

2014-2015 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2013-2014 academic years, including the Summer Semester 2014, Fall Semester 2014 and the Winter Semester 2015.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the Linking Guidelines.

The University is a full member of:

- The Association of Universities and Colleges of Canada

Contact Information:

University of Guelph
Guelph, Ontario, Canada
N1G 2W1

519-824-4120

Revision Information:

Date	Description
May 16, 2014	Initial Publication
July 15, 2014	Revision 1
July 25, 2014	Revision 2
October 31, 2014	Revision 3
February 4, 2015	Revision 4
March 9, 2015	Revision 5



Disclaimer

The Office of Graduate Studies has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

Limitations

The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, Public Health Emergencies, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

Introduction

Collection, Use and Disclosure of Personal Information

Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm. This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Training, Colleges and Universities, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <https://www.uoguelph.ca/registrar/>

Statistics Canada - Notification of Disclosure

For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

Address for University Communication

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

Email Address

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

Home Address

Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through the Office of Graduate Studies.

Name Changes

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

Student Confidentiality and Release of Student Information Policy Excerpt

The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <http://www.uoguelph.ca/policies>.

Table of Contents

Studio Art	174
Administrative Staff	174
Graduate Faculty	174
Additional Faculty in the School of Fine Art and Music	174
MFA Program	174
Courses	175

Studio Art

Administrative Staff

Director (until July 1, 2014)

John D. Kissick (203 Zavitz Hall, Ext. 56930)

jkissick@uoguelph.ca

Director (effective July 1, 2014)

Sally Hickson (203 Zavitz Hall, Ext. 56930)

shickson@uoguelph.ca

Graduate Secretary

Barb Merrill (201 Zavitz Hall, Ext. 54671)

bmerrill@uoguelph.ca

Graduate Co-ordinator

Susan Dobson (409 Zavitz Hall, Ext. 56112)

sdobson@uoguelph.ca

Graduate Faculty

Diane Borsato

BFA York, MFA Concordia - Associate Professor

James Carl

BFA Victoria, BA McGill, MFA Rutgers - Associate Professor

Susan Dobson

BAA Ryerson University, MFA University of Guelph - Associate Professor

Robert Enright

BA Saskatchewan - Professor

Christian Giroux

BFA Victoria, MFA Nova Scotia College of Art and Design - Associate Professor

Will Gorlitz

BFA Nova Scotia College of Art & Design - Professor

John D. Kissick

BFA Queen's, MFA Cornell, MDP Harvard Graduate School of Education - Professor

Kim Kozzi (FASTWÜRMS)

AOCA Ontario College of Art - Associate Professor

Nestor Kruger

AOCA Ontario College of Art - Assistant Professor

Jean Maddison

Dip. AD Coventry College of Art England, MFA Royal College of Art - Associate Professor

Martin Pearce

BFA, MFA Royal College of Art England - Associate Professor

Sandra Rechico

BEd Alberta - Associate Professor

Dai Skuse (FASTWÜRMS)

BFA Queen's - Associate Professor

Monica Tap

BFA, MFA Nova Scotia College of Art and Design - Professor

Laurel Woodcock

BFA Concordia, MFA Nova Scotia College of Art and Design - Associate Professor

Additional Faculty in the School of Fine Art and Music

Amanda Boetzkes

BA Victoria, MA, PhD McGill - Assistant Professor

Susan Douglas

BA Western, MA Carleton, PhD Concordia - Assistant Professor

James Harley

BMus Western Washington, DMus McGill - Associate Professor

Sally A. Hickson

BA Carleton, MA, PhD Queen's - Associate Professor

Dominic Marner

BA Regina, MA Victoria, PhD East Anglia, Norwich UK - Associate Professor

Christina Smylitopoulos

BA Victoria, MA University of York, PhD McGill - Assistant Professor

MFA Program

The MFA program in the field of studio art offers specializations in drawing, painting, printmaking, sculpture, and alternative practices. Though emphasizing studio practice, the program includes courses in art theory, criticism, history and pedagogy. A thesis exhibition is also required. The objective of the program is to prepare students as professional artists and artist-teachers.

