

# 2016-2017 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2016-2017 academic years, including the Summer Semester 2016, Fall Semester 2016 and the Winter Semester 2017.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the Linking Guidelines.

The University is a full member of:

- The Association of Universities and Colleges of Canada

Contact Information:

University of Guelph  
Guelph, Ontario, Canada  
N1G 2W1

519-824-4120

Revision Information:

Date	Description
May 3, 2016	Initial Publication
July 7, 2016	Revision
October 11, 2016	Revision
November 28, 2016	Revision
January 9, 2017	Revision
January 31, 2017	Revision



## Disclaimer

---

The Office of Graduate Studies has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

## Limitations

---

The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, Public Health Emergencies, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

# Introduction

---

## Collection, Use and Disclosure of Personal Information

---

Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) [http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31\\_e.htm](http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm). This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Training, Colleges and Universities, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <https://www.uoguelph.ca/registrar/>

## Statistics Canada - Notification of Disclosure

---

For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

## Address for University Communication

---

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

### Email Address

---

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

### Home Address

---

Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through the Office of Graduate Studies.

## Name Changes

---

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

## Student Confidentiality and Release of Student Information Policy Excerpt

---

The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <http://www.uoguelph.ca/policies>.



# Table of Contents

<b>Literary Studies/Theatre Studies in English .....</b>	<b>123</b>
Administrative Staff .....	123
Graduate Faculty .....	123
PhD Program .....	123
Courses .....	124



## Literary Studies/Theatre Studies in English

The PhD Program in Literary Studies/Theatre Studies in English at the University of Guelph presents an opportunity for doctoral study that is unique in Canada. Although students might choose to focus on either literary studies or theatre studies, the special opportunity provided by the PhD Program is its contribution to the evolution of interdisciplinary work in the humanities. This bridging of disciplines allows for opportunities not available in more traditional doctoral programs, especially in inter-discursive and theoretical work across the boundaries of literary and theatre studies. Students can choose to undertake research in one or more of six fields of specialization:

- Studies in Canadian Literatures
- Colonial, Postcolonial and Diasporic Studies
- Early Modern Studies
- Studies in the History and Politics of Performance and Theatre
- Sexuality and Gender Studies
- Transnational Nineteenth-Century Studies

### Administrative Staff

#### Director

Dr. Ann Wilson (425 MacKinnon, Ext. 53881)  
annwilso@uoguelph.ca

#### Graduate Program Coordinator

Gregor Campbell (431 MacKinnon, Ext. 53255)  
gregorc@uoguelph.ca

#### Graduate Program Assistant

Olga Petrik (427 McKinnon, Ext. 56315)  
petriko@uoguelph.ca

### Graduate Faculty

#### Christine Bold

MA Edinburgh, PhD University College London - Professor

#### Dionne Brand

BA, MA Toronto - Professor

#### Susan Brown

BA King's College and Dalhousie, MA Dalhousie, PhD Alberta - Professor and Canada Research Chair

