# PSYC\*3350, Course Outline: Fall 2021

## **General Information**

DUE to the ongoing COVID-19 pandemic some courses are being offered virtually and some face to face. This course is offered using the Face-to-Face format. The course has set day, time, and location of class. Please note that the course will be delivered remotely until September 28<sup>th</sup> since our university vaccination mandate goes into effect on September 7th. Starting from September 30<sup>th</sup>, the course will be delivered in face-to-face format.

**Course Title: Cross-Cultural Psychology** 

#### **Course Description:**

Throughout the world, peoples of differing cultural backgrounds are increasingly coming into contact through travel, business, work, temporary and permanent settlement, and information and communication technologies. What happens as a result of their contacts can vary from mutual learning and appreciation to hostility and overt conflict. This course provides an examination of cultural differences and of individual and group relations within and between culturally diverse societies from psychological perspectives. The course focuses on two equally important issues. First, we will examine how psychology can help to understand and cope with the diversity of our world. Second, we will examine the validity and generalizability of psychological knowledge in a different cultural context. The aim is to facilitate an understanding of the broad cultural similarities and differences that exist across and within societies and organizations.

Credit Weight: 0.5

Academic Department (or campus): Psychology

Semester Offering: Fall 2021

Class Schedule and Location: Tuesday & Thursdays, 8.30-9.50 am, ALEX 100

## **Instructor Information**

Instructor Name: Elcin Ray-Yol

Instructor Email: raye@uoguelph.ca

Office location and office hours: Tuesday & Thursdays 11.30 am-1.00 pm and by appointment

through Zoom

# **Graduate Teaching Assistant (GTA) Information**

**Sadie Neufeld** 

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Office hours by appointment only

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# **Course Content**

# **Specific Learning Outcomes:**

Upon successful completion of this course you should be able to:

- 1. Demonstrate knowledge of key concepts in cross-cultural psychology in terms of variations and similarities of human behaviour, emotion, and beliefs across culture.
- 2. Be aware of some of your own cultural assumptions and of different cultural perspectives.
- 3. Engage with people from different cultures and understand and analyze cultural practices and customs.
- 4. Be able to find relevant information about cross-cultural psychology and evaluate and write a critical review.

#### **Lecture Content:**

| Date         | Topic  | Chapter | Quiz |
|--------------|--|---------|------|
| September 9  | Introduction                                       |         |      |
| September 14 | Defining culture                                   | 1       |      |
| September 16 | Cultures, nations, and societies                   | -       | #1   |
| September 21 | Challenges with conducting cross-cultural research | 2       | #2   |
| September 23 | Cross-cultural methodology                         | -       | #3   |
| September 28 | Who am I? Culture, self, and identity              | 5       | #4   |
| September 30 | Enculturation: Culture and social environment      | 3       | #5   |
| October 5    | Culture and developmental process                  | 4       | #6   |
| October 7    | Culture and personality                            | 6       | #7   |
| October 12   | Reading week- No Class                             |         |      |
| October 14   | Cultural Influences on Cognition                   | 8       | #8   |
| October 19   | Review session for midterm                         |         |      |

| Date        | Topic  | Chapter | Quiz |
|-------------|--|---------|------|
| October 21  | Midterm  |         |      |
| October 26  | No class: Time to work on Culture Paper & Midsemester Reflection |         |      |
| October 28  | Emotion and expression across culture                            | 9       | #9   |
| November 2  | Language and communication across culture                        | 10      | #10  |
| November 4  | Culture and gender   | 7       | #11  |
| November 9  | No Class: Time to work and submit the Culture Paper              |         |      |
| November 11 | Cultural influences on physical health                           | 11      | #12  |
| November 16 | Culture and mental health  | 12      | #13  |
| November 18 | Psychological treatment across cultures                          | 13      | #14  |
| November 23 | Culture and intergroup relations                                 | 14      | #15  |
| November 25 | Culture and organizations  | 15      | #16  |
| November 30 | Catch up, wrap up, concluding remarks                            |         |      |
| December 2  | Review session for final exam                                    |         |      |

Online Final Exam Wednesday, December 15<sup>th</sup> 8.30 am- 10.30 am

# **Course Assignments and Tests:**

| Assignment or Test (#) Order of details below | Due Date   | Contribution to Final Mark (%) | Learning<br>Outcomes |
|---|--|--------------------------------|----------------------|
| 5) Online Quizzes                             | Starting Sept 16 (online quizzes will be available on CourseLink on the day of related lecture between 10 am and 11.59 pm) | 15%                            | LO#1                 |
| 1) Midterm (Online)                           | Oct 21 <sup>st</sup> (online, during the class time)   | 25%                            | LO # 1               |
| 2) Mid-semester Reflection                    | Oct 26 <sup>th</sup> , 11:59pm   | 5%                             | LO#1&2               |
| 4) Culture Project Paper                      | Nov 9 <sup>th</sup> , 11:59pm  | 20%                            | LO # 2, 3, 4         |
| 3) Final Exam (Online)                        | December 15 <sup>th</sup> , 8.30-<br>10.30 am  | 30%                            | LO # 2, 3            |
| 3) Final Reflection                           | December 15th,<br>11:59pm  | 5%                             | LO#1&2               |

#### **Additional Notes:**

Exam questions will be drawn from a combination of lectures and assigned readings.

