

# 2010-2011 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2010-2011 academic years, including the Fall Semester 2010, the Winter Semester 2011 and the Summer Semester 2011.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- The Association of Universities and Colleges of Canada

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The logo for the University of Guelph, featuring the text "UNIVERSITY of GUELPH" in a stylized font.The tagline "CHANGING LIVES IMPROVING LIFE" in a bold, sans-serif font, set against a yellow background.

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## **Disclaimer**

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The Office of Graduate Studies has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

## **Limitations**

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The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, Public Health Emergencies, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

## **Introduction**

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### **Collection, Use and Disclosure of Personal Information**

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Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) [http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31\\_e.htm](http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm). This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Training, Colleges and Universities, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <http://www.uoguelph.ca/registrar/registrar/index.cfm?index>.

### **Statistics Canada - Notification of Disclosure**

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For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

### **Address for University Communication**

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Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

#### **Email Address**

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The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

#### **Home Address**

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Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through the Office of Graduate Studies.

#### **Name Changes**

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The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

### **Student Confidentiality and Release of Student Information Policy Excerpt**

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The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <http://www.uoguelph.ca/policies>.



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## English

### Administrative Staff

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### Graduate Faculty

#### Christine Bold

MA Edinburgh, PhD University College London - Professor

#### Dionne Brand

BA, MA Toronto - Professor and University Research Chair

#### Susan I. Brown

BA King's College and Dalhousie, MA Dalhousie, PhD Alberta - Associate Professor

#### Julie Cairnie

BA Brock, MA, PhD York - Assistant Professor

#### Gregor Campbell

BA, MA, PhD Toronto - Assistant Professor

#### Elaine Chang

BA British Columbia; AM, PhD Stanford - Associate Professor

#### Michelle Elleray

BA Victoria (Wellington), MA Auckland, MA, PhD Cornell - Associate Professor

#### Jade Ferguson

BA UBC, MA, PhD Cornell - Assistant Professor

#### Daniel Fischlin

BFA, MA Concordia, PhD York - Professor and University Research Chair

#### Mark Fortier

BA Windsor, MA Toronto, PhD York, LLB Toronto - Professor and Director

#### Ajay Heble

BA Innis College (U. of Toronto), MA Dalhousie, PhD Toronto - Professor

#### Helen Hoy

BA, MA, PhD Toronto - Professor

#### Smaro Kamboureli

BA Aristotelian, MA, PhD Manitoba - Professor and Canada Research Chair

#### Michael H. Keefer

BA Royal Military College, MA Toronto, DPhil Sussex - Professor

#### Thomas King

BA, MA Chico State, PhD Utah - Professor

#### Janice Kulyk Keefer

BA Toronto, MA, DPhil Sussex - Professor

#### Marianne Micros

BA Sweet Briar College, MA Bonaventure, PhD Western - Associate Professor

#### Martha Nandorfy

BA, MA Ottawa, PhD Toronto - Associate Professor

#### Daniel O'Quinn

BSc, MA Western, PhD York - Professor

#### Stephen Powell

BA Oberlin College, MA Indiana, PhD Toronto - Associate Professor

#### Pablo Ramirez

BA Yale, MFA Miami, MA, PhD Michigan - Associate Professor

#### Paul W. Salmon

BA Western, MA Toronto, PhD Western - Assistant Professor

#### Jennifer Schacker

BA McGill, MA, PhD Indiana - Associate Professor

#### Sandra Singer

BA Trent, MA Queen's, PhD Cambridge - Assistant Professor

#### J.R. (Tim) Struthers

BA, MA, PhD Western Ontario - Associate Professor

### MA Program

The English MA program in the School of English and Theatre Studies is designed to provide students with an intensive introduction to graduate-level work in English studies, within a flexible program. Students can draw on the program's strengths in the following four fields: Canadian Literature, Postcolonial and Colonial Studies, Early Modern Studies, and Literary Theory/Cultural Studies. Students can also pursue a wide range of research topics in consultation with faculty members actively engaged with the literatures of

different historical periods and geographical locations, and with current debates in such areas as critical theory, cultural studies, gender studies, and queer theory.

### Admission Requirements

The normal requirement for admission to the English MA program is the equivalent of an Honours degree in English studies from a recognized institution with at least a high second-class standing (78% or higher) in the last two years of study. Students with degrees with excellent academic records in other disciplines will also be considered. Successful applicants will be admitted in the Fall Semester, the Program's only entry point. Completed applications should arrive in the School of English and Theatre Studies by February 1 of the year in which the applicant wishes to begin study. If the applicant's first degree was completed in a country where English is not the first language, English-language proficiency must be documented at the time of application.

### Degree Requirements

- Course-Work Option: six courses (6 x .50 credit); plus ENGL\*6803 Research Project.
- Thesis Option: four courses (4 x .50 credit); plus a thesis of 20,000 to 25,000 words (80-100 pages) (2.0 credit).

