

# 2020-2021 Graduate Calendar

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The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, Fall Semester 2020 and the Winter Semester 2021.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- [Universities of Canada](#)

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# Disclaimer

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The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, the Fall Semester 2020 and the Winter Semester 2021

The University reserves the right to change without notice any information contained in this calendar, including but not limited to that related to tuition and other fees, standards of admission, course delivery or format, continuation of study, and the offering or requirements for the granting of, degrees or diplomas in any or all of its programs. The publication of this calendar does not bind the University to the provision of courses, programs, schedules of study, or facilities as listed herein.

The University will not be liable for any failure or delay in performance arising out of any cause or causes beyond its reasonable control. Such causes may include but are not limited to fire, strike, lock-out, inability to procure materials or trades, war, mass-casualty event, flood, local, regional or global outbreak of disease or other public health emergency, social distancing or quarantine restriction, legislative or regulatory requirements, unusually severe weather, failure of public utility or common carrier, or attacks or other malicious act, including but not limited to attacks on or through the internet, or any internet service, telecommunications provider or hosting facility.

In March 2020 the World Health Organization declared a global pandemic of the virus leading to COVID-19. The Governments of Canada, the Province of Ontario, and local Governments responded to the pandemic with legislative amendments, controls, orders, by-laws, requests and requirements (collectively, the “Governmental Response”). It is uncertain how long the pandemic, and the related Governmental Response, will continue, and it is unknown whether there may be a resurgence of the virus leading to COVID-19 or any mutation thereof (collectively, the “Virus”) and resulting or supplementary renewed Government Response. Without limiting the foregoing paragraph, the University shall not be liable for costs associated with any failure or delay in performance arising out of:

- a. the continued spread of the Virus;
- b. the continuation of or renewed Governmental Response to control the spread of the Virus; and
- c. a University decision, made on an organization-wide basis and in good faith, to control the spread of the Virus, even if exceeding the then current specific Government Response.

In particular, the COVID-19 pandemic may necessitate a revision of the format of course offerings such that courses are offered in whole or in part on an alternate delivery model to in-person classes. Tuition and mandatory fees have been set regardless of the method of instruction and will not be refunded in the event instruction occurs remotely for any part of the academic year.

Dates or times of performance including the Schedule of Dates may be extended as appropriate and the University will notify students promptly of the existence and nature of such delay and shall, so far as practicable, use reasonable efforts to minimize and mitigate any such delay or non-performance.

In the event of a discrepancy between a print version (downloaded) and the Web version, the Web version will apply,

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

# Introduction

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## Collection, Use and Disclosure of Personal Information

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Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) [http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31\\_e.htm](http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm). This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Advanced Education and Skills Development, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <https://www.uoguelph.ca/registrar/>

## Statistics Canada - Notification of Disclosure

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For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

## Address for University Communication

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Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

### Email Address

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The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

### Home Address

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Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through Registrarial Services.

## Name Changes

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The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, their complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

## Student Confidentiality and Release of Student Information Policy Excerpt

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The University undertakes to protect the privacy of each student and the confidentiality of their record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <https://www.uoguelph.ca/secretariat/office-services/university-secretariat/university-policies>.

# Learning Outcomes

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## Graduate Degree Learning Outcomes

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On May 27, 2013, the University of Guelph Senate approved the following five University-wide Learning Outcomes as the basis from which to guide the development of graduate degree programs, specializations and courses:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communication
5. Professional and Ethical Behaviour

These learning outcomes are also intended to serve as a framework through which our educational expectations are clear to students and the broader public; and to inform the process of outcomes assessment through the quality assurance process (regular reviews) of programs and departments.

