

# 2020-2021 Graduate Calendar

---

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, Fall Semester 2020 and the Winter Semester 2021.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- [Universities of Canada](#)

Contact Information:

University of Guelph  
Guelph, Ontario, Canada  
N1G 2W1

520-824-4121

Revision Information:

Date	Description
May 25, 2020	Initial Publication
June 3, 2020	Revision 1



# Disclaimer

---

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, the Fall Semester 2020 and the Winter Semester 2021

The University reserves the right to change without notice any information contained in this calendar, including but not limited to that related to tuition and other fees, standards of admission, course delivery or format, continuation of study, and the offering or requirements for the granting of, degrees or diplomas in any or all of its programs. The publication of this calendar does not bind the University to the provision of courses, programs, schedules of study, or facilities as listed herein.

The University will not be liable for any failure or delay in performance arising out of any cause or causes beyond its reasonable control. Such causes may include but are not limited to fire, strike, lock-out, inability to procure materials or trades, war, mass-casualty event, flood, local, regional or global outbreak of disease or other public health emergency, social distancing or quarantine restriction, legislative or regulatory requirements, unusually severe weather, failure of public utility or common carrier, or attacks or other malicious act, including but not limited to attacks on or through the internet, or any internet service, telecommunications provider or hosting facility.

In March 2020 the World Health Organization declared a global pandemic of the virus leading to COVID-19. The Governments of Canada, the Province of Ontario, and local Governments responded to the pandemic with legislative amendments, controls, orders, by-laws, requests and requirements (collectively, the “Governmental Response”). It is uncertain how long the pandemic, and the related Governmental Response, will continue, and it is unknown whether there may be a resurgence of the virus leading to COVID-19 or any mutation thereof (collectively, the “Virus”) and resulting or supplementary renewed Government Response. Without limiting the foregoing paragraph, the University shall not be liable for costs associated with any failure or delay in performance arising out of:

- a. the continued spread of the Virus;
- b. the continuation of or renewed Governmental Response to control the spread of the Virus; and
- c. a University decision, made on an organization-wide basis and in good faith, to control the spread of the Virus, even if exceeding the then current specific Government Response.

In particular, the COVID-19 pandemic may necessitate a revision of the format of course offerings such that courses are offered in whole or in part on an alternate delivery model to in-person classes. Tuition and mandatory fees have been set regardless of the method of instruction and will not be refunded in the event instruction occurs remotely for any part of the academic year.

Dates or times of performance including the Schedule of Dates may be extended as appropriate and the University will notify students promptly of the existence and nature of such delay and shall, so far as practicable, use reasonable efforts to minimize and mitigate any such delay or non-performance.

In the event of a discrepancy between a print version (downloaded) and the Web version, the Web version will apply,

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

# Introduction

---

## Collection, Use and Disclosure of Personal Information

---

Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) [http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31\\_e.htm](http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm). This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Advanced Education and Skills Development, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <https://www.uoguelph.ca/registrar/>

## Statistics Canada - Notification of Disclosure

---

For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

## Address for University Communication

---

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

### Email Address

---

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

### Home Address

---

Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through Registrarial Services.

## Name Changes

---

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, their complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

## Student Confidentiality and Release of Student Information Policy Excerpt

---

The University undertakes to protect the privacy of each student and the confidentiality of their record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <https://www.uoguelph.ca/secretariat/office-services/university-secretariat/university-policies>.

# Learning Outcomes

---

## Graduate Degree Learning Outcomes

---

On May 27, 2013, the University of Guelph Senate approved the following five University-wide Learning Outcomes as the basis from which to guide the development of graduate degree programs, specializations and courses:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communication
5. Professional and Ethical Behaviour

These learning outcomes are also intended to serve as a framework through which our educational expectations are clear to students and the broader public; and to inform the process of outcomes assessment through the quality assurance process (regular reviews) of programs and departments.

An on-line guide to the learning outcomes, links to the associated skills, and detailed rubrics designed to support the development and assessment of additional program and discipline-specific outcomes, are available for reference on the [Learning Outcomes website](#)

### Critical and Creative Thinking

---

Critical and creative thinking is a concept in which one applies logical principles, after much inquiry and analysis, to solve problems with a high degree of innovation, divergent thinking and risk taking. Those mastering this outcome show evidence of integrating knowledge and applying this knowledge across disciplinary boundaries. Depth and breadth of understanding of disciplines is essential to this outcome. At the graduate level, originality in the application of knowledge (master's) and undertaking of research (doctoral) is expected.

In addition, Critical and Creative Thinking includes, but is not limited to, the following outcomes: Independent Inquiry and Analysis; Problem Solving; Creativity; and Depth and Breadth of Understanding.

### Literacy

---

Literacy is the ability to extract information from a variety of resources, assess the quality and validity of the material, and use it to discover new knowledge. The comfort in using quantitative literacy also exists in this definition, as does using technology effectively and developing visual literacy.

In addition, Literacy includes, but is not limited to, the following outcomes: Information Literacy, Quantitative Literacy, Technological Literacy, and Visual Literacy.

### Global Understanding

---

Global understanding encompasses the knowledge of cultural similarities and differences, the context (historical, geographical, political and environmental) from which these arise, and how they are manifest in modern society. Global understanding is exercised as civic engagement, intercultural competence and the ability to understand an academic discipline outside of the domestic context.

In addition, Global Understanding includes, but is not limited to, the following outcomes: Global Understanding, Sense of Historical Development, Civic Knowledge and Engagement, and Intercultural Competence.

