2006-2007 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2006-2007 academic years, including the Summer Semester 2006, the Fall Semester 2006, the Winter Semester 2007 and the Summer 2007.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the Linking Guidelines.

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• The Association of Universities and Colleges of Canada

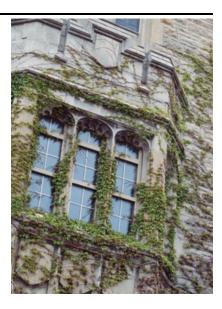
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| Revision Information: | |
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Disclaimer

The Office of Graduate Program Services has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

Limitations

The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

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Literary Studies/Theatre Studies in English

Administrative Staff

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BA, MA, PhD Queen's - Assistant Professor Viviana Comensoli BA, MA Simon Fraser, PhD UBC - Professor Maria DiCenzo BA McMaster, MA Queen's, PhD McMaster - Associate Professor **Tamas Dobozy** BA Victoria, MA Concordia, PhD British Columbia - Assistant Professor **Philippa Gates** BA Toronto, MA, PhD Exeter - Assistant Professor **Madelaine Hron** MA, PhD Michigan - Assistant Professor Edwin Jewinski BA, MA Waterloo, PhD Toronto - Professor **Russell Kilbourn** BA British Columbia, MA, PhD Toronto - Assistant Professor **Michael Moore** BA, MA Carleton, PhD Queen's - Professor Leslie O'Dell BA Queen's, MA, PhD Toronto - Associate Professor Mariam Pirbhai BA Dalhousie, MA McGill, PhD Montreal - Assistant Professor Markus Poetzsch BA, MA Alberta, PhD Dalhousie - Assistant Professor Anne Russell BA Trent, MA, PhD York - Associate Professor Lynn Shakinovsky BA Witwatersrand, MA, PhD Toronto - Associate Professor Paul Tiessen BA Laurier, MA, PhD Alberta - Professor Eleanor Ty BA Toronto, MA, PhD McMaster - Professor Robin Waugh BA, MA Manitoba, PhD Queen's - Associate Professor James Weldon BA, MA New Brunswick, PhD Queen's - Associate Professor **PhD Program**

Admission Requirements

Admission to the Joint PhD Program normally requires an MA in English, an MA in Drama/Theatre, or an equivalent degree with at least an A- average in graduate work. Applications are considered by the Joint PhD Program Committee and a recommendation to admit or decline is forwarded to the Dean of Graduate Studies at the proposed home university.

Program Requirements

Although students might choose either Literary Studies or Theatre Studies, innovative opportunities exist in the program to pursue work across these traditional disciplinary boundaries. The degree requirements consist of three one-semester (0.5 credit) graduate courses normally taken in the first year of the program; one general area seminar (0.5 credit) culminating in a written candidacy exam and a colloquium presentation; one intensive area seminar (1.0 credit) culminating in an oral and written candidacy exam; and a dissertation (2.0 credits). For purposes of the Joint PhD Program, the qualifying examination related to the student's knowledge of the subject area and field shall consist of the oral and written candidacy exam for the intensive area seminar.

Area Seminars

The area seminars are structured directed-reading courses in two different fields, intended to provide concentrated training in the student's expected areas of research concentration and preparation for the written examination at the conclusion of each area seminar. The seminars involve regular consultations between the student and the seminar director. The general area seminar will normally be taken during the second and third semesters of the program (year one). The intensive area seminar will normally be taken in the fourth and fifth semesters of the program and will culminate in the oral candidacy examination (year two).

General Area Seminar (Year One)

The general area seminar explores an area in a field other than that in which the student has chosen to specialize and write a dissertation. The seminar emphasizes thorough general knowledge of the area's scope, relevant theoretical frameworks, and research methodologies, with due regard to the student's own teaching, research interests, and critical perspectives. The reading and other activities proceed in close consultation with an advisory committee consisting of an assigned area seminar director (who will normally be a faculty member other than the anticipated dissertation advisor) and two other faculty members. The area seminar director is selected from the core faculty in the student's resident institution, while the two faculty members may be from one or both institutions.

This advisory committee, together with the PhD Director from the student's home university, comprises the student's candidacy examination committee.

