

# PSYC\*3000, Course Outline: Fall 2020

## General Information

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**DUE to the COVID-19 pandemic, this course is offered in an alternative format.**

**Alternative Delivery Synchronous – AD-S Virtual: Tuesday and Thursday, 1-2:20am via Zoom (accessed through courselink).**

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**Course Title: Advanced Topics in Social & Applied Social Psychology**

### **Course Description:**

This course will introduce students to qualitative methods in psychology. Students will be guided through examination of theory and methods, as well as practice-based discussions and exercises. The main goals of the course are:

1. To introduce you to concepts and frameworks necessary to understand qualitative research methods in psychology
2. For you to gain the ability to critically read and gain knowledge from qualitative studies
3. To guide you to analyzing qualitative data and making empirical knowledge claims based on qualitative research principles

**Credit Weight: 0.5**

**Academic Department (or campus): Psychology**

**Semester Offering: F2020**

**Class Schedule and Location: Alternative Delivery Synchronous – AD-S Virtual: Tuesday and Thursday, 10-11:20am via Zoom (accessed through courselink).**

## Instructor Information

Instructor Name: Kieran O’Doherty

Instructor Email: [kieran.odoherty@uoguelph.ca](mailto:kieran.odoherty@uoguelph.ca)

Office location and office hours: TBA

## GTA Information

GTA Name: Vivian Nelson

GTA Email: [nelsonv@uoguelph.ca](mailto:nelsonv@uoguelph.ca)

GTA Name: Elçin Ray Yol

GTA Email: [raye@uoguelph.ca](mailto:raye@uoguelph.ca)

GTA Name: Mohamed Hassan

GTA Email: [mhassa06@uoguelph.ca](mailto:mhassa06@uoguelph.ca)

## **Course Content**

### **Specific Learning Outcomes:**

The successful student, upon completion of this course will be able to:

1. Distinguish between qualitative data sources and qualitative approaches to analysis
2. Articulate ontological and epistemological assumptions underlying both qualitative and quantitative approaches and how they differ from each other
3. Articulate the ways in which context is taken into account in qualitative research
4. Describe the of operation of reflexivity and its importance in conducting qualitative research
5. Recognize the role of subjectivity in both the research process and in the psychological phenomena being studied
6. Design a qualitative research study
7. Conduct systematic qualitative data coding
8. Write-up and communicate the results of a qualitative analysis

### **Lecture Content:**

- What is qualitative research?
- Research as a search for meaning, not numbers
- Ontological and epistemological foundations of qualitative research
- Planning and designing qualitative research
- Collecting qualitative data
- Analysing qualitative data
- Transcription
- Data coding
- Approaches to qualitative analysis
- Thematic analysis
- Discourse analysis
- Criteria for evaluating qualitative research

**Labs: n/a**

**Seminars: n/a**

## Course Assignments and Tests:

Assignment or Test	Due Date	Contribution to Final Mark (%)	Learning Outcomes Assessed
In class participation	n/a	10%	1-5
Data set selection & summary	23/9/2020, 5pm	10%	1
Literature review on topic	30/9/2020, 5pm	10%	3,6
Theoretical/methodological framework description	7/10/2020, 5pm	10%	1-5
Analysis/paper outline	14/10/2020, 5pm	10%	6
Analysis paper 1	26/10/2020, 5pm	20%	6-8
Peer review on at least 3 other students' analyses	16/11/2020	10%	
Analysis paper 2	3/12/2020, 5pm	20%	6-8

### Additional Notes (if required):

#### **Participation in discussions 10%**

This will be based on engagement in class discussions. Owing to COVID restrictions all classes will be conducted via Zoom. I will be looking for evidence that 1) you are attending regularly, and 2) you have read all the required readings ahead of class and are prepared to discuss content and ask questions. You will be able to participate in the following ways:

- Verbally, during classes, while on Zoom.
- In written form, during classes, via the Q&A function on Zoom.
- In written form, outside of class time, on the Discussion Board function on CourseLink.

I expect students to attend every class, except in the case of emergencies, and to come prepared to discuss the assigned readings.

#### **Data set selection & summary 10%**

Choose a data set you want to analyse. Download it to your hard drive and ensure that you have everything you need to use it for your analysis. Write about 1 page on:

- The nature of the data set: where does it come from? What topic(s) does it deal with? What kind of data source is it (e.g., interviews, newspaper articles, social media posts, etc.)?
- How did you access the data set? How have you stored the data set for your own use?
- Familiarise yourself with the data set and write a short summary of its contents. What are some of the main points that strike you as you engage with the data?

#### **Literature review on topic 10%**

Read up on literature on your topic. Search the peer-reviewed literature for research that has been conducted on the topic on which you will conduct your qualitative analysis (i.e., a topic that is related to

the content of your data set). Your literature review should be based on 5-10 relevant peer reviewed articles or books (note: this means that you should read more than 5-10 articles so that you can choose the ones that are most relevant to your topic upon which to base your review). The literature review should set up a foundation for the analysis you will later conduct. Try to use the literature review to identify relevant **research questions** that you might be able to address given the nature of your qualitative data set. Your literature review should be about 1-2 pages, plus references.