### Courses

#### Note

The content of the courses listed below will vary according to the research interests of the faculty involved in offering the course. Specific course descriptions for a particular offering of the course will be available from the Graduate Co-ordinator one year in advance of the course being offered.

#### ENGL\*6002 Topics in the History of Criticism U [0.50]

This course deals with various aspects of the field of literary criticism, focusing on a specific problem or question each time it is offered. Topics may include the investigation of a specific critical debate - the debate between the Ancients and the Moderns, for instance - or the various ways in which a particular concept - such as didacticism or intentionality - has been treated or is being treated in literary studies.

#### ENGL\*6003 Problems of Literary Analysis U [0.50]

Variable in content and practical in orientation this course seeks to familiarize the student with particular critical techniques and approaches by applying specific examples of those approaches and methods to particular topics (e.g., cultural studies and renaissance literature, discourse analysis and the Victorian novel, computer-mediated analysis and the theatre of the absurd).

#### ENGL\*6201 Topics in Canadian Literature U [0.50]

A course to be offered at least once every academic year. This course in Canadian Literature may focus on cross-genre study or on single genres such as poetry, biography, the short story, literary memoir and/or autobiography, and poetic prose. The focus may be on such topics as the literary and general cultural production of a time-period, an age group (such as children's literature), or a specific region (such as Atlantic Canada, the Prairies, or the West Coast), or may bring together texts from two or more categories to allow for a comparative study. Other possible topics include: post-modernism and the creation of an ex-centric Canadian canon; multiculturalism and the transcultural aesthetics of Canadian writing; the construction and reinvention of a national identity and literature; and literary history, influence, reception and critique.

#### ENGL\*6209 Topics in Colonial, Postcolonial and Diasporic Literature U [0.50]

A course to be offered at least once every academic year. A comparative study of postcolonial literatures in English. Topics may include a focus on a single area, such as India, the Caribbean, Africa, Australia, or New Zealand or may focus on the comparative study of some of these literatures, considering the construction of Third World, diasporic, or settler-invader colonies, or writing and reading practices in colonial, neo-colonial, and postcolonial environments.

#### ENGL\*6412 Topics in Medieval/Renaissance Literature U [0.50]

An examination of the literature of Britain between the 17th century and the latter part of the 18th century. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.

#### ENGL\*6421 Topics in Eighteenth Century and Romantic Literature U [0.50]

An examination of the literature of Britain between the 17th century and the latter part of the 18th century. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.

#### ENGL\*6431 Topics in Nineteenth Century Literature U [0.50]

A study of the literature of Britain from the late 18th century until the start of the First World War. Topics may focus on a single author, a specific genre, or a central critical question.

<b>ENGL*6441 Topics in Modern British Literature U [0.50]</b>
A study of the literature of Britain in the twentieth century. This course includes a consideration of the interaction between literature and culture in the period - sometimes through the examination of a specific author, sometimes through the study of a particular genre or issue.
<b>ENGL*6451 Topics in American Literature U [0.50]</b>
Topics may include a focus on a single region, such as the American West, on a single time period, such as the Civil War, on a specific genre, such as the novels of frontier women, or other issues in American literary studies.
<b>ENGL*6611 Topics in Women's Writing U [0.50]</b>
In the past the course has dealt with Victorian women poets, with the place of women in the literature of the American West, and with other issues of interest to students of women's writing and the broader issues of feminist theory.
<b>ENGL*6621 Topics in Children's Literature U [0.50]</b>
Past offerings have involved a focus on a specific author - such as Lucy Maud Montgomery - or on a specific kind of writing for or by children.
<b>ENGL*6641 Topics in Scottish Literature U [0.50]</b>
Courses under this rubric are concerned with the various literatures produced by Scots both within and beyond the boundaries of Scotland. The course could involve the study of a specific genre, the investigation of a specific theme, or the examination of a particular author over the course of her/his career.
<b>ENGL*6691 Interdisciplinary Studies U [0.50]</b>
Designed to provide the opportunity to explore alternative fields and modes of critical inquiry, this variable-content course will study the relationship between literary study and other forms of intellectual inquiry such as the relationship between literature and sociology, between critical theory and psychology, between literary history and historical fact.
<b>ENGL*6801 Reading Course I U [0.50]</b>
An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student's advisory committee and the graduate committee.
<b>ENGL*6802 Reading Course II U [0.50]</b>
An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student's advisory committee and the graduate committee.
<b>ENGL*6803 Research Project U [1.00]</b>
An independent study course, the content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student's advisory committee and the Graduate Committee. This course is designed to provide the student with the opportunity to conduct an extended research project that, while not as complex or as extensive as a thesis, still provides the student with training in research methodology.
<b>ENGL*6811 Special Topics in English U [0.50]</b>
Depending on the research interests of the instructor, courses under this rubric explore topics in the study of literature that do not fall neatly under the rubrics above. In the past the course has dealt with literature and aging, and with issues in the field of popular culture.