

## 2004-2006 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2004-2006 academic years, including the Summer Semester 2005, the Fall Semester 2005 and the Winter Semester 2006.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the Linking Guidelines.

The University is a full member of:

- The Association of Universities and Colleges of Canada

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Revision Information:	
March 25, 2004	Initial Publication
June 18, 2004	Revision I
September 17, 2004	Revision II
December 10, 2004	Revision III
May 10, 2005	Revision IV
June 28, 2005	Revision V
September 2, 2005	Revision VI
December 1, 2005	Revision VII
December 23, 2005	Revision VIII
February 17, 2006	Revision IX



## **Disclaimer**

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The Office of Graduate Program Services has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

## **Limitations**

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The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

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## English

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### MA Program

The English MA program in the School of English and Theatre Studies is designed to provide students with an intensive introduction to graduate-level work in English studies, within a flexible program. Students can draw on the program's strengths in the following four fields: Canadian Literature, Postcolonial and Colonial Studies, Early Modern Studies, and Literary Theory/Cultural Studies. Students can also pursue a wide range of research topics in consultation with faculty members actively engaged with the literatures of different historical periods and geographical locations, and with current debates in such areas as critical theory, cultural studies, gender studies, and queer theory.

### Admission Requirements

The normal requirement for admission to the English MA program is the equivalent of an Honours degree in English studies from a recognized institution with at least a high second-class standing (78% or higher) in the last year of study. Students with degrees with excellent academic records in other disciplines will also be considered, or may be allowed to do qualifying undergraduate courses at the University of Guelph prior to

beginning graduate study. Students wishing to enter the program normally do so in September. (Only under exceptional circumstances may students be considered for admission in either January or May.) Applications from international students are warmly encouraged, although the application procedures are somewhat more complex. If the applicant's first degree was completed in a country where English is not the first language, English-language proficiency must be documented at the time of application. Sample minimum scores are 580 for TOEFL or 6.5 for the British Council test.

### Degree Requirements

All entering MA students will register for the joint, required two-semester course, ENGL\*6010 Approaches to Research and Theory. This course must be taken upon entrance, requiring that entering students be registered for both the Fall and Winter semester. Students may choose between two options for completion of remaining degree requirements:

- Course-Work Option: The required ENGL\*6010 plus four other courses; plus ENGL\*6803 Research Project
- Thesis Option: the required ENGL\*6010 plus two other courses, plus a thesis of 20,000 to 25,000 words (80-100 pages)

Creative Writing Option: both the research paper or project and the thesis may, with approval, and contingent upon faculty availability, be completed as exercises in creative writing.

### Courses

#### Note

With the exception of ENGL\*6010, the content of the courses listed below will vary according to the research interests of the faculty involved in offering the course. Specific course descriptions for a particular offering of the course will be available from the Graduate Co-ordinator one year in advance of the course being offered.

#### ENGL\*6002 Topics in the History of Criticism U [0.50]

This course deals with various aspects of the field of literary criticism, focusing on a specific problem or question each time it is offered. Topics may include the investigation of a specific critical debate - the debate between the Ancients and the Moderns, for instance - or the various ways in which a particular concept - such as didacticism or intentionality - has been treated or is being treated in literary studies.

#### ENGL\*6003 Problems of Literary Analysis U [0.50]

Variable in content and practical in orientation this course seeks to familiarize the student with particular critical techniques and approaches by applying specific examples of those approaches and methods to particular topics (e.g., cultural studies and renaissance literature, discourse analysis and the Victorian novel, computer-mediated analysis and the theatre of the absurd).