An on-line guide to the learning outcomes, links to the associated skills, and detailed rubrics designed to support the development and assessment of additional program and discipline-specific outcomes, are available for reference on the [Learning Outcomes website](#)

### Critical and Creative Thinking

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Critical and creative thinking is a concept in which one applies logical principles, after much inquiry and analysis, to solve problems with a high degree of innovation, divergent thinking and risk taking. Those mastering this outcome show evidence of integrating knowledge and applying this knowledge across disciplinary boundaries. Depth and breadth of understanding of disciplines is essential to this outcome. At the graduate level, originality in the application of knowledge (master's) and undertaking of research (doctoral) is expected.

In addition, Critical and Creative Thinking includes, but is not limited to, the following outcomes: Independent Inquiry and Analysis; Problem Solving; Creativity; and Depth and Breadth of Understanding.

### Literacy

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Literacy is the ability to extract information from a variety of resources, assess the quality and validity of the material, and use it to discover new knowledge. The comfort in using quantitative literacy also exists in this definition, as does using technology effectively and developing visual literacy.

In addition, Literacy includes, but is not limited to, the following outcomes: Information Literacy, Quantitative Literacy, Technological Literacy, and Visual Literacy.

### Global Understanding

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Global understanding encompasses the knowledge of cultural similarities and differences, the context (historical, geographical, political and environmental) from which these arise, and how they are manifest in modern society. Global understanding is exercised as civic engagement, intercultural competence and the ability to understand an academic discipline outside of the domestic context.

In addition, Global Understanding includes, but is not limited to, the following outcomes: Global Understanding, Sense of Historical Development, Civic Knowledge and Engagement, and Intercultural Competence.

### Communication

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Communication is the ability to interact effectively with a variety of individuals and groups, and convey information successfully in a variety of formats including oral and written communication. Communication also comprises attentiveness and listening, as well as reading comprehension. It includes the ability to communicate and synthesize information, arguments, and analyses accurately and reliably.

In addition, Communication includes, but is not limited to, the following outcomes: Oral Communication, Written Communication, Reading Comprehension, and Integrative Communication.

### Professional and Ethical Behaviour

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Professional and ethical behaviour requires the ability to accomplish the tasks at hand with proficient skills in teamwork and leadership, while remembering ethical reasoning behind all decisions. The ability for organizational and time management skills is essential in bringing together all aspects of managing self and others. Academic integrity is central to mastery in this outcome. At the graduate level, intellectual independence is needed for professional and academic development and engagement.

In addition, Professional and Ethical Behaviour includes, but is not limited to, the following outcomes: Teamwork, Ethical Reasoning, Leadership, Personal Organization and Time Management, and Intellectual Independence.

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## Art History and Visual Culture

The MA in Art History and Visual Culture examines the production and consumption of images, objects, and spaces from varied cultures. It challenges prevailing ideas about cognition and perception, and includes the study of the ocular. Because the visual is crucial to our understandings of cultural difference, Art History and Visual Culture Studies is vitally concerned with the manner in which the interdependent elements of race, ethnicity, gender, sexuality, and class construct identity. It demands that we think across cultures and national boundaries, and within a global context. Students will learn to discuss and write critically about objects and images in their material, critical, theoretical, and contextual totalities. Students will also explore the concept of identity, the power of visual rhetoric, and the shifting power dynamics inherent in art and its disciplines both in historical and contemporary contexts.

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### Graduate Faculty

#### Amanda Boetzkes

BA Victoria, MA, PhD McGill - Professor

#### Susan J. Douglas

BA Western Ontario, MA Carleton, PhD Concordia - Assistant Professor

#### Sally Hickson

BA Carleton, MA, PhD Queen's - Associate Professor

#### Dominic J. Marner

BA Regina, MA Victoria, PhD East Anglia (UK) - Associate Professor

#### Christina Smylitopoulos

BA Victoria, MA University of York (UK), PhD McGill - Associate Professor

### MA Program

The MA program is intended to provide students with core knowledge about Art History and Visual Culture within an interdisciplinary research context beneficial for transition to higher levels of education and research and for careers in a variety of related fields, including publishing, collections management, work in the not for profit sector, museums and galleries, and cultural agencies, more broadly. The program aims to prepare students for future study at the doctoral level in the core discipline or a related disciplinary program, and those who wish to enter into the workforce with advanced skills in visual analysis, critical thinking, research, and writing. Towards this end, the objectives of the MA program are:

1. To enable students to gain a command of visual literacy through global and critical understandings of art and its cultures and histories;
2. To combine art historical methodology and visual and material culture perspectives in the study of objects both past and present;
3. To explore critically the assumptions underpinning writing about art history and visual culture.

