Since 2006, the University of Guelph has offered an innovative Master of Fine Arts (MFA) Program in Creative Writing, housed in the University of Guelph-Humber building in Toronto. The program is structured to nurture and support diverse voices and wide imaginaries. Our distinguished faculty and acclaimed graduates recognize the power of language to summon a different world. Defining characteristics include the plenary courses, the participation of a range of writers from Canada and abroad, individual mentorships, class visits from professionals, and alliances with cultural organizations in the Toronto area.

www.guelphcreativewritingmfa.com

Program

Required courses: three workshops, two reading-based plenary courses, an individual mentorship with a professional writer, and a book-length thesis project.

Workshops: creative non-fiction, drama, fiction, and poetry. The Creative Writing MFA is a full-time program designed to facilitate completion within two years.

Faculty Expertise

- Creative Non-Fiction
- Drama
- Fiction
- Poetry

Admission Requirements

- Baccalaureate degree in an honours program, or equivalent, from a recognized degree-granting institution. No requirement as to the discipline in which the degree was earned
- An average standing of at least second-class honours (B-) in last four semesters of study
- A limited number of students may be admitted to the MFA without having satisfied the degree requirements and/or academic standing requirement set out above

Application Deadline:
December 10, 2018
Entry: Fall

Training

The program provides students with various opportunities to connect with the arts and culture community, and to make contact with well-established writers from across Canada and abroad. In its curriculum and through the writers who participate as workshop instructors, mentors, and visitors, the MFA program has both a national and an international reach, while taking full advantage of its location in Toronto. We offer fall Master Classes in partnership with Harbourfront’s International Festival of Authors and provide extra-curricular pedagogical opportunities such as teaching creative writing in local schools through the Parkdale Project. Numerous other links – such as the Eden Mills Writers’ Festival, Humber College, and Toronto theatres – provide MFA students with extraordinary possibilities for professional development.

ARE YOU INTERESTED IN:

- Literary creation within a specific genre or across genres
- Dramatic creation
- Writing pedagogy

CAREER OPPORTUNITIES:

- Writer
- Editor
- Teacher/Professor
- Publishing
- Any profession that requires highly sophisticated language and narrative skills

CONTACT INFORMATION

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“The experience of working towards an MFA in creative writing was one of the most rewarding journeys of my life. I was not only able to complete and publish my first novel and enrich my spoken word practice, I was also introduced to a new community of colleagues and friends along the way.” - Andrea Thompson, Creative Writing (MFA), 2010 Cohort