in penalties.

“The University of Guelph’s core value is the pursuit of truth. It is animated by a spirit of free and open enquiry, collaboration, and mutual respect. It asserts the fundamental equality of all human beings and is committed to creating for all members of its community, an environment that is hospitable, safe, supportive, equitable, pleasurable, and above all, intellectually challenging (University of Guelph Act, 1964). It is expected that all members of the University community will support and enrich these values by interacting with each other in a manner that is respectful, civil and consistent with the following responsibilities. Failure to abide by these responsibilities, or assisting or conspiring with another individual to act contrary to these responsibilities may result in penalties”

Resources:

See the University of Guelph Academic Calendars for procedures, policies and regulations.

Schedule (subject to change)

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<thead>
<tr>
<th>Friday 6 Sept</th>
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<th>Introduction, review course outline</th>
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<tbody>
<tr>
<td>Week 1</td>
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<td>9, 11 &amp; 13</td>
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<td>Sept.</td>
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<td></td>
<td>Introduction: gender, sex,</td>
<td>M: Theorizing sex and gender (what do they mean, etc.)</td>
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<td>feminist theory</td>
<td>W: Feminist theories; discuss assignment 1</td>
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<td>F: In class activity 1</td>
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<td></td>
<td>Introduction: gendered</td>
<td>M: Feminist critiques of science</td>
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<td>knowledge</td>
<td>W: In class activity 2</td>
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GEOG*3090: Gender & Environment
Course Outline 2019
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<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topic</th>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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<tr>
<td>16, 18, 20 Sept.</td>
<td>Case study: the hysterical housewives of Love Canal, NY Assignment 1 due, Sunday, 22 September 11:59 pm</td>
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<td>Week 3 23, 25, 27 Sept.</td>
<td>Gendered Bodies in Places I</td>
<td>Introduction to thinking about bodies in places</td>
<td>Power and surveillance</td>
<td>Performativity and the body</td>
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<td>Week 4 30 Sept., 2, 4 Oct.</td>
<td>Gendered Bodies in Place II (Public and Private)</td>
<td>Public/private as spectrum/ the tyranny of gendered space</td>
<td>Gendered bodies at work at home</td>
<td>In class activity 3</td>
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<tr>
<td>Week 5 7, 9, 11 Oct.</td>
<td>Gendered Bodies in Place III Mobility and Social Exclusion</td>
<td>Urban space, mobility and surveillance</td>
<td>Space-time, fear and resistance in the city</td>
<td>Geographies of (im)mobility, belonging, integration and (re)settlement</td>
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<tr>
<td>Week 6 16, 18 Oct.</td>
<td>Gendered Bodies in Place IV: Social Production of Space (performance and intersectionality)</td>
<td>No class (Thanksgiving)</td>
<td>Performativity, masculinity and sexuality</td>
<td>Race and clothing as bodily markers in spaces of (dis)comfort</td>
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<td>Week 8 28, 30 Oct., 1 Nov.</td>
<td>Gender and Nature II</td>
<td>Feminist political ecology</td>
<td>In class activity 4</td>
<td>Poststructural gender and environment Assignment 3 due, Sunday, 3 November, 11:59 pm</td>
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<td>Week 9 4, 6, 8 Nov.</td>
<td>Gender and Nature III</td>
<td>Gender, environment &amp; sustainable development</td>
<td>Gender, environment and sustainable development case study</td>
<td>Distilling feminist political ecology tenets and complicating “gender”</td>
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<td>Week 10 11, 13, 15 Nov.</td>
<td>Making Connections I</td>
<td>Catch up, continue with nature</td>
<td>Intimate geographies of allyship</td>
<td>Gendered bodies and animal bodies/ the personal as political</td>
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<td>Week 11 18, 20, 22 Nov.</td>
<td>Making connections II</td>
<td>In class activity 5</td>
<td>Troubling north/south, nature/culture, urban/rural</td>
<td>Rethinking what is possible: a feminist ethics and politics Assignment 4 due, Sunday, 24 November, 11:59 pm</td>
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<td>Week 12 25, 27, 29 Nov.</td>
<td>Conclusions and reflections; take home exam prep</td>
<td>Post capitalist politics, ‘start where you are’</td>
<td>Where to with gender and environment? Reflections</td>
<td>Take home exam prep*</td>
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The take-home exam will be available on Monday, 2 December, 8 am and is due (in the Dropbox) no later than Wednesday, 11 December 2019, 11:59 PM Guelph time.