### Admission Requirements

Admission to the MA program in Art History and Visual Culture may be granted on the recommendation of the School of Fine Art and Music to:

- the holder of a BA degree (honours equivalent), or an honours BA (or its equivalent in art history) with a minimum of a 75% average; or
- in exceptional cases, the holder of a degree in another field who has completed a minimum of six one-semester courses in art history; or
- a student who has satisfied the requirements for transfer from the provisional-student category.

It is highly recommended that applicants complete at least eight semesters of courses in art history, cultural studies, or related areas prior to applying. Serious interest in, and substantial familiarity with, historical and contemporary issues in Art History and Visual Culture is expected.

### Program Requirements

Students enroll in one of two study options: 1) course work and major research paper, or 2) thesis.

#### Thesis

In the thesis option, students must complete three (3) core courses, one (1) elective and a thesis.

Core Courses:

AVC*6100	[0.50]	Proseminar: Critical Methods I
AVC*6200	[0.50]	Proseminar: Critical Methods II
AVC*6300	[0.50]	Special Topics in Art History and Visual Culture
Electives:		
AVC*6310	[0.50]	Topics in Art and Visual Culture I
AVC*6320	[0.50]	Topics in Art and Visual Culture II
AVC*6330	[0.50]	Topics in Art and Visual Culture III
AVC*6340	[0.50]	Topics in Art and Visual Culture IV
AVC*6350	[0.50]	Topics in Art and Visual Culture V
AVC*6400	[0.50]	Practicum: Art Institutions
AVC*6500	[0.50]	Directed Reading

One elective may be an approved course from another College of Arts program. The courses selected must be acceptable to the school and the Board of Graduate Studies for graduate credit. Students must obtain an overall average grade of at least 'B-' standing.

#### Thesis

Students will also complete a thesis, consisting of an extensive piece of research of 30,000-35,000 words, a public colloquium, and an oral examination. The thesis topic is subject to the approval of the MA AHVC Graduate Committee, which includes an examiner from the profession. The thesis is a project of publishable quality. In essay form, it discusses the critical, historical, and theoretical aspects of the student's subject of research. Students are expected to present and defend their work orally in a manner appropriate to a professional art historian's public presentation.

### Course Work and Major Research Paper (MRP)

In the course work and major research paper option students must complete the three (3) core courses, three (3) electives, and a course-based major research paper (MRP) of 10,000-15,000 words.

#### Core Courses:

AVC*6100	[0.50]	Proseminar: Critical Methods I
AVC*6200	[0.50]	Proseminar: Critical Methods II
AVC*6300	[0.50]	Special Topics in Art History and Visual Culture

Two (2) of the electives must be selected from the following list of courses. The third elective may also be from this list, or it may be an approved course from another College of Arts program. The courses selected must be acceptable to the school and the Board of Graduate Studies for graduate credit.

AVC*6310	[0.50]	Topics in Art and Visual Culture I
AVC*6320	[0.50]	Topics in Art and Visual Culture II
AVC*6330	[0.50]	Topics in Art and Visual Culture III
AVC*6340	[0.50]	Topics in Art and Visual Culture IV
AVC*6350	[0.50]	Topics in Art and Visual Culture V
AVC*6400	[0.50]	Practicum: Art Institutions
AVC*6500	[0.50]	Directed Reading

Students must complete a Major Research Paper (MRP) of 10,000-15,000 words. Students register for the following:

AVC*6800	[1.00]	Art History and Visual Culture Major Research Paper
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Students must obtain an overall average grade of at least 'B-' standing.