The MFA is intended to represent a high level of professional competence and personal originality in the informed practice of a studio discipline. In response to the numerous and divergent approaches to the making of visual art, the MFA program provides an individually oriented education that is primarily concerned with the development of independent studio work while encouraging a critical awareness of the cultural context and its ideological complexities.

In addition to their intense involvement with studio practice, students will be required to demonstrate their pertinent knowledge and judgment about the visual arts in presentations, discussions, and written papers within the required course work.

Admission Requirements

Admission to the master of fine arts program in studio art may be granted on the recommendation of the School of Fine Art and Music to:

1. the holder of a BFA degree (honours equivalent), or an honours BA (or its equivalent in fine or visual arts); or
2. in exceptional cases, the holder of a degree in another field who has completed a minimum of six one-semester courses in fine or visual art; or
3. a student who has satisfied the requirements for transfer from the provisional-student category.

Specific Application Materials for Admission. Each applicant must submit the following:

1. Documentation of artwork: 20 digital images or 10 minutes DVD. (For formatting information please see the 'GRADUATE STUDIES' section of the School of Fine Art and Music website.)
2. A single-page statement that outlines the applicant's career objectives and reasons for wishing to study in the University of Guelph's master of fine arts program in studio art.
3. Letters of reference from two studio professors. The applicant must have taken a significant proportion of course work from at least one of the professors. An acceptable alternative to one such letter may be from the department chair on behalf of the department in which the applicant has studied, or from a professional in the field who is familiar with the applicant's abilities.

It is highly recommended that applicants complete at least eight semesters of courses in art history, cultural studies, or related areas prior to applying. Serious interest in, and substantial familiarity with contemporary issues in the visual arts is expected.

Degree Requirements

The MFA degree at the University of Guelph requires the attainment of a professional level of studio practice, and a sophisticated awareness of contemporary discourse in visual arts as well as a detailed knowledge of the selected field of specialization. Each degree candidate will complete a thesis. The MFA thesis consists of an exhibition, a brief supporting paper, and an oral examination.

The following are some of the specific degree requirements for the MFA degree in studio art (the complete MFA degree regulations are to be found in the Degree Regulations section of this calendar):

Minimum Duration

The minimum duration is at least four semesters of full-time study.

Prescribed Studies

A total of 10.0 credits is required for the completion of this program. In addition to individually oriented studio courses, students are required to complete four MFA seminars; two graduate courses in art theory and criticism courses; and two teaching practicum courses.

A maximum of two courses outside the School of Fine Art and Music may be substituted for courses in art history, theory and criticism. The courses selected must be acceptable to the school and the Assistant VP of Graduate Studies for graduate credit. All 12 "substantive" courses comprise the candidate's prescribed studies, in which the student must obtain an overall average grade of at least 'B-' standing.

Additional Courses

In addition to the prescribed studies, the student may undertake to achieve satisfactory standings in ancillary courses supportive of the special discipline. These courses may be at either the undergraduate or the graduate level.

Exhibition/Paper

Each degree candidate must present an exhibition, performance, or showing of their studio work, as well as a critical paper of approximately 4,000 - 5,000 words that articulates the aesthetic, historical, theoretical and technical issues pertinent to their artwork. The submitted studio work must demonstrate a professional level of competence and a significant aesthetic investigation, as approved by the candidate's master's examination committee.

The Master's Examination

At the time of the exhibition, the MFA candidate will be expected to successfully complete a final oral examination devoted chiefly to the MFA exhibition with reference to the supporting critical paper. This is a school examination identified as the master's examination.

School Regulations

In addition to meeting the university's MFA regulations regarding thesis format, the candidate must submit appropriate visual documentation of the MFA exhibition as well as the supporting critical paper to the director of the School of Fine Art and Music for inclusion in the school's archives.