Intensive Area Seminar (Year Two)

The intensive area seminar involves individualized, directed study of the immediate literary, cultural, and theoretical contexts of the student's approved dissertation subject. Ordinarily, the assigned seminar director is the confirmed dissertation advisor. Two additional faculty members serve in an advisory capacity, and together with two additional members of the graduate faculty (at least one of whom must be a member of the unit), plus the appropriate PhD Director or the chair of the academic unit, form the candidacy examination committee. The intensive area seminar ensures that the student's dissertation work is supported by a broad and contextualized understanding of the primary materials associated with the area of specialization and dissertation.

Both the written and oral examinations for the intensive area seminar shall constitute the qualifying candidacy examination. Upon satisfactory completion of these examinations the student is deemed to have met the Joint PhD Program standards and becomes a candidate for the PhD degree.

Progress Reports

At the end of the first year of registration (usually in May) and once a year thereafter, a student is required to complete an annual research progress report detailing the achievements of the previous year and the objectives for the next year. The report must demonstrate satisfactory progress, and must be signed with comments by the advisor and PhD Director from the student's home university, and filed with both the program director and the Graduate Studies Office of the home university. Failure to submit a satisfactory report may result in the student being required to withdraw from the program.

PhD Dissertation

Following successful completion of the two Area Seminars, the student must complete an original research project on an advanced topic. The advisory committee for the dissertation will consist of three members of the graduate faculty, one of whom will assume the primary advisory role. The dissertation should normally be between 50,000 and 75,000 words in length. The regulations and procedures at the university in which the student is registered will govern both the dissertation and the examination formats.

Language Requirement

Students will be required to demonstrate reading knowledge of one language other than English, as approved by the Joint PhD Program Committee. Assessment of the student's reading knowledge will be based on the student's translation (with the help of a dictionary) of a critical passage, and a written analysis (in English) of the passage's critical implications. Evidence that a student has already demonstrated similar language ability at another university prior to admission may be submitted to the Joint PhD Program Committee with a request to have the language requirement waived. Credit will be given to any student who has fulfilled the language requirement through an MA-level examination. Credit will not normally be given for the completion of a university-level language course.

Typically the language requirement will be completed by the end of the fifth semester of study, and no later than the sixth semester (year two). A student who fails the language examination twice will normally be required to withdraw from the program.

Residency Regulations

At least five semesters of full-time study must be devoted to the doctoral program following the completion of a recognized Master's degree.

Courses

| LTS*7770 Language Requirement U [0.00] |
|---|
| A written demonstration of a student's reading knowledge of one language other than English, as approved by the Joint PhD Program Committee. |

LTS*7800 General Area Seminar U [0.50]

A directed-reading course to provide concentrated training in an area of research other than the student's expected area of research concentration. This seminar emphasizes thorough general knowledge of a chosen area's scope, theoretical frameworks, and research methodologies. The course is normally taken during the first year of a student's program.

LTS*7820 Intensive Area Seminar U [1.00]

A reading course intended to provide concentrated training in the student's expected area of research concentration. This seminar involves individualized, directed study of the immediate literary, cultural, and theoretical contexts of the student's approved dissertation subject. The course is normally taken in the second year of a student's PhD program.

LTS*7900 Directed Studies U [0.50]

The study of a special topic under the guidance of a member of the graduate faculty.

LTS*7990 Doctoral Dissertation U [2.00]

Submission and defense of an acceptable thesis, written by the PhD candidate, on the research carried out by the candidate on an approved topic. The thesis is expected to be a significant contribution to knowledge in its field and the candidate must indicate in what ways it is a contribution.

