

## 2004-2006 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2004-2006 academic years, including the Summer Semester 2005, the Fall Semester 2005 and the Winter Semester 2006.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the Linking Guidelines.

The University is a full member of:

- The Association of Universities and Colleges of Canada

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## **Disclaimer**

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The Office of Graduate Program Services has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

## **Limitations**

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The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

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## Literary Studies/Theatre Studies in English

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BA, MA Toronto - Professor and University Research Chair

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BA UBC, AM, PhD Stanford - Assistant Professor

#### Michelle Elleray

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#### Alan D. Filewod

BA York, MA Alberta, PhD Toronto - Professor

#### Daniel Fischlin

BFA, MA Concordia, PhD York - Professor

#### Ajay Heble

BA Innis College (Toronto), MA Dalhousie, PhD Toronto - Professor

#### Helen Hoy

BA, MA, PhD Toronto - Professor

#### Smaro Kamboureli

BA Aristotelian, MA, PhD Manitoba - Professor

#### Michael H. Keefer

BA Royal Military College, MA Toronto, DPhil Sussex - Associate Professor

#### Thomas King

BA, MA Chico State, PhD Utah - Professor

#### Ric Knowles

BA, MA, PhD Toronto - Professor

#### Janice Kulyk Keefer

BA Toronto, MA, DPhil Sussex - Professor

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BA Concordia, MA, PhD New York - Assistant Professor

#### Paul A. Mulholland

BA, MA Toronto, PhD Birmingham - Associate Professor

#### Martha J. Nandorfy

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#### Daniel O'Quinn

BSc, MA Western, PhD York - Associate Professor

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BA Washington, MA Nebraska, PhD Washington - Assistant Professor

#### Donna Palmateer Pennee

BA, MA Guelph, PhD McGill - Professor and Associate Dean of Arts and Social Sciences

#### Stephen D. Powell

BA Oberlin College, MA Indiana (Bloomington), PhD Toronto - Associate Professor

#### Pablo Ramirez

BA Yale; MFA Miami; MA, PhD Michigan - Assistant Professor

#### Jennifer Schacker

BA McGill, MA, PhD Indiana - Assistant Professor

#### Alan Shepard

BA St. Olaf College, PhD Virginia - Professor

#### J.R. (Tim) Struthers

BA, MA, PhD Western Ontario - Associate Professor

#### Ann Wilson

BA, MA, PhD York - Associate Professor

### Graduate Faculty from Wilfrid Laurier University

#### Andrea Austin

BA, MA, PhD Queen's - Assistant Professor

#### Viviana Comensoli

BA, MA Simon Fraser, PhD UBC - Professor

#### Maria DiCenzo

BA McMaster, MA Queen's, PhD McMaster - Associate Professor

#### Tamas Dobozy

BA Victoria, MA Concordia, PhD British Columbia - Assistant Professor

#### Philippa Gates

BA Toronto, MA, PhD Exeter - Assistant Professor

#### Edwin Jewinski

BA, MA Waterloo, PhD Toronto - Professor

#### Michael Moore

BA, MA Carleton, PhD Queen's - Professor

#### Leslie O'Dell

BA Queen's, MA, PhD Toronto - Associate Professor

#### Anne Russell

BA Trent, MA, PhD York - Associate Professor

#### Lynn Shakinovsky

BA Witwatersrand, MA, PhD Toronto - Associate Professor

#### Paul Tiessen

BA Laurier, MA, PhD Alberta - Professor

#### Eleanor Ty

BA Toronto, MA, PhD McMaster - Professor

#### Christl Verduyn

BA Trent, MA, PhD Ottawa - Professor

#### Robin Waugh

BA, MA Manitoba, PhD Queen's - Associate Professor

#### James Weldon

BA, MA New Brunswick, PhD Queen's - Associate Professor

#### Julia Wright

BA, MA, PhD Western - Associate Professor and Canada Research Chair

### PhD Program

#### Admission Requirements

Admission to the Joint PhD Program normally requires an MA in English, an MA in Drama/Theatre, or an equivalent degree with at least an A- average in graduate work. Applications are considered by the Joint PhD Program Committee and a recommendation to admit or decline is forwarded to the Dean of Graduate Studies at the proposed home university.

