

2017-2018 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2017-2018 academic years, including the Summer Semester 2017, Fall Semester 2017 and the Winter Semester 2018.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- The Association of Universities and Colleges of Canada

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The logo for the University of Guelph, featuring the text "UNIVERSITY of GUELPH" in a stylized font.The tagline "CHANGING LIVES IMPROVING LIFE" in a bold, sans-serif font, set against a yellow background.

Disclaimer

The Office of Graduate Studies has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

Limitations

The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, Public Health Emergencies, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

Introduction

Collection, Use and Disclosure of Personal Information

Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm. This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Training, Colleges and Universities, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <https://www.uoguelph.ca/registrar/>

Statistics Canada - Notification of Disclosure

For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

Address for University Communication

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

Email Address

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

Home Address

Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through the Office of Graduate Studies.

Name Changes

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

Student Confidentiality and Release of Student Information Policy Excerpt

The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <http://www.uoguelph.ca/policies>.

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Art History and Visual Culture

The MA in Art History and Visual Culture examines the production and consumption of images, objects, and spaces from varied cultures. It challenges prevailing ideas about cognition and perception, and includes the study of the ocular. Because the visual is crucial to our understandings of cultural difference, Art History and Visual Culture Studies is vitally concerned with the manner in which the interdependent elements of race, ethnicity, gender, sexuality, and class construct identity. It demands that we think across cultures and national boundaries, and within a global context. Students will learn to discuss and critically write about objects and images in their material, critical, theoretical, and contextual totalities. Students will also explore the concept of identity, the power of visual rhetoric, and the shifting power dynamics inherent in art and its disciplines both in historical and contemporary contexts.

Administrative Staff

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Graduate Faculty

Amanda Boetzkes

BA Victoria, MA, PhD McGill - Associate Professor

Susan J. Douglas

BA Western Ontario, MA Carleton, PhD Concordia - Assistant Professor

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Dominic J. Marner

BA Regina, MA Victoria, PhD East Anglia (UK) - Associate Professor

Christina Smylitopoulos

BA Victoria, MA University of York, PhD McGill - Assistant Professor

MA Program

The MA program is intended to provide students with core knowledge about Art History and Visual Culture within an interdisciplinary research context beneficial for transition to higher levels of Art History-related education and research and/or for careers in a variety of Art History-related fields, for instance in art publishing, museums and galleries, or government agencies.

The program aims to prepare students for future study and research at the doctoral level, either in the core discipline or a related disciplinary program. It will provide students intending to go on to a variety of other academic and non-academic professional programs with expertise in Visual Culture, proficiency in a language other than English and advanced skills in research and writing. Further, it offers education for students intending to pursue professions in which knowledge about Visual Material and solid training in research is critical for success.

Towards this end, the objectives of the MA program are:

1. To enable students to gain a command of visual literacy through global and critical understandings of art and its cultures and histories;
2. To combine art historical methodology and visual and material culture perspectives in the study of objects—both past and present;
3. To explore critically the assumptions underpinning writing about art history and visual culture.

Admission Requirements

Admission to the MA program in Art History and Visual Culture may be granted on the recommendation of the School of Fine Art and Music to:

- the holder of a BA degree (honours equivalent), or an honours BA (or its equivalent in art history) with a minimum of a 75% average; or
- in exceptional cases, the holder of a degree in another field who has completed a minimum of six one-semester courses in art history; or
- a student who has satisfied the requirements for transfer from the provisional-student category.

It is highly recommended that applicants complete at least eight semesters of courses in art history, cultural studies, or related areas prior to applying. Serious interest in, and substantial familiarity with, historical and contemporary issues in Art History and Visual Culture is expected.

Degree Requirements

Students enrol in one of two study options: 1) course work and major research paper, or 2) thesis.

Course Work and Major Research Paper (MRP)

In the course work and major research paper option students must complete the three (3) core courses, three (3) electives and a course-based major research paper (MRP) of 10,000-15,000 words.

Core Courses:

AVC*6100	[0.50]	Proseminar: Critical Methods I
AVC*6200	[0.50]	Proseminar: Critical Methods II
AVC*6300	[0.50]	Special Topics in Art History and Visual Culture

Two (2) of the electives must be selected from the following list of courses. The third elective may also be from this list, or it may be an approved course from another College of Arts program. The courses selected must be acceptable to the school and the Board of Graduate Studies for graduate credit.

AVC*6310	[0.50]	Topics in Art & Visual Culture I
AVC*6320	[0.50]	Topics in Art & Visual Culture II
AVC*6330	[0.50]	Topics in Art & Visual Culture III
AVC*6340	[0.50]	Topics in Art & Visual Culture IV
AVC*6350	[0.50]	Topics in Art & Visual Culture V
AVC*6370	[0.50]	Practicum I: Art Institutions
AVC*6400	[0.50]	Practicum II: Art Institutions

Students must complete a Major Research Paper (MRP) of 10,000-15,000 words. Students register for the following:

AVC*6800	[1.00]	Art History and Visual Culture Major Research Paper
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Students must obtain an overall average grade of at least 'B-' standing.

Thesis

In the thesis option, students must complete three (3) core courses, one (1) elective and a thesis.