#### ENGL\*6010 Approaches to Research and Theory U [1.00]

Introduces methodologies of graduate-level scholarship through a series of modules. Module 1 (which is required) focuses on a common text of imaginative literature, to introduce a range of theoretical and interpretative strategies and research tools. Subsequent modules (of which two are required) focus on particular issues in the study of literature and performance. NOTE: ENGL\*6010 is offered over the Fall and Winter semesters and students must therefore register for the course in both Fall and Winter. They will receive an INP ("in progress") grade at the end of the Fall, and a final grade at the end of the Winter NOTE: ENGL\*6010 is offered over the Fall and Winter semesters and students must therefore register for the course in both Fall and Winter. They will receive an INP ("in progress") grade at the end of the Fall, and a final grade at the end of the Winter

#### ENGL\*6201 Topics in Canadian Literature U [0.50]

A course to be offered at least once every academic year. This course in Canadian Literature may focus on cross-genre study or on single genres such as poetry, biography, the short story, literary memoir and/or autobiography, and poetic prose. The focus may be on such topics as the literary and general cultural production of a time-period, an age group (such as children's literature), or a specific region (such as Atlantic Canada, the Prairies, or the West Coast), or may bring together texts from two or more categories to allow for a comparative study. Other possible topics include: post-modernism and the creation of an ex-centric Canadian canon; multiculturalism and the transcultural aesthetics of Canadian writing; the construction and reinvention of a national identity and literature; and literary history, influence, reception and critique.

#### ENGL\*6209 Topics in Commonwealth/Postcolonial Literature U [0.50]

A course to be offered at least once every academic year. A comparative study of postcolonial literatures in English. Topics may include a focus on a single area, such as India, the Caribbean, Africa, Australia, or New Zealand or may focus on the comparative study of some of these literatures, considering the construction of Third World, diasporic, or settler-invader colonies, or writing and reading practices in colonial, neo-colonial, and postcolonial environments.

<b>ENGL*6412 Topics in Medieval/Renaissance Literature U [0.50]</b>
A examination of the literature of Britain between the 17th century and the latter part of the 18th century. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.
<b>ENGL*6421 Topics in Eighteenth Century and Romantic Literature U [0.50]</b>
A examination of the literature of Britain between the 17th century and the latter part of the 18th century. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.
<b>ENGL*6431 Topics in Nineteenth Century Literature U [0.50]</b>
A study of the literature of Britain from the late 18th century until the start of the First World War. Topics may focus on a single author, a specific genre, or a central critical question.
<b>ENGL*6441 Topics in Modern British Literature U [0.50]</b>
A study of the literature of Britain in the twentieth century. This course includes a consideration of the interaction between literature and culture in the period - sometimes through the examination of a specific author, sometimes through the study of a particular genre or issue.
<b>ENGL*6451 Topics in American Literature U [0.50]</b>
Topics may include a focus on a single region, such as the American West, on a single time period, such as the Civil War, on a specific genre, such as the novels of frontier women, or other issues in American literary studies.
<b>ENGL*6611 Topics in Women's Writing U [0.50]</b>
In the past the course has dealt with Victorian women poets, with the place of women in the literature of the American West, and with other issues of interest to students of women's writing and the broader issues of feminist theory.
<b>ENGL*6621 Topics in Children's Literature U [0.50]</b>
Past offerings have involved a focus on a specific author - such as Lucy Maud Montgomery - or on a specific kind of writing for or by children.
<b>ENGL*6641 Topics in Scottish Literature U [0.50]</b>
Courses under this rubric are concerned with the various literatures produced by Scots both within and beyond the boundaries of Scotland. The course could involve the study of a specific genre, the investigation of a specific theme, or the examination of a particular author over the course of her/his career.
<b>ENGL*6691 Interdisciplinary Studies U [0.50]</b>
Designed to provide the opportunity to explore alternative fields and modes of critical inquiry, this variable-content course will study the relationship between literary study and other forms of intellectual inquiry such as the relationship between literature and sociology, between critical theory and psychology, between literary history and historical fact.
<b>ENGL*6801 Reading Course I U [0.50]</b>
An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student's advisory committee and the graduate committee.
<b>ENGL*6802 Reading Course II U [0.50]</b>
An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student's advisory committee and the graduate committee.
<b>ENGL*6803 Research Project U [1.00]</b>
An independent study course, the content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student's advisory committee and the Graduate Committee. This course is designed to provide the student with the opportunity to conduct an extended research project that, while not as complex or as extensive as a thesis, still provides the student with training in research methodology.
<b>ENGL*6811 Special Topics in English U [0.50]</b>
Depending on the research interests of the instructor, courses under this rubric explore topics in the study of literature that do not fall neatly under the rubrics above. In the past the course has dealt with literature and aging, and with issues in the field of popular culture.