

## 2006-2007 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2006-2007 academic years, including the Summer Semester 2006, the Fall Semester 2006, the Winter Semester 2007 and the Summer 2007.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- The Association of Universities and Colleges of Canada

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Revision Information:	
May 9, 2006	Initial Publication
February 8, 2007	Revision I



## **Disclaimer**

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The Office of Graduate Program Services has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

## **Limitations**

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The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

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## Drama

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### Graduate Faculty

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#### Richard P. Knowles

BA, MA, PhD Toronto - Professor

#### Mark Lipton

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#### Paul A. Mulholland

BA, MA Toronto, PhD Birmingham - Associate Professor

#### Alan Shepard

BA St. Olaf College, PhD Virginia - Professor and Associate Vice-President Academic

#### Jerrard Smith

Associate Ontario College of Art - Associate Professor

#### Judith Thompson

BA, Queen's, Cert. National Theatre School - Professor

#### Ann Wilson

BA, MA, PhD York - Associate Professor

### MA Program

The MA Program in Drama is designed to provide an intensive introduction to graduate-level work in the scholarly study of theatre, particularly to students with research interest in the program's primary focus, Canadian drama and theatre. A secondary focus is the drama and theatre of early modern (16th- and 17th-century) England in performance. However, supervision is available in a range of other areas, including modern British, American, and European drama, and various aspects of performance. Students interested in creative writing may apply to work with a distinguished writer on a creative thesis or research project.

Students may take courses in a variety of areas including dramatic literature, theatre history, and theory. The required core course, Approaches to Research and Theory, is designed to introduce students to research methodologies, leading eventually to individual projects using Guelph's major archival and library collections. The theatre archives at Guelph constitute the largest collection in Canada, with particular strengths in Ontario theatre and materials relating to Bernard Shaw.

### Admission Requirements

The normal requirement for admission to the Drama MA program is the equivalent of an Honours degree in drama or literature from a recognized post-secondary institution with at least a high second-class standing (78% or higher) in the last year of study. Students with degrees with excellent academic records in other disciplines will also be considered, or may be allowed to do qualifying undergraduate courses at the University of Guelph prior to beginning graduate study.

Applicants are not required to write the Graduate Record Examination. In very exceptional circumstances, an applicant may lack the required Honours BA degree but may be assessed as qualified to undertake graduate studies in Drama on the basis of other experience and practice. For details, contact the Graduate Coordinator. Students wishing to enter the program normally do so in September.

Applications from international students are warmly encouraged, although the application procedures are somewhat more complex. If the applicant's first degree was completed in a country where English is not the first language, English-language proficiency must be documented at the time of application. Sample minimum scores are 580 for TOEFL or 6.5 for the British Council test.

### Degree Requirements

All entering MA students will register for the joint, required two-semester course, DRMA\*6010 Approaches to Research and Theory. This course must be taken upon entrance, requiring that entering students be registered in both the first Fall and Winter semesters. Students may choose between two options for completion of degree requirements:

1. Course work option: the required DRMA\*6010 plus four other courses, plus either DRMA\*6500 Research Paper or DRMA\*6280 Independent Reading Course
2. Thesis Option: the required DRMA\*6010 plus two other courses, plus a thesis of 20,000 to 25,000 words (80-100 pages)

Creative Writing Option: both the thesis and the research paper may, with approval, and contingent upon faculty availability, be completed as exercises in creative writing accompanied by critical/theoretical commentary.

### Courses

#### Theory and Methodology

##### DRMA\*6010 Approaches to Research and Theory U [1.00]

Introduces methodologies of graduate-level scholarship through a series of modules. Module 1 (required) focuses on a common text of imaginative literature, to introduce a range of theoretical and interpretative strategies and research tools. Subsequent modules (of which two are required) focus on particular issues in the study of literature and performance. NOTE: This course is offered over the fall and winter semesters. Students must register for both the fall and winter offerings of the course. They will receive an INP ("in progress") grade at the end of the fall semester and a final grade at the end of the winter semester.

##### DRMA\*6220 Aspects of the Theory of Drama, Theatre, and Performance U [0.50]

Studies of selected theories of drama, theatre, and performance, and of particular theoretical issues and approaches.

#### Theatre History and Historiography

##### DRMA\*6060 Aspects of Canadian Theatre History U [0.50]

A seminar on selected aspects of history of theatre as a practice and an institution in Canada.

##### DRMA\*6080 Special Studies in Canadian Theatre U [0.50]

A detailed study of some particular aspect of Canadian theatre, providing opportunities for the student to pursue in depth an area of specialized research.

##### DRMA\*6090 Aspects of Theatre in Early-Modern England U [0.50]

A seminar on selected aspects of the theatre of the 16th- and early 17th-centuries in England.

##### DRMA\*6120 Aspects of 20th-Century Theatre U [0.50]

A seminar on selected aspects of theatre in the 20th century.

##### DRMA\*6150 Special Studies in Theatre History U [0.50]

Detailed study of a particular aspect of theatre history, providing opportunities for the student to pursue in depth an area of specialized research.

##### DRMA\*6180 Aspects of 19th-Century Theatre U [0.50]

A seminar on selected aspects of theatre in the 19th century.

#### Dramatic Literature and Criticism

##### DRMA\*6020 Canadian Drama in English U [0.50]

Studies of Canadian scripts written in English, providing opportunities for detailed analyses of particular writings, periods or genres in their social and cultural contexts.

##### DRMA\*6040 Quebec and Franco-Canadian Drama U [0.50]

Studies in Quebec and Franco-Canadian scripts written in French, providing opportunities for detailed analyses of particular writings, periods, or genres in their social and cultural contexts.

##### DRMA\*6050 Special Studies in Canadian Drama U [0.50]

Detailed study of a particular aspect of Canadian drama, providing opportunities for the student to pursue in depth an area of specialized research.

##### DRMA\*6100 English Drama to 1642 U [0.50]

Studies of selected scripts from the 16th- and early 17th-century in England, providing opportunities for detailed analyses of particular writings, periods, or genres in their social and cultural contexts.

##### DRMA\*6130 Aspects of 19th-Century Drama U [0.50]

Studies of selected scripts from the 19th century, providing opportunities for detailed analyses of particular writings, periods, or genres in their social and cultural contexts

##### DRMA\*6140 Aspects of 20th-Century Drama U [0.50]

Studies of selected scripts from the 20th century, providing opportunities for detailed analyses of particular writings, periods, or genres in their social and cultural contexts.

##### DRMA\*6190 Special Studies in Drama U [0.50]

Detailed study of a particular aspect of dramatic literature, providing opportunities for the student to pursue in depth an area of specialized research.

#### Other Courses

##### DRMA\*6280 Independent Reading Course U [1.00]

Independent Reading Course

**DRMA\*6500 Research Paper U [1.00]****DRMA\*6801 Reading Course I U [0.50]**

An independent study course, the nature and content of which is agreed upon between the individual and the person offering the course. Subject to the approval of the student's advisory committee and the graduate committee.

**DRMA\*6802 Reading Course II U [0.50]**

An independent study course, the nature and content of which is agreed upon between the individual and the person offering the course. Subject to the approval of the student's advisory committee and the graduate committee.