

# 2014-2015 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2013-2014 academic years, including the Summer Semester 2014, Fall Semester 2014 and the Winter Semester 2015.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the Linking Guidelines.

The University is a full member of:

- The Association of Universities and Colleges of Canada

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## Disclaimer

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The Office of Graduate Studies has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

## Limitations

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The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, Public Health Emergencies, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

# Introduction

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## Collection, Use and Disclosure of Personal Information

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Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) [http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31\\_e.htm](http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm). This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Training, Colleges and Universities, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <https://www.uoguelph.ca/registrar/>

## Statistics Canada - Notification of Disclosure

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For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

## Address for University Communication

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Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

### Email Address

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The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

### Home Address

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Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through the Office of Graduate Studies.

## Name Changes

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The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

## Student Confidentiality and Release of Student Information Policy Excerpt

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The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <http://www.uoguelph.ca/policies>.



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## Latin American and Caribbean Studies

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#### Stephen Henighan

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#### Sally Humphries

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#### Kris Inwood

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BA Toronto, MA, PhD Dalhousie - Associate Professor, Political Science

#### Lisa Kowalchuk

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#### Gordana Yovanovich

BA Carleton, MA, PhD Toronto - Professor, Latin American Literature and Culture, SOLAL

### MA Program

This is the only Latin American and Caribbean Studies Master's program in Canada to bridge the social sciences and the humanities. The program is particularly innovative in its collaboration with International Development. In addition to being able to finish the program in three semesters, students also have the benefit of studying in a community with the largest concentration of Latin American scholars internationally renowned for their major collaborative and individual research projects. [Study Abroad](#) gives students an opportunity to study and/or participate in projects at partner institutions in Latin America and the Caribbean. LACS program does not train students for specific careers, but prepares them for a variety of jobs that require analytical skills, an international perspective, and the ability to communicate in both English and Spanish. The program prepares students for further study and research at the doctoral level, either in a related core discipline or in an interdisciplinary program.

### Admission Requirements

The normal requirement for admission to the LACS MA program is the equivalent of an Honours degree from a recognized institution with at least a high second-class standing (78% or higher) in the last two years of study. Preference will be given to students who have taken upper-level undergraduate courses in areas such as Latin American and Caribbean history, society, politics, development, literature, art, languages, and music. A reading knowledge of Spanish will be required. Students wishing to enter the program normally do so in September.

### Degree Requirements

LACS students will either take option 1 or 2. Study Abroad is not mandatory but strongly recommended to all students.

**Option 1:** take 6 courses (3.0 credits) and write a major research paper (1.0 credit). This option is recommended.

In addition to taking the four required courses students will also take two electives in the area of culture or society. Students who choose to go on an exchange in semester 2 of the program will not need to take LACS\*6020 Latin American and Caribbean Identity and Culture II course. They can replace the winter portion of the course with a comparable course taken at the host university. While abroad, students will have the opportunity to develop language proficiency, and to conduct research or take courses for their major project. The major paper LACS\*6100 Research Project (1.0 credits) consists of approximately 12,000 words and will be researched and written under the direction of one or two faculty members, one of whom could be from an exchange Latin American partner university.

**Option 2:** take 4 courses (2.0 credits) and write a thesis

**All students will take four required courses:**

LACS*6000	[0.50]	Research Methods Seminar
LACS*6010	[0.50]	Latin American Identity & Culture I
LACS*6020	[0.50]	Latin American Identity & Culture II
LACS*6030	[0.50]	Globalization & Insecurity in the Americas

Students who choose to write their major paper or thesis from a social science perspective may replace LACS\*6000 with SOC\*6140 (F) or SOC\*6140 (W) or SOC\*6130 (W).