#### (1) Midterm (Online, 25%)

Midterm will be delivered online through CourseLink. Chapters: 1, 2, 3, 4, 5, 6, 8 and lecture materials. Multiple choice.

#### (2) Final exam (Online, 30%)

Final exam will be delivered online through CourseLink. All chapters and lecture materials since the start of the semester. However, the emphasis is on Chapters: 7, 9, 10, 12, 13, 14, & 15 and lecture materials after the midterm. Multiple-choice.

#### (3) Reflections (10%)

You will submit two reflections—one at the midpoint and end of the semester (worth 5% each). These short reflections (400 words max) are your chance to think critically about and engage with course concepts and content as it relates to you at an individual. Reflection topics could include (but are not limited to): What concepts from the course have resonated with you? Have you made any self-discoveries? How has your experience with the course (lectures, textbook, interactions) been? What is one thing that you learned through this course that you think would be valuable to share with others? While you are expected to maintain a professional tone of writing, references/citations are not required. Reflections are to be submitted on CourseLink by 11:59pm the day they are due. No late exceptions.

#### (4) Culture Project: Paper (20%)

Students are required to meet (preferably online due to COVID-19 circumstances) with an individual from another culture (e.g., an international student who is a newcomer to the university or an immigrant) who has lived in Canada for less than a year. We refer to this individual from a different culture as Person X. You should meet with Person X at least two times. These meetings provide opportunities for learning about each other's culture. Through these meetings students develop some basic knowledge about cultural and individual differences.

In the first or the second meeting, you have to identify a topic that Person X and you are interested in pursuing. This includes any of the topics that are covered in the course such as, cultural differences in communication, expression of emotion, conformity, family obligations, dating, funeral and/or wedding norms and practices, eating habits, and gender relations. If you are unsure about a topic, you should meet with the instructor and get approval before continuing with the project.

Once students and Person X agree on a topic and have developed some understanding about the nature of the topic in both cultures (i.e., Canada and another country), students have to conduct a literature review examining the psychological research on the specific topic. The focus of the review should be to describe how the particular behaviour, attitude, or emotion is understood in Western culture of Canada and how it is explained and examined in another culture. For example, Person X is from India and you have identified that, in India, family obligations are much stronger than in Canada. As some examples of this, you find that Indian parents often support their children throughout their education (often including university) until they find stable employment. Reciprocal support between adult children and their parents

continues for their full lifetimes. Adult children and their parents may reside together. This allows adult children to support their parents when they get older, and it allows parents to support their adult children in raising their own children. In your paper, you should discuss the relevant literature that explains these tendencies and how fulfilling family obligation is functional in one culture and less so in another.

After you write a draft of your paper, you should meet with Person X and share what you have written with him or her. The aim of this meeting is to encourage you to avoid seeing such an experience and people from another culture as mere resources available for exploitation in the process of achieving your goal. Encourage Person X to provide feedback. This experience should be of some benefit to all involved, which requires openness in discussion and negotiation related to needs, purposes, goals, and benefits. By presenting your analysis to Person X, you are providing some validation of your work. Also, be prepared to alter your conclusions if Person X says you have misunderstood or under- or over-emphasized something.

You are required to keep detailed information of every interaction including the date, time, duration, location of the meeting (e.g., via zoom), and any other relevant information. This information should be provided as an appendix to the paper.

The approximate length of the paper is 1500-2000 words (6-10 pages) excluding references and appendices. The paper is due the day after. There is a one-time late penalty of 30% for anything submitted after the due date. The penalty is the same if you submit your poster or paper one day or one week after the due date. **We will not accept anything after the last class.** 

The pedagogical reason for this project is to prepare you to actively understand and develop attitudes of acceptance and respect for cultural differences. Once you are able to recognize your own culture-based beliefs, feelings, and behaviour, you can communicate your cultural system to others more effectively. You are also more prepared to understand a different cultural system.

#### (5) Online quizzes (15%)

Students are administered 16 online quizzes on CourseLink during the semester. Your mark is based on the best 15. Each quiz is worth 1%. Each quiz is based on the lecture that is presented on that day. Each quiz will be available on CourseLink right after the related lecture until 11.59 pm of that day (i.e., between 10 am and 11.59 pm). Please note that If you miss the quiz, there is no make-up for it. The pedagogical reason for incorporating these quizzes is to increase students' participation and involvement in class and receive feedback from students on their understanding of the material.