#### Program Requirements

Although students might choose either Literary Studies or Theatre Studies, innovative opportunities exist in the program to pursue work across these traditional disciplinary boundaries. The degree requirements consist of three one-semester (0.5 credit) graduate courses normally taken in the first year of the program; one general area seminar (0.5 credit) culminating in a written candidacy exam and a colloquium presentation; one intensive area seminar (1.0 credit) culminating in an oral and written candidacy exam; and a dissertation (2.0 credits). For purposes of the Joint PhD Program, the qualifying examination related to the student's knowledge of the subject area and field shall consist of the oral and written candidacy exam for the intensive area seminar.

#### Area Seminars

The area seminars are structured directed-reading courses in two different fields, intended to provide concentrated training in the student's expected areas of research concentration and preparation for the written examination at the conclusion of each area seminar. The seminars involve regular consultations between the student and the seminar director. The general area seminar will normally be taken during the second and third semesters of the program (year one). The intensive area seminar will normally be taken in the fourth and fifth semesters of the program and will culminate in the oral candidacy examination (year two).

#### General Area Seminar (Year One)

The general area seminar explores an area in a field other than that in which the student has chosen to specialize and write a dissertation. The seminar emphasizes thorough general knowledge of the area's scope, relevant theoretical frameworks, and research methodologies, with due regard to the student's own teaching, research interests, and critical perspectives. The reading and other activities proceed in close consultation with an advisory committee consisting of an assigned area seminar director (who will normally be a faculty member other than the anticipated dissertation advisor) and two other faculty members. The area seminar director is selected from the core faculty in the student's resident institution, while the two faculty members may be from one or both institutions. This advisory committee, together with the PhD Director from the student's home university, comprises the student's candidacy examination committee.

**Intensive Area Seminar (Year Two)**

The intensive area seminar involves individualized, directed study of the immediate literary, cultural, and theoretical contexts of the student's approved dissertation subject. Ordinarily, the assigned seminar director is the confirmed dissertation advisor. Two additional faculty members serve in an advisory capacity, and together with two additional members of the graduate faculty (at least one of whom must be a member of the unit), plus the appropriate PhD Director or the chair of the academic unit, form the candidacy examination committee. The intensive area seminar ensures that the student's dissertation work is supported by a broad and contextualized understanding of the primary materials associated with the area of specialization and dissertation.

Both the written and oral examinations for the intensive area seminar shall constitute the qualifying candidacy examination. Upon satisfactory completion of these examinations the student is deemed to have met the Joint PhD Program standards and becomes a candidate for the PhD degree.

**Progress Reports**

At the end of the first year of registration (usually in May) and once a year thereafter, a student is required to complete an annual research progress report detailing the achievements of the previous year and the objectives for the next year. The report must demonstrate satisfactory progress, and must be signed with comments by the advisor and PhD Director from the student's home university, and filed with both the program director and the Graduate Studies Office of the home university. Failure to submit a satisfactory report may result in the student being required to withdraw from the program.

**PhD Dissertation**

Following successful completion of the two Area Seminars, the student must complete an original research project on an advanced topic. The advisory committee for the dissertation will consist of three members of the graduate faculty, one of whom will assume the primary advisory role. The dissertation should normally be between 50,000 and 75,000 words in length. The regulations and procedures at the university in which the student is registered will govern both the dissertation and the examination formats.

**Language Requirement**

Students will be required to demonstrate reading knowledge of one language other than English, as approved by the Joint PhD Program Committee. Assessment of the student's reading knowledge will be based on the student's translation (with the help of a dictionary) of a critical passage, and a written analysis (in English) of the passage's critical implications. Evidence that a student has already demonstrated similar language ability at another university prior to admission may be submitted to the Joint PhD Program Committee with a request to have the language requirement waived. Credit will be given to any student who has fulfilled the language requirement through an MA-level examination. Credit will not normally be given for the completion of a university-level language course.

Typically the language requirement will be completed by the end of the fifth semester of study, and no later than the sixth semester (year two). A student who fails the language examination twice will normally be required to withdraw from the program.

**Residency Regulations**

At least five semesters of full-time study must be devoted to the doctoral program following the completion of a recognized Master's degree.