### Collaborative Programs

#### International Development Studies MA

Latin American and Caribbean Studies graduate students have the opportunity to pursue the MA in Latin American and Caribbean Studies with the designation "International Development Studies." Students wishing to take MA in Latin American and Caribbean Studies (LACS) in conjunction with the collaborative International Development Studies (IDS) program must enter the LACS program and satisfy both the LACS admission requirements and the IDS admission requirements. Please consult the collaborative International Development Studies listing for a detailed description of the MA collaborative program including the special additional requirements for each of the participating departments or programs.

### Courses

ECON*6350	[0.50]	Economic Development
ECON*6370	[0.50]	Economic Development in Historical Perspective
ENGL*6811	[0.50]	Special Topics in English
FREN*6022	[0.50]	Topics in Caribbean and African Literatures
HIST*6500	[0.50]	Topics in Global History
HIST*6520	[0.50]	Topics in Latin American History
HIST*6521	[0.50]	Latin American Research
POLS*6050	[0.50]	Gender and Politics
POLS*6250	[0.50]	Comparative Governments in the Americas
SOC*6270	[0.50]	Diversity and Social Equality
SOC*6420	[0.50]	Global Agro-Food Systems, Communities and Rural Change
SOC*6460	[0.50]	Gender and Development
SOC*6500	[0.50]	Social Movements in Latin America

#### LACS\*6000 Research Methods Seminar U [0.50]

This course will introduce students to the field and research methods of various disciplines and of interdisciplinary studies, and it will familiarize them with field-relevant research skills and methodologies.

*Department(s):* School of Languages and Literatures

#### LACS\*6010 Latin American Identity & Culture I F [0.50]

This is the first of the two required LACS culture core courses. They will address theoretical issues relevant to Latin American identities and cultures, and will use these as heuristic devices in the study of major and marginalized cultural events, narratives, and visual and musical expressions. In LACS\*6010 students will analyze the concept of "hybridity" and study how hybrid culture has been incorporating past with the present, and how it is and has been incorporating local and African forms and themes with European and US derived high culture.

*Department(s):* School of Languages and Literatures

**LACS\*6020 Latin American Identity & Culture II W [0.50]**

This course is a continuation of LACS\*6010. Students going on an exchange may replace this course with a similar course taken at the exchange university. This course will study minority cultures and the relationship of the periphery and the centre. Feminist, queer, Latina/o and indigenous marginalized cultures will be studied in the context of Internationalism and Globalization.

*Department(s):* School of Languages and Literatures

**LACS\*6030 Globalization & Insecurity in the Americas F [0.50]**

An analytical, critical and interdisciplinary introductory overview of Latin America and the Caribbean in the larger context of the Americas, from the point of view of the security and insecurity of its people. It will concentrate on the interplay of environmental, economic, social, political, and cultural factors upon such security in an era of globalization.

*Department(s):* School of Languages and Literatures

**LACS\*6040 Novel & Nation in Spanish America U [0.50]**

This course will study the constitution of Spanish American nation in the novel since 1900 from a variety of theoretical perspectives. Particular attention will be paid to the novel's appropriation of foreign artistic and cultural influences to articulate Spanish American history.

*Department(s):* School of Languages and Literatures

**LACS\*6050 Globalization & Latin American Representation in Art W [0.50]**

This course will examine the continuous flow of large, temporary high-profile identity-based "blockbuster" exhibitions based on Latin American and Caribbean art in Canada and the United States. These exhibitions play a key role as cultural agents, and raise questions of the concept of converging visual cultures.

*Department(s):* School of Languages and Literatures

**LACS\*6100 Research Project U [1.00]**

This research project will result in a major paper of about 15,000 words. The student chooses a topic and writes a paper on the topic with the guidance of a faculty member. The topic must be approved by the Graduate Program Committee.

*Department(s):* School of Languages and Literatures

**LACS\*6200 Topics in Latin American and Caribbean Studies U [0.50]**

An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course.

*Restriction(s):* Instructor and Graduate Co-ordinator signatures required. Course cannot be taken in first semester.

*Department(s):* School of Languages and Literatures