Courses Offered at the University of Guelph*

| | 2 1 |
|-----------|--|
| DRMA*6020 | Canadian Drama in English |
| DRMA*6040 | Quebec and Franco-Canadian Drama |
| DRMA*6050 | Special Studies in Canadian Drama |
| DRMA*6060 | Aspects of Canadian Theatre History |
| DRMA*6080 | Special Studies in Canadian Theatre |
| DRMA*6090 | Aspects of Theatre in Early-Modern England |
| DRMA*6100 | English Drama to 1642 |
| DRMA*6120 | Aspects of 20th-Century Theatre |
| DRMA*6130 | Aspects of 19th-Century Drama |
| DRMA*6140 | Aspects of 20th-Century Drama |
| DRMA*6150 | Special Studies in Theatre History |
| DRMA*6180 | Aspects of 19th Century Theatre |
| DRMA*6190 | Special Studies in Drama |
| DRMA*6220 | Aspects of the Theory of Drama, Theatre, and Performance |
| DRMA*6801 | Reading Course I |
| DRMA*6802 | Reading Course II |
| ENGL*6002 | Topics in the History of Criticism |
| ENGL*6003 | Problems of Literary Analysis |
| ENGL*6201 | Topics in Canadian Literature |
| ENGL*6209 | Topics in Commonwealth/Postcolonial Literature |
| ENGL*6412 | Topics in Medieval/Renaissance Literature |
| ENGL*6421 | Topics in 18th-Century and Romantic Literature |
| ENGL*6431 | Topics in 19th-Century Literature |
| ENGL*6441 | Topics in Modern British Literature |
| ENGL*6451 | Topics in American Literature |
| ENGL*6611 | Topics in Women's Writing |
| ENGL*6621 | Topics in Children's Literature |
| ENGL*6641 | Topics in Scottish Literature |
| ENGL*6691 | Interdisciplinary Studies |
| ENGL*6811 | Special Topics in English |
| ENGL*6801 | Reading Course I |
| ENGL*6802 | Reading Course II |
| | |

Note

* N.B. all courses, except for the Intensive Area Seminar and the Dissertation, are weighted 0.5.

Courses Offered at Wilfrid Laurier University*

WLU*600E Research Methods, Theory, and Professional Issues U [0.50]

Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*601E Fiction by Contemporary British Women U [0.50]

Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*602E Gender and Genre in Renaissance Drama U [0.50]

Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*603E American Women Writers U [0.50]

Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*604E The Gender of Modernism U [0.50]

Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*605E Representations of Gender in Victorian Literature U [0.50]

Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*606E Theatrical Images of Gender U [0.50]

Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*607E Ideologies of Genre in 19th-Century Literature U [0.50]

Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*608E Women Writers of the 17th Century U [0.50]

Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

| WLU*610E Feminist Theory and Women's Writing | U [0.50] | | | | |
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| http://www.wlu.ca/page.php?grp_id=36&s_id=750 | | - | | | |
| WLU*621E The Nature Lyric: Genre and Gender U | [0.50] | | | | |
| Descriptions of all Wifrid Laurier University Gradu | ate courses | may | be fo | ound | at |
| http://www.wlu.ca/page.php?grp_id=36&s_id=750 | | | | | |
| WLU*622E British Feminist Drama in the 20th Cent | tury U [0.50 |] | | | |
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| http://www.wlu.ca/page.php?grp_id=36&s_id=750 | | | | | |
| WLU*623E Film Genre and Feminist Theory U [0.5 | 0] | | | | |
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| WLU*624E Medieval Dream Vision Narrative U [0.5 | - | | | | |
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| http://www.wlu.ca/page.php?grp_id=36&s_id=750 | | | | | |
| WLU*625E Medieval Romance U [0.50] | | | | | |
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| http://www.wlu.ca/page.php?grp_id=36&s_id=750 | | | | | |
| WLU*626E Postcoloniality: Theory and Practice U [| | | 1 7 | | |
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| WLU*628E The Dramatic Experience U [0.50] | | | 1 6 | | |
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| WLU*629E Canadian Literary Forms U [0.50] | | | | | |
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| WLU*630E Modernism to Postmodernism U [0.50] | | | | | |
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| WLU*632E Renaissance Domestic Tragedy U [0.50] | | | | | |
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| WLU*634E Dramatic Comedy of the 17th Century U | U [0.50] | | | | |
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| WLU*635E The Gothic U [0.50] | | | | | |
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| WLU*636E Canadian Literary Pluralities U [0.50] | | | | | |
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Note

 \ast N.B. All courses, except for the Intensive Area Seminar and the Dissertation, are weighted 0.5.