#### Julie Cairnie

BA Brock, MA, PhD York - Associate Professor

#### Gregor Campbell

BA, MA, PhD Toronto - Assistant Professor

#### Elaine Chang

BA UBC, AM, PhD Stanford - Associate Professor

#### Michelle Elleray

BA Victoria (Wellington), MA Auckland, MA, PhD Cornell - Associate Professor

#### Alan Filewod

BA York, MA Alberta, PhD Toronto - Professor

#### Jade Ferguson

BA UBC, MA, PhD Cornell - Associate Professor

#### Daniel Fischlin

BFA, MA Concordia, PhD York - Professor and University Research Chair

#### Mark Fortier

BA Windsor, MA Toronto, PhD York, LLB Toronto - Professor

#### Sky Gilbert

BFA York, MA, PhD Toronto - Associate Professor

#### Ajay Heble

BA Toronto, MA Dalhousie, PhD Toronto - Professor

#### Mark Lipton

BA Concordia, MA, PhD New York - Associate Professor

#### Martha J. Nandorfy

BA, MA Ottawa, PhD Toronto - Professor

#### Daniel O'Quinn

BSc, MA Western, PhD York - Professor

#### Stephen D. Powell

BA Oberlin College, MA Indiana (Bloomington), PhD Toronto - Associate Professor

#### Pablo Ramirez

BA Yale; MFA Miami; MA, PhD Michigan - Associate Professor

#### Paul W. Salmon

BA Western, MA Toronto, PhD Western - Assistant Professor

#### Jennifer Schacker

BA McGill, MA, PhD Indiana - Associate Professor

#### Sandra Singer

BA Trent, MA Queen's, PhD Cambridge - Associate Professor

#### J.R. (Tim) Struthers

BA, MA, PhD Western Ontario - Associate Professor

#### Ann Wilson

BA, MA, PhD York - Associate Professor and Director

### PhD Program

The PhD Program in Literary Studies/Theatre Studies in English is offered in six fields of specialization: 1) studies in Canadian literatures; 2) colonial, postcolonial and diasporic studies; 3) early modern studies; 4) studies in the history and politics of performance and theatre; 5) sexuality and gender studies; and 6) transnational nineteenth-century studies.

### Admission Requirements

Admission to the PhD Program normally requires an MA in English, and MA in Drama/Theatre, or an equivalent degree with at least an A- average in graduate work. In certain exceptional circumstances, students will be considered directly out of the undergraduate degree. Applications are considered by the Graduate Program Committee and a recommendation to admit or decline is forwarded to the Assistant VP of Graduate Studies.

### Program Requirements

#### Graduate Course Work (2.5 credits)

Students are required to take 5 graduate courses in the initial phase of their degree. The standard practice is to take two courses in the Fall semester of Year 1, two courses in the Winter semester of Year 1, and one course in the Fall semester of Year 2. This arrangement of courses is recommended, but remains flexible: any combination of 5 courses over these semesters is acceptable. In unusual circumstances, students may petition to do one course in the Winter semester of Year 2 in order to meet particular demands in their program of study. Courses are advertised on a two year cycle to maximize choice and facilitate planning in the program.

Graduate courses allow students to develop their knowledge of key theoretical, historical and critical concerns for the analysis of culture. It is during coursework that students hone their skills in writing and research so that they will be prepared for the challenges posed by their Primary and Secondary Area Qualifications. Students are encouraged to choose their courses in order to maximize their critical and historical repertoire, and to take advantage of the opportunity afforded by the program to work across the disciplines of English and Theatre Studies.

#### Language Requirement--LTS\*7770 (0.0 credit)

Doctoral students are required to demonstrate reading proficiency in at least one language other than modern English, as approved by the Graduate Study Committee. Typically the language requirement will be completed by the end of the student's fifth semester in the program.

The language should normally have direct relevance to the student's program of study. In certain cases, students' research may require demonstrable competency in a non-written or technical language such as a programming language. The selection of the language(s) will be determined by the student in consultation with the dissertation advisor, and must be submitted for approval by the Graduate Program Committee.

The language requirement may be fulfilled through one of the following:

- A three-hour examination, which consists of the student's translation (with the help of a dictionary) of one passage in prose of not more than 1000 words.
- A faculty member with expertise in the language grades the examination on a pass/fail basis. A student who fails the language examination twice will normally be required to withdraw from the program.
- Equivalent language requirement through an MA-level examination.
- An undergraduate-level language course or above whose completion demonstrates reading proficiency in the language (as determined by the student's committee and approved by the Graduate Program Committee).

The student's advisory committee may submit a rationale, no later than the end of the third semester of study, to the Graduate Program Committee explaining why a second language is not necessary to the course of study. In order to promote equity across the program, the Graduate Program Committee will be charged with approving or rejecting that rationale or requesting further clarification.

### Secondary Area Qualification

The SAQ takes place in the Summer of Year One and provides an opportunity for students to quickly develop the repertoire needed to potentially teach in a field without necessarily committing to that field as an area of specialization. The objective here is to gain working knowledge of the major texts and statements relating to a field of scholarly enquiry. Upon completion of this exercise, students should have both the range and the depth to confidently teach in a secondary area.

As the name implies, this is a qualification exercise. The student is responsible for a reading list comprised of 60 texts, (the definition of what constitutes a standard text is internal to the design of the lists) selected from standard department reading lists; 30% of the list may be altered to suit particular interests. Students are assessed on a pass/fail basis on the following:

1. The student will write a three hour examination composed of four questions, from which the student chooses two. These questions give the student an opportunity to demonstrate the range and depth of their reading. The questions will ask the student to place a range of primary texts in relation to key critical debates in the field.
2. This written examination is followed one week later by a one hour oral examination on questions arising from both elements of the written work.

