

# 2008-2009 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2008-2009 academic years, including the Summer Semester 2008, the Fall Semester 2008 and the Winter Semester 2009.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- The Association of Universities and Colleges of Canada

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The logo for the University of Guelph, featuring the text "UNIVERSITY of GUELPH" in a stylized font.The tagline "CHANGING LIVES IMPROVING LIFE" in a bold, sans-serif font, set against a yellow background.

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## **Disclaimer**

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The Office of Graduate Program Services has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

## **Limitations**

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The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

## **Introduction**

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### **Collection, Use and Disclosure of Personal Information**

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Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) [http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31\\_e.htm](http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm). This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Training, Colleges and Universities, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <http://www.uoguelph.ca/registrar/registrar/index.cfm?index>.

### **Statistics Canada - Notification of Disclosure**

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For further information, please see Statistics Canada's web site at <http://www.statcan.ca> and Section XIV Statistics Canada.

### **Address for University Communication**

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Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

#### **Email Address**

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The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

#### **Home Address**

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Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through Graduate Program Services.

#### **Name Changes**

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The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

### **Student Confidentiality and Release of Student Information Policy Excerpt**

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The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <http://www.uoguelph.ca/policies>.



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## European Studies

European Studies information may be currently obtained at [http://arts.uoguelph.ca/european\\_studies\\_ma/european\\_studies\\_ma](http://arts.uoguelph.ca/european_studies_ma/european_studies_ma)

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### Graduate Faculty

#### Frédérique Arroyas

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#### Donald Bruce

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#### Daniel Chouinard

BA, MA, PhD Montreal - Associate Professor and Director of the School of Languages and Literatures, French Studies

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#### Melissa Garbler

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#### Peter Goddard

BA British Columbia, DPhil Oxford - Associate Professor, History

#### Margot Irvine

BA, MA, PhD Toronto - Assistant Professor, School of Languages and Literatures, French Studies

#### Sophie Lachapelle

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#### Jay Lampert

BA, MA, PhD Toronto - Associate Professor, Philosophy

#### Dominic Marner

BA Regina, MA Victoria, PhD East Anglia (United Kingdom) - Assistant Professor, School of Fine Art and Music, Studio Art

#### Paola Mayer

BA Toronto, MA, PhD Princeton - Associate Professor, School of Languages and Literatures, German Studies

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#### Padraig O' Cleirigh

BA, MA Ireland, PhD Cornell - Associate Professor, School of Languages and Literatures, Classics

#### Dorothy Odartey-Wellington

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#### Sandra Parmegiani

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#### Omid A. Payrow Shabani

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#### John Potvin

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#### John Russon

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#### Andrew Sherwood

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#### Howard Spring

BFA, MFA York, PhD Illinois - Assistant Professor, School of Fine Art and Music, Music

#### Ellen Waterman

BA Manitoba, MA, PhD California - Assistant Professor, School of Fine Art and Music, Music

#### Mary Woodside

BA, BMus McGill, AM, PhD Chicago - Associate Professor, School of Fine Art and Music, Music

### MA Program

The European Studies MA program is designed to provide students with a flexible, interdisciplinary approach to European Studies that allows for specialization within a core discipline and promotes expertise in European languages, culture, history, and contemporary politics and society. The program combines humanities and social science perspectives on the study of European cultures and the concept of European identities to prepare students for future study and research at the doctoral level, either in a related core discipline or an interdisciplinary program. It also equips students for careers in any area in which knowledge about Europe, a solid training in research, and an in-depth understanding of the forms of inquiry and methodology of more than one discipline is critical for success.

### Admission Requirements

Candidates for admission must hold a BA in an honours program or equivalent from a recognized university or college. The applicant must have achieved a grade average of at least B+ in the work of his/her last four semesters or last two undergraduate years (full-time equivalent). Applicants, normally, must have reading competence in one of French, German, Italian or Spanish, equivalent to third year undergraduate level. However, exceptions may be made for applicants who have lower degree of proficiency but have particularly strong qualifications in other respects.

### Degree Requirements

All European Studies MA students will take a minimum of six semester courses, each worth 0.5 credits, including: a) Core courses: Team-taught courses on European Identities (EURO\*6010) and Research Methods (EURO\*6000). b) Electives: 2.0 credits to be chosen from a list of restricted electives. Students will also write a research project (EURO\*6100), worth 1.0 credit) of approximately 12,000 words under the direction of a faculty member. Study Abroad It is strongly recommended that students spend a term studying abroad, in a country where their core language is spoken. This is of particular importance for students who have not made study abroad a part of their undergraduate program. While abroad, students will have the opportunity to develop language proficiency by taking language courses, take courses towards degree requirements or conduct research for their major project. The minimum average for graduation is 70%.

