

2010-2011 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2010-2011 academic years, including the Fall Semester 2010, the Winter Semester 2011 and the Summer Semester 2011.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- The Association of Universities and Colleges of Canada

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The logo for the University of Guelph, featuring the text "UNIVERSITY of GUELPH" in a stylized font.The tagline "CHANGING LIVES IMPROVING LIFE" in a bold, sans-serif font, set against a yellow background.

Revision Information:	
July 2, 2010	Initial Publication
November 2, 2010	Revision
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Disclaimer

The Office of Graduate Studies has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

Limitations

The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, Public Health Emergencies, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

Introduction

Collection, Use and Disclosure of Personal Information

Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm. This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Training, Colleges and Universities, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <http://www.uoguelph.ca/registrar/registrar/index.cfm?index>.

Statistics Canada - Notification of Disclosure

For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

Address for University Communication

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

Email Address

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

Home Address

Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through the Office of Graduate Studies.

Name Changes

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

Student Confidentiality and Release of Student Information Policy Excerpt

The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <http://www.uoguelph.ca/policies>.

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Studio Art

Administrative Staff

Director

John D. Kissick (203 Zavitz Hall, Ext. 56930)
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Graduate Co-coordinator

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Graduate Co-coordinator

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Graduate Faculty

Diane Borsato

BFA York, MFA Concordia - Assistant Professor

James Carl

BFA Victoria, BA McGill, MFA Rutgers - Associate Professor

Susan Dobson

International BA Lester B. Pearson College of the Pacific, BAA Ryerson, MFA Guelph - Assistant Professor

Robert Enright

BA Saskatchewan - Professor

Christian Giroux

BFA Victoria, MFA Nova Scotia College of Art and Design - Assistant Professor

Will Gorlitz

BFA Nova Scotia College of Art & Design - Professor

John D. Kissick

BFA Queen's, MFA Cornell, MDP Harvard Graduate School of Education - Professor and Director

Kim Kozzi (FASTWÜRMS)

AOCA Ontario College of Art - Associate Professor

Jean Maddison

Dip. AD Coventry College of Art England, MFA Royal College of Art - Associate Professor

Martin Pearce

BFA, MFA Royal College of Art England - Assistant Professor

Sandra Rechico

BEd Alberta - Assistant Professor

Arthur Renwick

MFA Concordia - Assistant Professor

Dai Skuse (FASTWÜRMS)

BFA Queen's - Associate Professor

Monica Tap

BFA, MFA Nova Scotia College of Art and Design - Associate Professor

Laurel Woodcock

BFA Concordia, MFA Nova Scotia College of Art and Design - Assistant Professor

Additional Faculty in the School of Fine Art and Music

Susan Douglas

BA Western, MA Carleton, PhD Concordia - Assistant Professor

James Harley

BMus Western Washington, DMus McGill - Assistant Professor

Sally A. Hickson

BA Carleton, MA, PhD Queen's - Assistant Professor

Dominic Marner

BA Regina, MA Victoria, PhD East Anglia, Norwich UK - Associate Professor

John Potvin

BA Alberta, MA Carleton, PhD Queen's - Assistant Professor

Ellen Waterman

BMus Manitoba, MA, PhD California (San Diego) - Assistant Professor

MFA Program

The MFA program in the field of studio art offers specializations in drawing, painting, printmaking, sculpture, and alternative practices. Though emphasizing studio practice, the program includes courses in art theory, criticism, history and pedagogy. A thesis exhibition is also required. The objective of the program is to prepare students as professional artists and artist-teachers.

The MFA is intended to represent a high level of professional competence and personal originality in the informed practice of a studio discipline. In response to the numerous

and divergent approaches to the making of visual art, the MFA program provides an individually oriented education that is primarily concerned with the development of independent studio work while encouraging a critical awareness of the cultural context and its ideological complexities.

In addition to their intense involvement with studio practice, students will be required to demonstrate their pertinent knowledge and judgment about the visual arts in presentations, discussions, and written papers within the required course work.

Admission Requirements

Admission to the master of fine arts program in studio art may be granted on the recommendation of the School of Fine Art and Music to:

1. the holder of a BFA degree (honours equivalent), or an honours BA (or its equivalent in fine or visual arts); or
2. in exceptional cases, the holder of a degree in another field who has completed a minimum of six one-semester courses in fine or visual art; or
3. a student who has satisfied the requirements for transfer from the provisional-student category.

Specific Application Materials for Admission. Each applicant must submit the following:

1. Documentation of artwork: 20 digital images or 10 minutes DVD. (For formatting information please see the 'GRADUATE STUDIES' section of the School of Fine Art and Music website.)
2. A single-page statement that outlines the applicant's career objectives and reasons for wishing to study in the University of Guelph's master of fine arts program in studio art.
3. Letters of reference from two studio professors. The applicant must have taken a significant proportion of course work from at least one of the professors. An acceptable alternative to one such letter may be from the department chair on behalf of the department in which the applicant has studied, or from a professional in the field who is familiar with the applicant's abilities.

It is highly recommended that applicants complete at least eight semesters of courses in art history, cultural studies, or related areas prior to applying. Serious interest in, and substantial familiarity with contemporary issues in the visual arts is expected.