**Courses**

<b>LTS*7770 Language Requirement U [0.00]</b>
A written demonstration of a student's reading knowledge of one language other than English, as approved by the Joint PhD Program Committee.
<b>LTS*7800 General Area Seminar U [0.50]</b>
A directed-reading course to provide concentrated training in an area of research other than the student's expected area of research concentration. This seminar emphasizes thorough general knowledge of a chosen area's scope, theoretical frameworks, and research methodologies. The course is normally taken during the first year of a student's program.
<b>LTS*7820 Intensive Area Seminar U [1.00]</b>
A reading course intended to provide concentrated training in the student's expected area of research concentration. This seminar involves individualized, directed study of the immediate literary, cultural, and theoretical contexts of the student's approved dissertation subject. The course is normally taken in the second year of a student's PhD program.
<b>LTS*7900 Directed Studies U [0.50]</b>
The study of a special topic under the guidance of a member of the graduate faculty.
<b>LTS*7990 Doctoral Dissertation U [2.00]</b>
Submission and defense of an acceptable thesis, written by the PhD candidate, on the research carried out by the candidate on an approved topic. The thesis is expected to be a significant contribution to knowledge in its field and the candidate must indicate in what ways it is a contribution.

**Courses Offered at the University of Guelph\***

DRMA\*6020 Canadian Drama in English

DRMA\*6040  
DRMA\*6050  
DRMA\*6060  
DRMA\*6080  
DRMA\*6090  
DRMA\*6100  
DRMA\*6120  
DRMA\*6130  
DRMA\*6140  
DRMA\*6150  
DRMA\*6180  
DRMA\*6190  
DRMA\*6220  
DRMA\*6801  
DRMA\*6802  
ENGL\*6002  
ENGL\*6003  
ENGL\*6201  
ENGL\*6209  
ENGL\*6412  
ENGL\*6421  
ENGL\*6431  
ENGL\*6441  
ENGL\*6451  
ENGL\*6611  
ENGL\*6621  
ENGL\*6641  
ENGL\*6691  
ENGL\*6811  
ENGL\*6801  
ENGL\*6802

Quebec and Franco-Canadian Drama  
Special Studies in Canadian Drama  
Aspects of Canadian Theatre History  
Special Studies in Canadian Theatre  
Aspects of Theatre in Early-Modern England  
English Drama to 1642  
Aspects of 20th-Century Theatre  
Aspects of 19th-Century Drama  
Aspects of 20th-Century Drama  
Special Studies in Theatre History  
Aspects of 19th Century Theatre  
Special Studies in Drama  
Aspects of the Theory of Drama, Theatre, and Performance  
Reading Course I  
Reading Course II  
Topics in the History of Criticism  
Problems of Literary Analysis  
Topics in Canadian Literature  
Topics in Commonwealth/Postcolonial Literature  
Topics in Medieval/Renaissance Literature  
Topics in 18th-Century and Romantic Literature  
Topics in 19th-Century Literature  
Topics in Modern British Literature  
Topics in American Literature  
Topics in Women's Writing  
Topics in Children's Literature  
Topics in Scottish Literature  
Interdisciplinary Studies  
Special Topics in English  
Reading Course I  
Reading Course II

**Note**

\* N.B. all courses, except for the Intensive Area Seminar and the Dissertation, are weighted 0.5.

**Courses Offered at Wilfrid Laurier University\***

WLU\*600E Research Methods, Theory, and Professional Issues  
WLU\*601E Fiction by Contemporary British Women  
WLU\*602E Gender and Genre in Renaissance Drama  
WLU\*603E American Women Writers  
WLU\*604E The Gender of Modernism  
WLU\*605E Representations of Gender in Victorian Literature  
WLU\*606E Theatrical Images of Gender  
WLU\*607E Ideologies of Genre in 19th-Century Literature  
WLU\*608E Women Writers of the 17th Century  
WLU\*610E Feminist Theory and Women's Writing  
WLU\*621E The Nature Lyric: Genre and Gender  
WLU\*622E British Feminist Drama in the 20th Century  
WLU\*623E Film Genre and Feminist Theory  
WLU\*624E Medieval Dream Vision Narrative  
WLU\*625E Medieval Romance  
WLU\*626E Postcoloniality: Theory and Practice  
WLU\*628E The Dramatic Experience  
WLU\*629E Canadian Documents and Canadian Poems  
WLU\*630E Modernism to Postmodernism  
WLU\*632E Renaissance Domestic Tragedy  
WLU\*634E Dramatic Comedy of the 17th Century  
WLU\*635E The Gothic  
WLU\*636E Canadian Literary Pluralities  
WLU\*640E Reading Theory  
WLU\*641E Voices of the Diaspora  
WLU\*642E Oral Performance and Oral Theory  
WLU\*690E Directed Studies  
WLU\*691E Special Topics in Gender  
WLU\*692E Special Topics in Genre

**Note**

\* N.B. All courses, except for the Intensive Area Seminar and the Dissertation, are weighted 0.5.