Grades for online quizzes will be updated on CourseLink. It is your responsibility to check your grades on CourseLink and inform the instructor ASAP if you have no mark for online quizzes. You have until the last day of class to inform the instructor if your marks for online quizzes are not uploaded on CourseLink. After this date, no changes will be made.

**Final examination date and time:** Final exam will be delivered online via CourseLink on December 15<sup>th</sup> between 8.30 and 10.30 am.

## Final exam weighting:

The final exam is cumulative and all material including all the chapters and lecture topics will be included. However, the emphasis will be on the material after the midterm and only 20% of the questions will be from the first half of the semester. The format of the exam is multiple-choice. Please familiarize yourself with <u>Examination Regulations</u>.

## **Course Resources**

#### **Required Texts:**

Matsumoto, D. & Juang, L. (2016). Culture & Psychology (6<sup>th</sup> ed.). Belmont, USA: Thomson Wadsworth.

Copies of the textbook are available on Reserve in the Library for four hours.

#### Other Resources:

The lecture notes and additional readings will be accessible through CourseLink. The lecture notes for each week are available at the end of that week. The results of examinations and the grades for all assignments will also be posted and regularly updated on CourseLink. All relevant course messages will be posted on CourseLink. You are responsible to check CourseLink on a regular basis to avoid missing messages that are posted and ensure the accuracy of your grades that are regularly updated on CourseLink.

# **Course Policies**

#### **Grading Policies**

If you miss the midterm, you have to provide supporting documentations to get permission for the make-up.

There is no make-up for online quizzes.

#### **Course Policy regarding use of electronic devices and recording of lectures:**

Electronic recording of classes is expressly forbidden without consent of the instructor. When recordings are permitted, they are solely for the use of the authorized student and may not be reproduced, or transmitted to others, without the express written consent of the instructor.

## **University Policies**

<u>Disclaimer:</u> Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website and circulated by email.

#### **Academic Consideration**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor in writing, with your name, id#, and e-mail contact. See the academic calendar for information on regulations and procedures for

Academic Consideration:

Academic Consideration, Appeals and Petitions

#### Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

#### **Safety Protocols**

For information on current safety protocols, follow these links: Return to Campuses - Preparing Your Safe Return

Return to Campuses - Classroom Spaces

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

#### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community, faculty, staff, and students to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring.

University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection. Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The Academic Misconduct Policy is detailed in the Undergraduate Calendar: Academic Misconduct Policy

## Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact <u>Student Accessibility Services</u> as soon as possible.

For more information, contact SAS at 519-824-4120 ext. 54335 or email accessibility@uoguelph.ca or the Student Accessibility Services Website

#### **Course Evaluation Information**

Please refer to the Course and Instructor Evaluation Website.

### **Drop date**

The last date to drop one-semester courses, without academic penalty, is Dec. 03, 2021. For regulations and procedures for Dropping Courses, see the <u>Schedule of Dates in the Academic Calendar</u>

Instructors must provide <u>meaningful and constructive feedback</u>, at <u>minimum 20% of the final course grade</u>, <u>prior to the 40th class day</u>. For courses which are of shorter duration, 20% of the final grade must be provided two-thirds of the way through the course.

Current Undergraduate Calendar

## **Additional Course Information**

Course instructors are allowed to use software to help in detecting plagiarism or unauthorized copying of student assignments. Plagiarism is one of the most common types of academic misconduct on our campus. Plagiarism involves students using the work, ideas and/or the exact wording of other people or sources without giving proper credit to others for the work, ideas and/or words in their papers. Students can unintentionally commit misconduct because they do not know how to reference outside sources properly or because they don't check their work carefully enough before handing it in. Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

In this course, your instructor may use Turnitin.com to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to prevent plagiarism in the College of Social and Applied Human Sciences.

A major benefit of using Turnitin is that students will be able to educate and empower themselves in preventing misconduct. In this course, you may screen your own assignments through Turnitin as many times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.

#### Respondus Lockdown Browser:

Course instructors are allowed to use technology that ensures academic integrity. Respondus Lockdown Browser and Monitor (Respondus) is one of these technologies.

This course will employ these technologies, but ensure exams and assessments are designed in ways that uphold U of G's commitment to academic excellence and ensures fairness and equity.

Students with human rights concerns about using Respondus (related to race, gender identification or disability) may request an alternative assessment by contacting their instructor or through an identified counsellor. Such requests must be made three business days in advance of a scheduled exam. U of G students will receive an email about the continued use of Respondus that outlines these options.

Instructors must accommodate students who make requests within the outlined timeframe based on human rights grounds. This includes arranging for and invigilating in another form such as face-to-face invigilation with physical distancing (when still within Public Health recommendations) or real-time observations using Zoom or Teams. Students who are registered with SAS will be accommodated by staff in the exam centre. Supports for instructor invigilation are outlined below.