Degree Requirements

The MFA degree at the University of Guelph requires the attainment of a professional level of studio practice, and a sophisticated awareness of contemporary discourse in visual arts as well as a detailed knowledge of the selected field of specialization. Each degree candidate will complete a thesis. The MFA thesis consists of an exhibition, a brief supporting paper, and an oral examination.

The following are some of the specific degree requirements for the MFA degree in studio art (the complete MFA degree regulations are to be found in the Degree Regulations section of this calendar):

Minimum Duration

The minimum duration is at least four semesters of full-time study.

Prescribed Studies

A total of 10.0 credits is required for the completion of this program. In addition to individually oriented studio courses, students are required to complete four MFA seminars; two graduate courses in art theory and criticism courses; and two teaching practicum courses.

A maximum of two courses outside the School of Fine Art and Music may be substituted for courses in art history, theory and criticism. The courses selected must be acceptable to the school and the Dean of Graduate Studies for graduate credit. All 12 "substantive" courses comprise the candidate's prescribed studies, in which the student must obtain an overall average grade of at least 'B-' standing.

Additional Courses

In addition to the prescribed studies, the student may undertake to achieve satisfactory standings in ancillary courses supportive of the special discipline. These courses may be at either the undergraduate or the graduate level.

Exhibition/Paper

Each degree candidate must present an exhibition, performance, or showing of their studio work, as well as a critical paper of approximately 4,000 - 5,000 words that articulates the aesthetic, historical, theoretical and technical issues pertinent to their artwork. The submitted studio work must demonstrate a professional level of competence and a significant aesthetic investigation, as approved by the candidate's master's examination committee.

The Master's Examination

At the time of the exhibition, the MFA candidate will be expected to successfully complete a final oral examination devoted chiefly to the MFA exhibition with reference to the supporting critical paper. This is a school examination identified as the master's examination.

School Regulations

In addition to meeting the university's MFA regulations regarding thesis format, the candidate must submit appropriate visual documentation of the MFA exhibition as well

as the supporting critical paper to the director of the School of Fine Art and Music for inclusion in the school's archives.

Courses

FINA*6510 Introduction to Graduate Studio F [1.50]

A qualifying open-studio course to determine the student's interests and level of performance. The student will come in contact with a variety of faculty and may choose to work in a number of areas during this period.

FINA*6515 MFA Studio I W [1.50]

Sustained work at an independent level under the supervision of the chair of the student's advisory committee.

Prerequisite(s): FINA*6510

FINA*6530 MFA Teaching Practicum I F [0.50]

This course will give the MFA student supervised teaching experience in a studio discipline. In addition, a seminar component will consider theoretical and practical issues relevant to the teaching of studio art. Prerequisite: admission to the MFA program.

FINA*6531 MFA Teaching Practicum II F [0.50]

Continuation of teaching practicum under the guidance of a faculty member. The practicum seminar will consider theoretical and practical issues relevant to the teaching of studio art such as educational goals, course and curriculum planning, academic evaluation, health and safety policies, and appropriate materials and equipment.

Prerequisite(s): FINA*6530

FINA*6540 MFA Seminar I F [0.50]

Examination of critical issues in the visual arts relevant to studio practice

FINA*6545 MFA Seminar II W [0.50]

Continuation of issues examined in FINA*6540

Prerequisite(s): FINA*6540

FINA*6551 Seminar in Art Theory and Criticism I W [0.50]

Selected topics in art theory and criticism with particular relevance to studio practice.

Prerequisite(s): Admission to MFA program or permission of instructor.

FINA*6610 MFA Studio II F [1.50]

Continuation of FINA*6515

Prerequisite(s): FINA*6515

FINA*6615 MFA Studio III W [1.50]

Continuation of FINA*6610

Prerequisite(s): FINA*6610

FINA*6640 MFA Seminar III F [0.50]

Continuation of FINA*6545

Prerequisite(s): FINA*6545

FINA*6641 MFA Seminar IV W [0.50]

Continuation of FINA*6640

FINA*6652 Individual Study in Art Theory and Criticism W [0.50]

Students will pursue special study under the guidance of a faculty member with appropriate expertise.

Prerequisite(s): Approval of the co-ordinator of the MFA program.

Additional and Elective Courses

FINA*6550 Selected Topics in Fine Art U [0.50]

Seminar in a fine art topic in a subject to be specified by the instructor.

Prerequisite(s): Admission to the MFA program.

FINA*6552 Seminar in Canadian Art U [0.50]

Selected topics in Canadian Art

Prerequisite(s): Admission to the MFA program and permission of instructor.

FINA*6554 Seminar in Nineteenth Century Art U [0.50]

Selected topics of the period.

Prerequisite(s): Admission to the MFA program and permission of instructor.

FINA*6555 Seminar in Twentieth Century Art U [0.50]

Selected topics of the period.

Prerequisite(s): Admission to MFA program and permission of instructor.

FINA*6650 Individual Study in Art History U [0.50]

Students will pursue special study under the guidance of a faculty member with appropriate expertise

Prerequisite(s): Approval of the co-ordinator of the MFA program.

FINA*6651 Individual Study in Contemporary Art U [0.50]

Students will pursue special study under the guidance of a faculty member with appropriate expertise

Prerequisite(s): Approval of the co-ordinator of the MFA program.