

# 2017-2018 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2017-2018 academic years, including the Summer Semester 2017, Fall Semester 2017 and the Winter Semester 2018.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- The Association of Universities and Colleges of Canada

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UNIVERSITY  
of GUELPH

CHANGING LIVES  
IMPROVING LIFE

## **Disclaimer**

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The Office of Graduate Studies has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

## **Limitations**

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The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, Public Health Emergencies, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

## **Introduction**

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### **Collection, Use and Disclosure of Personal Information**

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Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) [http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31\\_e.htm](http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm). This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Training, Colleges and Universities, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <https://www.uoguelph.ca/registrar/>

### **Statistics Canada - Notification of Disclosure**

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For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

### **Address for University Communication**

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Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

#### **Email Address**

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The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

#### **Home Address**

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Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through the Office of Graduate Studies.

#### **Name Changes**

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The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

### **Student Confidentiality and Release of Student Information Policy Excerpt**

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The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <http://www.uoguelph.ca/policies>.



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## Theatre Studies

### Administrative Staff

#### Director

Ann Wilson (425 MacKinnon, Ext. 53268)  
annwilso@uoguelph.ca

#### Graduate Program Coordinator

Gregor Campbell (431 MacKinnon, Ext. 53255)  
gregorc@uoguelph.ca

#### Graduate Program Assistant

Olga Petrik (427 MacKinnon, Ext. 56315)  
petriko@uoguelph.ca

### Graduate Faculty

#### Elaine Chang

BA British Columbia, MA, PhD Stanford - Associate Professor

#### Alan Filewod

BA York, MA Alberta, PhD Toronto - Professor

#### Daniel Fischlin

BFA, MA Concordia, PhD York - Professor and University Research Chair

#### Patricia Flood

BFA Alberta - Associate Professor

#### Mark Fortier

BA Windsor, MA Toronto, PhD York, LLB Toronto - Professor

#### Sky Gilbert

BFA York, MA, PhD Toronto - Associate Professor

#### Mark Lipton

BA Concordia, MA, PhD New York - Associate Professor

#### Kimberley McLeod

BA Queen's, MA Alberta, PhD York - Assistant Professor

#### Daniel O'Quinn

BSc, MA Western, PhD York - Professor

#### Paul W. Salmon

BA Western, MA Toronto, PhD Western - Assistant Professor

#### Judith Thompson

BA, Queen's, Cert. National Theatre School - Professor

#### Ann Wilson

BA, MA, PhD York - Associate Professor and Director

### MA Program

The Masters of Arts Degree in Theatre Studies is a research-based degree that offers students the opportunity of working with award winning theatre scholars and practitioners. The program applies several dynamic approaches to theatre studies that merge theory and practice. Students take five courses, including two mandatory courses and three elective courses. The required courses include i) THST\*6220, which provides a context for the discipline and establishes a consistent discourse for students working in the program; and ii) THST\*6150, which introduces students to the theory and practice of theatre-historical analysis, and situates selected aspects of theatre history as a practice and an institution. The degree provides opportunities for students to pursue in depth an area of specialized research.

Elective courses are subject to the special interests of faculty research and practice; these courses will rotate regularly among core faculty. For their electives students may take any graduate course offered in English or Theatre Studies, or may apply to take graduate courses in other programs, however, it is strongly recommended that at least two of the three electives come from the Theatre Studies course offerings in the Winter Semester.

### Admission Requirements

In addition to the minimum requirements stated elsewhere in the Graduate Calendar, applicants to the MA Program in Theatre Studies would normally be expected to have a baccalaureate degree in an honours program (or equivalent) in drama or literature from a recognized post-secondary institution with at least a 78% or higher in the last two years of study. Students with degrees with excellent academic records in other related disciplines will also be considered. In very exceptional circumstances, an applicant may lack the required Honours degree but may be assessed as qualified to undertake the MA program in Theatre Studies on the basis of other experience and practice. For details, contact the Graduate Program Coordinator.

Applicants are not required to write the Graduate Record Examination. Successful applicants will be admitted in the Fall Semester, the Program's only entry point. Program offices should be consulted for admission deadlines.

Applicants whose first language is not English are required to submit documentation of English language proficiency at the time of application.

### Degree Requirements

Students enrol in one of two study options: 1) course work and major paper, or 2) thesis.

### Course Work and Major Paper (MRP)

Students must complete the required: THST\*6220 and THST\*6150 in the student's first semester, plus three Theatre Studies elective courses, plus either THST\*6500 (approx. 7,500 words) or THST\*6280. It is strongly recommended that at least two of the three electives come from Theatre Studies courses offered in the Winter Semester.

### Thesis

Students must complete the required: THST\*6220 and THST\*6150 in the student's first semester, plus one Theatre Studies elective course plus an original research-based thesis (approx. 20,000 to 25,000 words)

Both the thesis and the research paper may, with approval, and contingent upon faculty availability, be completed as exercises in creative writing accompanied by critical and theoretical commentary.

### Internship Opportunities

All students may apply to the Graduate Program Committee to include an internship as part of their program as a course, or as a component of the Major Research Paper or thesis. Internships are not guaranteed, and it is the responsibility of students to make arrangements with their hosts and submit a thorough application including a clear statement of how the internship articulates and supports their program of research.

### Library Resources

The University of Guelph's library resources are remarkable for all aspects of the study of drama and theatre, and particularly for archival and special collections in Canadian Theatre, theatre and performance history, theatre festivals, and individual authors. Applicants who wish to work with these collections are especially welcome.

### Courses

<b>THST*6150 Theatre Historiography F [0.50]</b>
This variable content course introduces students to the theory and practice of theatre historical analysis. The course is required of all students in the Theatre Studies MA Program. <i>Department(s):</i> School of English and Theatre Studies
<b>THST*6210 Devising W [0.50]</b>
This variable-content course addresses creative practice in the theatre as a site for the production of knowledge. It examines the theoretical and social issues of contemporary theatre practice. <i>Department(s):</i> School of English and Theatre Studies
<b>THST*6220 Theatre Theory F [0.50]</b>
This variable content course introduces students to a range of theoretical approaches and to advanced issues and methods within the fields of drama, theatre, and performance studies. The course is required for all students in the Theatre Studies MA Program. <i>Department(s):</i> School of English and Theatre Studies
<b>THST*6230 Performance and Difference W [0.50]</b>
This variable-content course introduces students to the most recent theoretical and critical international developments in the field of Theatre Studies and investigates sites of cultural diversity and difference. It provides opportunities for culturally specific studies of dramatic literature and performance. <i>Department(s):</i> School of English and Theatre Studies
<b>THST*6250 Bodies and Space in Performance W [0.50]</b>
This variable-content course introduces students to the social, ethical, phenomenological and environmental dimensions of the interaction of bodies and space in theatre practice and research. It provides a theorized context in which students may address questions of acting, directing, and design as research processes. <i>Department(s):</i> School of English and Theatre Studies
<b>THST*6280 Independent Reading Course U [1.00]</b>
Independent Reading Course <i>Department(s):</i> School of English and Theatre Studies
<b>THST*6500 Research Paper U [1.00]</b>
<i>Department(s):</i> School of English and Theatre Studies
<b>THST*6801 Reading Course I U [0.50]</b>
An independent study course, the nature and content of which is agreed upon between the individual and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee. <i>Department(s):</i> School of English and Theatre Studies
<b>THST*6802 Reading Course II U [0.50]</b>
An independent study course, the nature and content of which is agreed upon between the individual and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee. <i>Department(s):</i> School of English and Theatre Studies