### Courses

<b>EURO*6000 Research Methods W [0.50]</b>
This course will: a) introduce students to the field and research methods of European Studies, b) familiarize them with field-relevant research skills and methodologies.
<b>EURO*6010 European Identities W [0.50]</b>
This core course examines historical and contemporary ideas of the 'nation' and of 'Europe' and their relationships to identity, from an interdisciplinary perspective. Using core concepts that span various disciplines, the course investigates the construction and implications of national, minority, European and EU identities.
<b>EURO*6020 Myth, Fairy Tales and European Identities W [0.50]</b>
An exploration of how myths and fairy tales have been refashioned in European literature, music and art to express political, social or psychological concerns. Examples will be chosen from different national cultures and epochs. Content will vary according to the interests of the instructor(s).
<b>EURO*6030 Women and the Arts in Europe: Seeking Expression F [0.50]</b>
This course examines women's participation in the arts in Europe. Content will vary according to the interests of the instructor(s). Possible approaches: an examination of women's relationships to European cultural institutions, or the extent of women's participation in central pan-European artistic movements.
<b>EURO*6040 Europe and the Discourse of Civilization U [0.50]</b>
This course explores the genealogy of the idea of 'civilization' with respect to Europe as it emerges from the writings of medieval, renaissance, early modern and modern art historians, and its role in contemporary political discourse. Literature and music may also be included.

<b>EURO*6050 European Integration and the EU F [0.50]</b>
This course examines the contributions of international relations, comparative politics and/or governance/public policy to the study of European integration and the EU. Students will learn about the major concepts and theories of these sub-disciplines of political science to analyze the development, institutions, policy processes, policies and politics of the EU.
EURO*6060 Social/Political Philosophy and European Studies
<b>EURO*6070 Topics in Comparative European Culture I W [0.50]</b>
An examination of a topic, period, or region in any aspect of European culture. The content of the course will vary according to the topic and the professor teaching the course at any given time. It will also differ from the content of Topics in Comparative European Culture II.
<b>EURO*6072 Topics in Comparative European Culture II U [0.50]</b>
An examination of a topic, period, or region in any aspect of European culture. The content of the course will vary according to the topic and the professor teaching the course at any given time. It will also differ from the content of Topics in Comparative European Culture I.
<b>EURO*6100 Research Project U [1.00]</b>
This research project will result in a major paper of about 12,000 words. The student chooses a topic with the guidance of a faculty member. The topic must be approved by the Graduate Committee.
<b>ECON*6370 Economic Development in Historical Perspective U [0.50]</b>
This course will examine the experience of economic development focusing on the emergence of the Third World. Topics for discussion will vary from year to year; they may include the impact of trade expansion during the eighteenth and nineteenth centuries, the role of manufacturing as a leading sector, statist vs. the new classical approaches to government policy, and others.
<b>GEOG*6400 Urbanization and Development (alternate years) U [0.50]</b>
Analysis of the evolution of urban form and pattern in the developing world within the context of the global urban system. Examines national urban systems and implications for dispersed development and rural change.
<b>HIST*6300 Topics in Modern Europe I U [0.50]</b>
This seminar course will focus on selected aspects of the political and social history of Europe between 1789 and 1989. Topics to be examined will vary according to the expertise of the faculty and the interest of the students.
<b>HIST*6310 Topics in Modern Europe II U [0.50]</b>
This seminar course will focus on selected aspects of the political and social history of Europe between 1789 and 1989. Topics to be examined will vary according to the expertise of the faculty and the interest of the students.
<b>HIST*6380 Topics in Early Modern European History U [0.50]</b>
This seminar course examines current issues in early modern European history as selected by instructor(s). Participants review current research and historiography, discuss the principal debates, and develop their own perspectives through encounter with primary source materials.
<b>PHIL*6140 Continental Theory I U [0.50]</b>
A study of the historical and contemporary origins of existentialism, phenomenology and post-modernism, concentrating on one or several of the classic texts.
<b>PHIL*6150 Continental Theory II U [0.50]</b>
A study of the historical and contemporary origins of existentialism, phenomenology and post-modernism, concentrating on texts not covered in PHIL*6140 in the same year.
<b>PHIL*6200 Problems of Contemporary Philosophy U [0.50]</b>
A study of a particular set of problems in contemporary philosophy.
<b>UNIV*6500 International Study Option U [0.00]</b>
A period of study in another country as part of a graduate program at the University of Guelph. Details may be obtained from Graduate Program Services.
PHIL*6900, HIST*6040, POLS*6950, GEOG*6060, ECON*6930
All are reading courses for special interests.