### Primary Area Qualification (Year 2)

After the completion of the SAQ, the student progresses to his or her Primary Area Qualification. The objective here is to develop sufficient expertise in a field of scholarly enquiry to be able to make original contributions to that field through the writing of a doctoral dissertation. Through discussion with his or her advisory committee, the student develops a reading list of approximately 120 works divided roughly into two parts. The first comprises a Field Survey that is aimed at sketching the broad contours of an area of scholarly enquiry. The second is a more specific articulation of the works, called the Topic Readings, that will immediately impinge on the dissertation. The PAQ Examination, intended to determine whether the student is prepared to write and capable of writing the PhD thesis, is usually taken 12 months after the completion of the SAQ:

1. A three-hour examination on the primary material to be studied in the thesis and on scholarship concerning that primary material-i.e. this is directed specifically to the Topic Readings. The student will be asked to answer two questions from a choice of three.
2. A three-hour examination on the immediate background--the literary, cultural and intellectual milieu of the subject being studied-i.e. this is directed specifically at the Field Survey. The student will be asked to answer two questions from a choice of three.
3. A two hour oral examination in which the examining committee usually follows up on material in the written examinations and questions the student on plans for the doctoral thesis. While the examination is likely to focus on the student's main area of interest, examiners also have the lee-way to ask questions pertaining to the overall list of texts.

Students are assessed on a pass/fail basis.

### Dissertation Prospectus

Immediately following the Primary Area Qualification, the student develops, in consultation with his or her advisory committee, a full prospectus for their dissertation. The prospectus states the overall objective of the thesis, lays out the chapter structure, and summarizes the issues and concerns to be addressed in each chapter. If and when the Dissertation Committee ratifies the Prospectus, it is forwarded to the Graduate Program Committee for formal approval.

### PhD Dissertation

Following successful completion of the two Area Qualifications, the student must complete an original research project on an advanced topic. The advisory committee for the dissertation will consist of three members of the graduate faculty, one of whom assumes the primary advisory role. Ideally, the dissertation supervisor has worked with the student, in an advisory capacity, from her/his first semester in the program.

Each candidate shall submit a thesis, written by the candidate, on the research carried out by the candidate on an approved topic. The thesis is expected to be a significant contribution to knowledge in its field and the candidate must indicate in what ways it is a contribution. The thesis must demonstrate mature scholarship and critical judgement on the part of the candidate and it must indicate an ability to express oneself in a satisfactory literary style. Approval of the thesis is taken to imply that it is judged to be sufficiently meritorious to warrant publication in reputable scholarly media in the field.

The dissertation should normally be between 50,000 and 75,000 words in length. The regulations for submission, examination and publication are outlined in Chapter IV PhD Degree Regulations.

### Courses

#### LTS\*7770 Language Requirement U [0.00]

A written demonstration of a student's reading knowledge of one language other than English, as approved by the Graduate Studies Committee.

*Department(s):* School of English and Theatre Studies

#### LTS\*7900 Directed Studies U [0.50]

The study of a special topic under the guidance of a member of the graduate faculty.

*Department(s):* School of English and Theatre Studies

THST*6150	[0.50]	Theatre Historiography
THST*6210	[0.50]	Devising
THST*6220	[0.50]	Theatre Theory
THST*6230	[0.50]	Performance and Difference
THST*6250	[0.50]	Bodies and Space in Performance
THST*6801	[0.50]	Reading Course I
THST*6802	[0.50]	Reading Course II
ENGL*6002	[0.50]	Topics in the History of Criticism
ENGL*6003	[0.50]	Problems of Literary Analysis
ENGL*6201	[0.50]	Topics in Canadian Literature

ENGL*6209	[0.50]	Topics in Colonial, Postcolonial and Diasporic Literature
ENGL*6412	[0.50]	Topics in Medieval/Renaissance Literature
ENGL*6421	[0.50]	Topics in Eighteenth Century and Romantic Literature
ENGL*6431	[0.50]	Topics in Nineteenth Century Literature
ENGL*6441	[0.50]	Topics in Modern British Literature
ENGL*6451	[0.50]	Topics in American Literature
ENGL*6611	[0.50]	Topics in Women's Writing
ENGL*6621	[0.50]	Topics in Children's Literature
ENGL*6641	[0.50]	Topics in Scottish Literature
ENGL*6691	[0.50]	Interdisciplinary Studies
ENGL*6811	[0.50]	Special Topics in English
ENGL*6801	[0.50]	Reading Course I
ENGL*6802	[0.50]	Reading Course II