### **Theoretical/methodological framework description 10%**

Decide on a theoretical/methodological framework for your analysis. **Describe the framework you chose and how it will guide your analysis.** Some possible options here are thematic analysis (note that there are different kinds of thematic analysis you can select from), discourse analysis (again, there are different versions here), interpretive phenomenological analysis (IPA), grounded theory, narrative analysis, etc. The most straightforward choice is probably a thematic analysis, but you are free to choose any of the other forms. In making your decision about which framework to use, you can use the Braun & Clarke textbook. However, you should also read and use additional sources to help you understand and describe the framework you want to use. The description of your framework should be about 1 page plus references.

### **Analysis/paper outline 10%**

Create an outline for your analysis paper. This should include an introduction in which you cover some of the main points from literature on your topic; methods in which you will describe where the data come from and main characteristics of the data set; analysis section in which you describe the key points that will structure your analysis; discussion section in which you discuss the main implications of your findings; make sure to include the research questions your analysis intends to address. The outline should be no more than 1 page. Therefore, do not include the entire text for sections that you have previously written. For example, in your methods section, state what kind of data source you are using (e.g., "interviews with children who have a chronic illness") and the kind of methodological/theoretical framework you will be using (e.g., "description of reflexive thematic analysis"). You will add the details for all of these sections when you write the complete analysis paper.

Choose a suitable title for your assignment that reflects the issues you are addressing and the nature of your analysis. Follow typical journal reporting guidelines in structuring your paper (e.g., use sections such as: introduction, methods, analysis, discussion, or as appropriate for your choice of analysis)

### **Analysis paper 1 20%**

Your task will be to conduct a qualitative analysis of your choice. You already have many of the elements of your paper from previous assignments (paper outline, literature review, description of methodological/theoretical framework). Use these and improve upon them using feedback you received as well as new knowledge and deeper insights you have gained since writing those assignments. In writing your analysis, be guided by the following:

- Your paper should include a short review of relevant literature/studies (which you have already written). However, the main emphasis should be on the analysis and interpretation of your findings.

- Follow the guidelines from the textbook (or other authoritative source) to guide your approach to analysis, interpretation of data, and choice of excerpts to present in your analysis.
- Identify 3-4 key points for your analysis and communicate clearly to the reader what the main message of your analysis is.
- Take care in selecting excerpts from your data to illustrate your main points.
- Be guided in your overall approach by qualitative studies that have been published in peer-reviewed journals (you can use the ones we read in class or additional ones you have read).
- The assignment should be between 2000 and 3000 words in length

### **Peer review on at least 3 other students' analyses 10%**

You will be given access to analysis papers submitted by 3 other students. You will provide feedback to them on their analysis. In providing this feedback follow these guidelines:

- Overall, try to be constructive and respectful.
- It is ok to point out problems. Try to do this in a gentle manner (e.g., "I noticed a number of spelling and grammar errors in your paper. Fixing these would make your paper easier to read and even more convincing.")
- Try to think about what kind of feedback would be helpful to you in improving your own work.
- Write about ½ to 1 page (per paper you are assigned) summarising your feedback for your fellow student.
- Upload your feedback onto CourseLink.

### **Analysis paper 2 20%**

You will be given formative feedback on your first analysis paper by a TA and by fellow students. Your task for the second paper is to improve upon the first paper based on 1) the feedback given to you by your TA, 2) additional insights and feedback you received from your peers during in-class discussions, 3) reading and studying the textbook and qualitative journal articles since you wrote your first paper. Please submit an electronic version of the essay (on dropbox).

Please note that we will be looking for improvement from the previous version of the paper. If you receive feedback from your fellow students that you feel is not appropriate or useful for your particular analysis, you do not have to take it into account in your revised paper. However, you should take into account feedback from fellow students you think is valid. You should definitely take into account all feedback provided by me or a TA and, if you are unclear about the feedback or feel that it is not appropriate to your direction of analysis, arrange to speak with the TA who provided the feedback for further discussion.

### **Guidelines for ALL written assignments**

- Please use 1.5 or double spacing and 12-point font
- Use page numbers, reasonable margins, and don't forget to include your name and student number
- Citations and references should follow the APA guidelines (note: different disciplines use different reference styles; make sure you use the right one)
- The assignment must be original – it must be your own work (and yours alone), and not have been submitted or used for any purpose other than this course

- AVOID PLAGIARISM – this means that all ideas you use in your paper that come from your readings need to be cited; where quotes are used, make sure you give page numbers; distinguish clearly between your own thinking and arguments, and what you have read somewhere else and are using for your paper; READ the university guidelines regarding academic integrity here: [Academic Integrity](#)
- Please submit an electronic version of the essay (on dropbox).

