

2007-2008 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2007-2008 academic years, including the Summer Semester 2007, the Fall Semester 2007 and the Winter Semester 2008.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- The Association of Universities and Colleges of Canada

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Disclaimer

The Office of Graduate Program Services has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

Limitations

The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

Introduction

Collection, Use and Disclosure of Personal Information

Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm. This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Training, Colleges and Universities, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <http://www.uoguelph.ca/registrar/registrar/index.cfm?index>.

Statistics Canada - Notification of Disclosure

For further information, please see Statistics Canada's web site at <http://www.statcan.ca> and Section XIV Statistics Canada.

Address for University Communication

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

Email Address

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

Home Address

Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through Graduate Program Services.

Name Changes

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

Student Confidentiality and Release of Student Information Policy Excerpt

The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <http://www.uoguelph.ca/policies>.

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PhD Program

Admission Requirements

Admission to the Joint PhD Program normally requires an MA in English, an MA in Drama/Theatre, or an equivalent degree with at least an A- average in graduate work. Applications are considered by the Joint PhD Program Committee and a recommendation to admit or decline is forwarded to the Dean of Graduate Studies at the proposed home university.

Program Requirements

Although students might choose either Literary Studies or Theatre Studies, innovative opportunities exist in the program to pursue work across these traditional disciplinary boundaries. The degree requirements consist of three one-semester (0.5 credit) graduate courses normally taken in the first year of the program; one secondary area seminar (0.5 credit) culminating in a written candidacy exam and a colloquium presentation; one primary area seminar (1.0 credit) culminating in an oral and written candidacy exam; and a dissertation (2.0 credits). For purposes of the Joint PhD Program, the qualifying examination related to the student's knowledge of the subject area and field shall consist of the oral and written candidacy exam for the primary area seminar.

Area Seminars

The area seminars are structured directed-reading courses in two different fields, intended to provide concentrated training in the student's expected areas of research concentration and preparation for the written examination at the conclusion of each area seminar. The seminars involve regular consultations between the student and the seminar director. The secondary area seminar will normally be taken during the second and third semesters of the program (year one). The primary area seminar will normally be taken in the fourth and fifth semesters of the program and will culminate in the oral candidacy examination (year two).

Secondary Area Seminar (Year One)

The secondary area seminar explores an area in a field other than that in which the student has chosen to specialize and write a dissertation. The seminar emphasizes thorough general knowledge of the area's scope, relevant theoretical frameworks, and research methodologies, with due regard to the student's own teaching, research interests, and critical perspectives. The reading and other activities proceed in close consultation with an advisory committee consisting of an assigned area seminar director (who will normally be a faculty member other than the anticipated dissertation advisor) and two other faculty members. The area seminar director is selected from the core faculty in the student's resident institution, while the two faculty members may be from one or both institutions. This advisory committee, together with the PhD Director from the student's home university, comprises the student's candidacy examination committee.

Primary Area Seminar (Year Two)

The primary area seminar involves individualized, directed study of the immediate literary, cultural, and theoretical contexts of the student's approved dissertation subject. Ordinarily, the assigned seminar director is the confirmed dissertation advisor. Two additional faculty members serve in an advisory capacity, and together with two additional members of the graduate faculty (at least one of whom must be a member of the unit), plus the appropriate PhD Director or the chair of the academic unit, form the candidacy examination committee. The primary area seminar ensures that the student's dissertation work is supported by a broad and contextualized understanding of the primary materials associated with the area of specialization and dissertation.

Both the written and oral examinations for the primary area seminar shall constitute the qualifying candidacy examination. Upon satisfactory completion of these examinations the student is deemed to have met the Joint PhD Program standards and becomes a candidate for the PhD degree.

Progress Reports

At the end of the first year of registration (usually in May) and once a year thereafter, a student is required to complete an annual research progress report detailing the achievements of the previous year and the objectives for the next year. The report must demonstrate satisfactory progress, and must be signed with comments by the advisor and PhD Director from the student's home university, and filed with both the program director and the Graduate Studies Office of the home university. Failure to submit a satisfactory report may result in the student being required to withdraw from the program.

PhD Dissertation

Following successful completion of the two Area Seminars, the student must complete an original research project on an advanced topic. The advisory committee for the dissertation will consist of three members of the graduate faculty, one of whom will assume the primary advisory role. The dissertation should normally be between 50,000 and 75,000 words in length. The regulations and procedures at the university in which the student is registered will govern both the dissertation and the examination formats.

Language Requirement

Students will be required to demonstrate reading knowledge of one language other than English, as approved by the Joint PhD Program Committee. Assessment of the student's reading knowledge will be based on the student's translation (with the help of a dictionary) of a critical passage, and a written analysis (in English) of the passage's critical implications. Evidence that a student has already demonstrated similar language ability at another university prior to admission may be submitted to the Joint PhD Program Committee with a request to have the language requirement waived. Credit will be given to any student who has fulfilled the language requirement through an MA-level examination. Credit will not normally be given for the completion of a university-level language course.

Typically the language requirement will be completed by the end of the fifth semester of study, and no later than the sixth semester (year two). A student who fails the language examination twice will normally be required to withdraw from the program.

Residency Regulations

At least five semesters of full-time study must be devoted to the doctoral program following the completion of a recognized Master's degree.