Core Courses:

AVC*6100	[0.50]	Proseminar: Critical Methods I
AVC*6200	[0.50]	Proseminar: Critical Methods II
AVC*6300	[0.50]	Special Topics in Art History and Visual Culture

Electives:

AVC*6310	[0.50]	Topics in Art & Visual Culture I
AVC*6320	[0.50]	Topics in Art & Visual Culture II
AVC*6330	[0.50]	Topics in Art & Visual Culture III
AVC*6340	[0.50]	Topics in Art & Visual Culture IV
AVC*6350	[0.50]	Topics in Art & Visual Culture V
AVC*6370	[0.50]	Practicum I: Art Institutions
AVC*6400	[0.50]	Practicum II: Art Institutions
AVC*6500	[0.50]	Directed Reading

One elective may be an approved course from another College of Arts program. The courses selected must be acceptable to the school and the Board of Graduate Studies for graduate credit. Students must obtain an overall average grade of at least 'B-' standing.

Thesis

Students will also complete a thesis, consisting of an extensive piece of research of 30,000-35,000 words, a public colloquium, and an oral examination. The thesis topic is subject to the approval of the MA Examination Committee, which includes an examiner from the profession. The thesis is a project of publishable quality. In essay form, it discusses the critical, historical, and theoretical aspects of the student's subject of research. Students are expected to present and defend their work orally in a manner appropriate to a professional art historian's public presentation.

Courses

Core Courses

AVC*6100 Proseminar: Critical Methods I F [0.50]

This proseminar explores the histories, theories, and methodologies of the fields of art history, visual culture, and material culture.

Department(s): School of Fine Art and Music

AVC*6200 Proseminar: Critical Methods II W [0.50]

This seminar is a multi-disciplinary survey of critical theory. The aim is to consider which bodies of theory have been—and continue to be—lively options for the practice of critical thought in relation to visual culture, especially post-1968. The course explores issues which also possess cultural, social and political relevance, theories which affected all the humanities and social sciences, and themes that are also deeply relevant outside the academy. These include: the institutions and networks of knowledge, identity politics, race, sexuality, gender and class, amongst others.

Prerequisite(s): AVC*6100

Department(s): School of Fine Art and Music

AVC*6300 Special Topics in Art History and Visual Culture F [0.50]

This seminar explores issues of historical and critical method by focusing them through the lens of a particular area of concern within the fields of art history, visual culture, and/or material culture.

Department(s): School of Fine Art and Music

Elective Courses**AVC*6310 Topics in Art & Visual Culture I W [0.50]**

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4310. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restriction(s): Credit may be obtained for only one of AVC 6310 or ARTH 4310.

Department(s): School of Fine Art and Music

AVC*6320 Topics in Art & Visual Culture II F [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4320. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restriction(s): Credit may be obtained for only one of AVC 6320 or ARTH 4320.

Department(s): School of Fine Art and Music

AVC*6330 Topics in Art & Visual Culture III W [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4330. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restriction(s): Credit may be obtained for only one of AVC 6330 or ARTH 4330

Department(s): School of Fine Art and Music

AVC*6340 Topics in Art & Visual Culture IV F [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4340. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restriction(s): Credit may be obtained for only one of AVC 6340 or ARTH 4340.

Department(s): School of Fine Art and Music

AVC*6350 Topics in Art & Visual Culture V F [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4350. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restriction(s): Credit may be obtained for only one of AVC 6350 or ARTH 4350.

Department(s): School of Fine Art and Music

AVC*6370 Practicum I: Art Institutions F [0.50]

The practicum provides students with an opportunity to gain practical experience through work with an artist, curator, or other museum or arts professional. This experience may be based in a museum department, gallery, artist's studio, or arts publication office. The course should result in a substantial piece of work - for example, preparatory work for an exhibition, an analysis of a segment of a permanent collection, or a survey or catalogue of an artist's archives. The student is required to submit a written report upon completion of the course.

Restriction(s): Admission to the Graduate Program in Art History and Visual Culture
Instructor consent required.

Department(s): School of Fine Art and Music

AVC*6400 Practicum II: Art Institutions W [0.50]

The practicum provides students with an opportunity to gain practical experience through work with an artist, curator, or other museum or arts professional. This experience may be based in a museum department, gallery, artist's studio, or arts publication office. The course should result in a substantial piece of work - for example, preparatory work for an exhibition, an analysis of a segment of a permanent collection, or a survey or catalogue of an artist's archives. The student is required to submit a written report upon completion of the course.

Restriction(s): Admission to the Graduate Program in Art History and Visual Culture
Instructor consent required.

Department(s): School of Fine Art and Music

AVC*6500 Directed Reading U [0.50]

Each student establishes, in consultation with the faculty member chosen, the content of this special study within the instructor's area of expertise. Faculty varies.

Department(s): School of Fine Art and Music

Other Courses**AVC*6800 Art History and Visual Culture Major Research Paper F,W,S [1.00]**

The Master's Research Project is a 10,000-15,000 word paper that requires original research and argumentation.

Restriction(s): Admission to the Graduate Program in Art History and Visual Culture,
course-work students only

Department(s): School of Fine Art and Music