Courses

FINA*6510 Introduction to Graduate Studio F [1.50]
A qualifying open-studio course to determine the student's interests and level of performance. The student will come in contact with a variety of faculty and may choose to work in a number of areas during this period. <i>Department(s):</i> School of Fine Art and Music
FINA*6515 MFA Studio I W [1.50]
Sustained work at an independent level under the supervision of the chair of the student's advisory committee. <i>Prerequisite(s):</i> FINA*6510 <i>Department(s):</i> School of Fine Art and Music
FINA*6530 MFA Teaching Practicum I F [0.50]
This course will give the MFA student supervised teaching experience in a studio discipline. In addition, a seminar component will consider theoretical and practical issues relevant to the teaching of studio art. Prerequisite: admission to the MFA program. <i>Department(s):</i> School of Fine Art and Music
FINA*6531 MFA Teaching Practicum II F [0.50]
Continuation of teaching practicum under the guidance of a faculty member. The practicum seminar will consider theoretical and practical issues relevant to the teaching of studio art such as educational goals, course and curriculum planning, academic evaluation, health and safety policies, and appropriate materials and equipment. <i>Prerequisite(s):</i> FINA*6530 <i>Department(s):</i> School of Fine Art and Music
FINA*6540 MFA Seminar I F [0.50]
Examination of critical issues in the visual arts relevant to studio practice <i>Department(s):</i> School of Fine Art and Music
FINA*6545 MFA Seminar II W [0.50]
Continuation of issues examined in FINA*6540 <i>Prerequisite(s):</i> FINA*6540 <i>Department(s):</i> School of Fine Art and Music
FINA*6551 Seminar in Art Theory and Criticism I W [0.50]
Selected topics in art theory and criticism with particular relevance to studio practice. <i>Prerequisite(s):</i> Admission to MFA program or permission of instructor. <i>Department(s):</i> School of Fine Art and Music
FINA*6610 MFA Studio II F [1.50]
Continuation of FINA*6515 <i>Prerequisite(s):</i> FINA*6515 <i>Department(s):</i> School of Fine Art and Music
FINA*6615 MFA Studio III W [1.50]
Continuation of FINA*6610 <i>Prerequisite(s):</i> FINA*6610 <i>Department(s):</i> School of Fine Art and Music
FINA*6640 MFA Seminar III F [0.50]
Continuation of FINA*6545 <i>Prerequisite(s):</i> FINA*6545 <i>Department(s):</i> School of Fine Art and Music
FINA*6641 MFA Seminar IV W [0.50]
Continuation of FINA*6640 <i>Department(s):</i> School of Fine Art and Music
FINA*6652 Individual Study in Art Theory and Criticism W [0.50]
Students will pursue special study under the guidance of a faculty member with appropriate expertise. <i>Prerequisite(s):</i> Approval of the co-ordinator of the MFA program. <i>Department(s):</i> School of Fine Art and Music

Additional and Elective Courses

FINA*6550 Selected Topics in Fine Art U [0.50]
Seminar in a fine art topic in a subject to be specified by the instructor. <i>Prerequisite(s):</i> Admission to the MFA program. <i>Department(s):</i> School of Fine Art and Music

FINA*6552 Seminar in Canadian Art U [0.50]
Selected topics in Canadian Art <i>Prerequisite(s):</i> Admission to the MFA program and permission of instructor. <i>Department(s):</i> School of Fine Art and Music
FINA*6554 Seminar in Nineteenth Century Art U [0.50]
Selected topics of the period. <i>Prerequisite(s):</i> Admission to the MFA program and permission of instructor. <i>Department(s):</i> School of Fine Art and Music
FINA*6555 Seminar in Twentieth Century Art U [0.50]
Selected topics of the period. <i>Prerequisite(s):</i> Admission to MFA program and permission of instructor. <i>Department(s):</i> School of Fine Art and Music
FINA*6650 Individual Study in Art History U [0.50]
Students will pursue special study under the guidance of a faculty member with appropriate expertise <i>Prerequisite(s):</i> Approval of the co-ordinator of the MFA program. <i>Department(s):</i> School of Fine Art and Music
FINA*6651 Individual Study in Contemporary Art U [0.50]
Students will pursue special study under the guidance of a faculty member with appropriate expertise <i>Prerequisite(s):</i> Approval of the co-ordinator of the MFA program. <i>Department(s):</i> School of Fine Art and Music