Courses**LTS*7770 Language Requirement U [0.00]**

A written demonstration of a student's reading knowledge of one language other than English, as approved by the Joint PhD Program Committee.

LTS*7800 Secondary Area Studies U [0.50]

A directed-reading course to provide concentrated training in an area of research other than the student's expected area of research concentration. This seminar emphasizes thorough general knowledge of a chosen area's scope, theoretical frameworks, and research methodologies. The course is normally taken during the first year of a student's program.

LTS*7820 Primary Area Studies U [1.00]

A reading course intended to provide concentrated training in the student's expected area of research concentration. This seminar involves individualized, directed study of the immediate literary, cultural, and theoretical contexts of the student's approved dissertation subject. The course is normally taken in the second year of a student's PhD program.

LTS*7900 Directed Studies U [0.50]

The study of a special topic under the guidance of a member of the graduate faculty.

LTS*7990 Doctoral Dissertation U [2.00]

Submission and defense of an acceptable thesis, written by the PhD candidate, on the research carried out by the candidate on an approved topic. The thesis is expected to be a significant contribution to knowledge in its field and the candidate must indicate in what ways it is a contribution.

Courses Offered at the University of Guelph*

DRMA*6020	[0.50]	Canadian Drama in English
DRMA*6040	[0.50]	Quebec and Franco-Canadian Drama
DRMA*6050	[0.50]	Special Studies in Canadian Drama
DRMA*6060	[0.50]	Aspects of Canadian Theatre History
DRMA*6080	[0.50]	Special Studies in Canadian Theatre
DRMA*6090	[0.50]	Aspects of Theatre in Early-Modern England
DRMA*6100	[0.50]	English Drama to 1642
DRMA*6120	[0.50]	Aspects of 20th-Century Theatre
DRMA*6130	[0.50]	Aspects of 19th-Century Drama
DRMA*6140	[0.50]	Aspects of 20th-Century Drama
DRMA*6150	[0.50]	Special Studies in Theatre History
DRMA*6180	[0.50]	Aspects of 19th-Century Theatre
DRMA*6190	[0.50]	Special Studies in Drama
DRMA*6220	[0.50]	Aspects of the Theory of Drama, Theatre, and Performance
DRMA*6801	[0.50]	Reading Course I
DRMA*6802	[0.50]	Reading Course II
ENGL*6002	[0.50]	Topics in the History of Criticism
ENGL*6003	[0.50]	Problems of Literary Analysis
ENGL*6201	[0.50]	Topics in Canadian Literature
ENGL*6209	[0.50]	Topics in Commonwealth/Postcolonial Literature
ENGL*6412	[0.50]	Topics in Medieval/Renaissance Literature
ENGL*6421	[0.50]	Topics in Eighteenth Century and Romantic Literature
ENGL*6431	[0.50]	Topics in Nineteenth Century Literature
ENGL*6441	[0.50]	Topics in Modern British Literature
ENGL*6451	[0.50]	Topics in American Literature
ENGL*6611	[0.50]	Topics in Women's Writing
ENGL*6621	[0.50]	Topics in Children's Literature
ENGL*6641	[0.50]	Topics in Scottish Literature
ENGL*6691	[0.50]	Interdisciplinary Studies
ENGL*6811	[0.50]	Special Topics in English
ENGL*6801	[0.50]	Reading Course I
ENGL*6802	[0.50]	Reading Course II

Note

* N.B. all courses, except for the Intensive Area Seminar and the Dissertation, are weighted 0.5.

Courses Offered at Wilfrid Laurier University***WLU*600E Research Methods, Theory, and Professional Issues U [0.50]**

Descriptions of all Wilfrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*601E Fiction by Contemporary British Women U [0.50]

Descriptions of all Wilfrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*602E Gender and Genre in Renaissance Drama U [0.50]

Descriptions of all Wilfrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*603E American Women Writers U [0.50]

Descriptions of all Wilfrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*604E The Gender of Modernism U [0.50]

Descriptions of all Wilfrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*605E Representations of Gender in Victorian Literature U [0.50]

Descriptions of all Wilfrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*606E Theatrical Images of Gender U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*607E Ideologies of Genre in 19th-Century Literature U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*608E Women Writers of the 17th Century U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*610E Feminist Theory and Women's Writing U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*621E The Nature Lyric: Genre and Gender U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*622E British Feminist Drama in the 20th Century U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*623E Film Genre and Feminist Theory U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*624E Medieval Dream Vision Narrative U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*625E Medieval Romance U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*626E Postcoloniality: Theory and Practice U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*628E The Dramatic Experience U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*629E Canadian Literary Forms U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*630E Modernism to Postmodernism U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*632E Renaissance Domestic Tragedy U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*634E Dramatic Comedy of the 17th Century U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*635E The Gothic U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*636E Canadian Literary Pluralities U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*640E Reading Theory U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*641E Voices of the Diaspora U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*642E Oral Performance and Oral Theory U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

WLU*690E Directed Studies U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*691E Special Topics in Gender U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750
WLU*692E Special Topics in Genre U [0.50]
Descriptions of all Wifrid Laurier University Graduate courses may be found at http://www.wlu.ca/page.php?grp_id=36&s_id=750

Note

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