European Studies: MA

This innovative interdisciplinary programme combines humanities and social science perspectives to the study of Europe, both past and present. It aims to provide students with a flexible approach to European Studies that allows for specialization within a core discipline and promotes expertise in European culture, history, and contemporary politics and society.

https://www.uoguelph.ca/arts/solal/grad/euro

Program

Students will take 6 semester courses (3.0 credits): two core courses (European Identities and Research Methods) and electives from other European Studies courses or courses that focus on Europe from other programmes. They will also write a major research paper. Programme duration: Four semesters.

Faculty Expertise

- Cultures of Sport and Leisure in Global Europe
- Myth, Fairy Tales and European Identities
- Representing Gender
- European Identities (gender, minorities, national)
- Nineteenth-Century Studies
- Literature, Music, and Art in Comparative Perspective
- Trauma, Memory, and Migration

Admission Requirements

The normal requirement for admission to the European Studies MA programme is the equivalent of an Honours degree from a recognized institution with at least a B+ average in the last year of study. A reading competence in a European language in addition to English is recommended.

Coursework for the programme is normally done in English. Students wishing to enter the programme do so in September. The following documents must accompany your request for admission: The official application form (https://www.uoguelph.ca/gradestudies/future/applying-guelph)

A detailed up-to-date curriculum vitae. A one-page statement of research (letter of intent) outlining your reasons for applying to this programme. A sample of writing that displays your aptitude for research and analytical thinking (approx. 2,500 words). Two letters of recommendation.

ARE YOU INTERESTED IN:

- European history, culture and politics?
- Europe in relation to other continents or Europe in a global world?
- Identity formation (e.g. minority, national, gender)?
- Nationalism and internationalism?
- Interplay between culture and politics?

CAREER OPPORTUNITIES:

- Government Ministries/Civil Service/International Organizations
- Teaching
- Private Sector with ties to Europe
- International Education
- Arts Administration

CONTACT INFORMATION

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European Studies: MA
Crossways in Cultural Narratives

European Studies at the University of Guelph participates in the Erasmus Mundus MA programme, Crossways in Cultural Narratives, offered in collaboration with eight European partner universities, as well as associate partner universities in Mexico, Argentina and Brazil. It is a two year Master’s programme in Comparative Literature, Cultural Anthropology, Textual, Visual and Inter-Media Studies.

https://www.munduscrossways.eu

Program
Students will spend semesters 2 and 3 in the same University and semesters 1 and 4 in two different Universities. On completion, successful students will receive both an international diploma supplement, which conforms to the European standards of the Bologna process, and a Masters Degree Certificate from each of the three universities that they attend.

Faculty Expertise
- Cultures of Sport and Leisure in Global Europe
- Myth, Fairy Tales and European Identities
- Representing Gender
- Trauma, Memory, and Migration

Partners
The programme is delivered by a consortium of 8 partner universities: University of Perpignan Via Domitia, France (Coordinating Institution); University of Bergamo, Italy; University of Guelph, Canada; New University of Lisbon, Portugal; Adam Mickiewicz University, Poland; University of Santiago de Compostela, Spain; University of Saint Andrews, United Kingdom; University of Sheffield, United Kingdom; University of Tübingen, Germany.

Application Deadline:
January 20, 2018

Elisa Walker
Previous degree: German & Italian, University of St. Andrews
Research project: Fortress Europe’s criminalisation of the migrant: an incurable symptom of Italy's postcolonial condition?
Now: PhD program in Italian at the University of St. Andrews (Scotland)

Admission Requirements
The Master’s programme is open to students who: have successfully completed an undergraduate degree in the field of Arts, Languages or Social Sciences, particularly a Modern Languages Degree (e.g. language, literature, thought and cultural studies programmes of a high, specialized level relating to one or more of the following: Britain, France, Italy, Portugal, Spain, Germany – or Europe as a whole); have an attested level of First Class or 2:1 Bachelor of Arts Honours Degree (or equivalent); are among the top 5-10 students of their year; possess a near-native, degree-level command of TWO of the following languages: English, French, Italian, Portuguese, Polish, German and Spanish – together with a basic knowledge of, or a willingness to acquire, a third language.

ARE YOU INTERESTED IN:
- Understanding and exploring European languages, society and culture in depth?
- Studying abroad and collaborating with students and professors from different intellectual traditions?
- Pursuing a career relating to Europe, in the political, cultural or administrative fields?

CAREER OPPORTUNITIES:
- Cultural Management
- Higher Education
- Cultural Dimensions of Marketing Strategies
- Government Policy
- Specialized Journalism

CONTACT INFORMATION
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