### Courses

#### Core Courses

<b>AVC*6100 Proseminar: Critical Methods I F [0.50]</b>
This proseminar explores the histories, theories, and methodologies of the fields of art history, visual culture, and material culture.
<i>Department(s):</i> School of Fine Art and Music
<b>AVC*6200 Proseminar: Critical Methods II W [0.50]</b>
This seminar is a multi-disciplinary survey of critical theory. The aim is to consider which bodies of theory have been—and continue to be—lively options for the practice of critical thought in relation to visual culture, especially post-1968. The course explores issues which also possess cultural, social and political relevance, theories which affected all the humanities and social sciences, and themes that are also deeply relevant outside the academy. These include: the institutions and networks of knowledge, identity politics, race, sexuality, gender and class, amongst others.
<i>Prerequisite(s):</i> AVC*6100
<i>Department(s):</i> School of Fine Art and Music
<b>AVC*6300 Special Topics in Art History and Visual Culture U [0.50]</b>
This seminar explores issues of historical and critical method by focusing them through the lens of a particular area of concern within the fields of art history, visual culture, and/or material culture.
<i>Department(s):</i> School of Fine Art and Music

## Elective Courses

### AVC\*6310 Topics in Art and Visual Culture I W [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH\*4310. Extra work is required of graduate students. Students should consult the department for specific offerings.

*Restriction(s):* Credit may be obtained for only one of AVC 6310 or ARTH 4310.

*Department(s):* School of Fine Art and Music

### AVC\*6320 Topics in Art and Visual Culture II F [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH\*4320. Extra work is required of graduate students. Students should consult the department for specific offerings.

*Restriction(s):* Credit may be obtained for only one of AVC 6320 or ARTH 4320.

*Department(s):* School of Fine Art and Music

### AVC\*6330 Topics in Art and Visual Culture III W [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH\*4330. Extra work is required of graduate students. Students should consult the department for specific offerings.

*Restriction(s):* Credit may be obtained for only one of AVC 6330 or ARTH 4330

*Department(s):* School of Fine Art and Music

### AVC\*6340 Topics in Art and Visual Culture IV F [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH\*4340. Extra work is required of graduate students. Students should consult the department for specific offerings.

*Restriction(s):* Credit may be obtained for only one of AVC 6340 or ARTH 4340.

*Department(s):* School of Fine Art and Music

### AVC\*6350 Topics in Art and Visual Culture V F [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH\*4350. Extra work is required of graduate students. Students should consult the department for specific offerings.

*Restriction(s):* Credit may be obtained for only one of AVC 6350 or ARTH 4350.

*Department(s):* School of Fine Art and Music

### AVC\*6400 Practicum: Art Institutions U [0.50]

The practicum provides students with an opportunity to gain practical experience through work with an artist, curator, or other museum or arts professional. This experience may be based in a museum department, gallery, artist's studio, or arts publication office. The course should result in a substantial piece of work - for example, preparatory work for an exhibition, an analysis of a segment of a permanent collection, or a survey or catalogue of an artist's archives. The student is required to submit a written report upon completion of the course.

*Restriction(s):* Instructor consent required.

*Department(s):* School of Fine Art and Music

### AVC\*6500 Directed Reading U [0.50]

Each student establishes, in consultation with the faculty member chosen, the content of this special study within the instructor's area of expertise. Faculty varies.

*Department(s):* School of Fine Art and Music

## Other Courses

### AVC\*6800 Art History and Visual Culture Major Research Paper F,W,S [1.00]

The Master's Research Project is a 10,000-15,000 word paper that requires original research and argumentation.

*Restriction(s):* Restricted to Art History and Visual Culture course-work/MRP students.

*Department(s):* School of Fine Art and Music