**Penalties:**

- Marks will be subtracted for assignments significantly outside of the word length margins (see above)
- Marks will be subtracted for late assignments at a rate of 10% per day to a maximum of 30%. Any assignment that is more than 3 days late automatically receives 0%.
- Extensions will generally not be granted.

**Final examination date and time: n/a**

**Final exam weighting: n/a**

**Course Resources****Required Texts:**

Braun, V. & Clarke, V. (2013). Successful Qualitative Research: A Practical Guide for Beginners. Sage

**Recommended Texts: n/a**

**Lab Manual: n/a**

**Other Resources:**

Additional readings will be provided on CourseLink.

**Field Trips: n/a**

**Additional Costs: n/a**

**Course Policies****Grading Policies**

10% subtracted for each day late up to a maximum of 3 days (after that assignments receive an automatic zero).

[Undergraduate Grading Procedures](#)

## **Email Correspondence**

Because of extremely high email volume during term, I will not respond to emails relating to course content, exam format, or assignment that are covered in the course outline or were discussed in class.

## **Course Policy regarding use of electronic devices and recording of lectures:**

Electronic recording of classes is expressly forbidden without consent of the instructor. When recordings are permitted, they are solely for the use of the authorized student and may not be reproduced, or transmitted to others, without the express written consent of the instructor. Similarly, any material created by the course instructor is intended for those enrolled in this course solely. Under no circumstances are you allowed to disseminate course materials to external parties.

## **Student Rights and Responsibilities when Learning Online**

### **Privacy Rights**

Lectures held via Zoom may be recorded for the purpose of making content available to students who missed a class. As a student, you have the right to protect your privacy online and may choose to turn off your video and/or audio when in session. In the event that your video and/or audio remain on, please note that you are consenting to your presence in lecture recordings. Under no circumstances are you permitted to transmit copies of the recordings to others, without the express written consent of the instructor.

### **Online behaviour**

According to the University Secretariat, students have a responsibility to help support community members' access to the tools they need to engage in their learning and development, both in and outside of the classroom. An example of this type of responsibility is the requirement to abide by the following:

Section 4.3.3. Disruption - to not interfere with the normal functioning of the University, nor to intimidate, interfere with, threaten or otherwise obstruct any activity organized by the University, including classes, or to hinder other members of the University community from being able to carry on their legitimate activities, including their ability to speak or associate with others.

As such, appropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include

- Posting inflammatory messages about your instructor or fellow students
- Using obscene or offensive language online
- Copying or presenting someone else's work as your own
- Adapting information from the Internet without using proper citations or references
- Buying or selling term papers or assignments
- Posting or selling course materials to course notes websites
- Having someone else complete your quiz or completing a quiz for/with another student
- Stating false claims about lost quiz answers or other assignment submissions
- Threatening or harassing a student or instructor online
- Discriminating against fellow students, instructors and/or TAs
- Using the course website to promote profit-driven products or services
- Attempting to compromise the security or functionality of the learning management system
- Sharing your username and password

## **University Policies**

### **Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the [COVID-19 website](#) and circulated by email.

### **Illness**

The University will not require verification of illness (doctor's notes) for the Fall 2020 or Winter 2021 semesters.

### **Academic Consideration**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor in writing, with your name, id#, and e-mail contact. See the academic calendar for information on regulations and procedures for

Academic Consideration:

[Academic Consideration, Appeals and Petitions](#)

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community, faculty, staff, and students to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring.

University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection. Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The Academic Misconduct Policy is detailed in the Undergraduate Calendar:

[Academic Misconduct Policy](#)

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This



relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact [Student Accessibility Services](#) as soon as possible.

For more information, contact SAS at 519-824-4120 ext. 54335 or email [accessibility@uoguelph.ca](mailto:accessibility@uoguelph.ca) or the [Student Accessibility Services Website](#)

### **Course Evaluation Information**

Please refer to the [Course and Instructor Evaluation Website](#) .

### **Drop date**

The last date to drop one-semester courses, without academic penalty, is Dec. 04, 2020 . For regulations and procedures for Dropping Courses, see the [Schedule of Dates in the Academic Calendar](#). Instructors must still [provide meaningful and constructive feedback to students prior to the 40<sup>th</sup> class](#) day. [Current Undergraduate Calendar](#)

### **Additional Course Information**

Course instructors are allowed to use software to help in detecting plagiarism or unauthorized copying of student assignments. Plagiarism is one of the most common types of academic misconduct on our campus. Plagiarism involves students using the work, ideas and/or the exact wording of other people or sources without giving proper credit to others for the work, ideas and/or words in their papers. Students can unintentionally commit misconduct because they do not know how to reference outside sources properly or because they don't check their work carefully enough before handing it in. Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

In this course, your instructor will be using Turnitin.com to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to prevent plagiarism in the College of Social and Applied Human Sciences.

A major benefit of using Turnitin is that students will be able to educate and empower themselves in preventing misconduct. In this course, you may screen your own assignments through Turnitin as many times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.