### Communication

---

Communication is the ability to interact effectively with a variety of individuals and groups, and convey information successfully in a variety of formats including oral and written communication. Communication also comprises attentiveness and listening, as well as reading comprehension. It includes the ability to communicate and synthesize information, arguments, and analyses accurately and reliably.

In addition, Communication includes, but is not limited to, the following outcomes: Oral Communication, Written Communication, Reading Comprehension, and Integrative Communication.

### Professional and Ethical Behaviour

---

Professional and ethical behaviour requires the ability to accomplish the tasks at hand with proficient skills in teamwork and leadership, while remembering ethical reasoning behind all decisions. The ability for organizational and time management skills is essential in bringing together all aspects of managing self and others. Academic integrity is central to mastery in this outcome. At the graduate level, intellectual independence is needed for professional and academic development and engagement.

In addition, Professional and Ethical Behaviour includes, but is not limited to, the following outcomes: Teamwork, Ethical Reasoning, Leadership, Personal Organization and Time Management, and Intellectual Independence.

# Table of Contents

<b>Creative Writing .....</b>	<b>68</b>
Administrative Staff .....	68
Graduate Faculty .....	68
Associated Graduate Faculty .....	68
MFA Program .....	68
Courses .....	69

## Creative Writing

The Master of Fine Arts (MFA) Program in Creative Writing is designed to prepare students for careers in creative writing, by exploring and developing their skills as writers, and providing them with a wide range of opportunities to connect with the arts and culture community. Critically acclaimed writers and literary professionals participate in the program as workshop instructors, mentors and visitors. Through its master classes, workshops and plenary courses, the MFA Program aims to assist new writers in locating their work in both a global and a national context. Students will pursue the program on a full-time basis. The program has been designed to facilitate completion within two years.

### Administrative Staff

#### Acting Director

Martha Nandorfy (424 MacKinnon, Ext. 53881)  
mnandorf@uoguelph.ca

#### Graduate Program Coordinator

Catherine Bush (Guelph-Humber Campus, Ext. )  
cbush@uoguelph.ca

#### Program Administrator, MFA Creative Writing Program

Ana Rodriguez Machado (Guelph-Humber Campus, Ext. )  
cwmfa@uoguelph.ca

### Graduate Faculty

#### Dionne Brand

BA, MA O.I.S.E. Toronto - Professor and University Research Chair

#### Catherine Bush

BA Yale - Associate Professor and Graduate Program Coordinator

#### Judith Thompson

BA Queen's, Cert. National Theatre School - Professor

### Associated Graduate Faculty

#### Margaret Christakos

BFA York, MA Toronto - Poet

#### Karen Connelly

Writer

#### Kevin Connolly

BA York - Poet

#### Camilla Gibb

BA Toronto, DPhil Oxford - June Callwood Professor, Victoria College, Univ. of Toronto  
- Writer

#### Kathryn Kuitenbrouwer

BA Ottawa, PhD Toronto - Writer

#### Carrienne Leung

BA Carleton, MEd, PhD O.I.S.E. Toronto - Writer

#### Kyo Maclear

BA Toronto, MA O.I.S.E. Toronto, PhD York - Writer

#### Shani Mootoo

BFA Western, MA Guelph - Writer

#### Hoa Nguyen

BA Maryland, MFA New College of California - Poet

#### Michael Redhill

BA Toronto - Writer

#### Russell Smith

BA Queen's/Poitiers, Paris III, MA Queen's - Writer

#### Susan Swan

BA McGill - Writer

#### Souvankham Thammavongsa

BA Toronto - Writer

#### Michael Winter

BA Memorial - Writer

### MFA Program

### Admission Requirements

The normal minimum requirement for admission to the MFA Program is a baccalaureate degree, in an honours program or the equivalent, from a recognized degree-granting institution. There are no requirements as to the discipline in which the degree was earned. Successful applicants will be expected to have achieved an average standing of at least a 'B-' in their last four semesters of study. A limited number of students, however, may be admitted to the MFA without having satisfied the degree requirement and/or academic standing requirements set out above if they are assessed as qualified to undertake graduate studies in creative writing on the basis of other experience and/or practice.

### Admissions Portfolio

Students will be selected for admission to the MFA program primarily on the basis of a portfolio. The portfolio should be between 25 and 40 pages in length and may contain published and/or unpublished work and/or work-in-progress. It must include a minimum of two separate works (or excerpts from separate works). Applicants are encouraged to submit works in more than one genre, e.g., fiction and poetry. Considerations of balance over the program as a whole, with respect to genres in which applicants are particularly interested and particularly strong, will have some impact on admission decisions.

### Program Requirements

Students will take one workshop and one plenary course in the first (Fall) semester of study; one workshop in the second (Winter) semester; the individual study course in the third (Summer) semester; and one workshop and a second plenary course in the fourth (Fall) semester. The remaining two semesters of the two-year program will be devoted to the thesis. With permission, MFA students may choose to take one or two courses at the University of Guelph - e.g., MA courses in the School of English and Theatre Studies. All students will be required to complete at least six semesters of study.

### Plenary Courses

There are two Plenary courses, CRWR\*6000 and CRWR\*6010, and both are required courses for MFA students. Plenary courses will be offered on an alternate-year basis in the Fall semester, allowing students to take one in the Fall semester of their first year, and one in the Fall semester of their second year. These courses are intended in part to provide a forum for visiting writers and other literary professionals. Each course will also have a substantial component addressing practical matters associated with the progress of a writer's career.

### Workshops

Students are required to take three workshops over the course of the program; the genres in which workshops will be offered include fiction, poetry, drama, and creative non-fiction. Students are also required to ensure through their selection of workshops that they work in a minimum of two separate genres and are strongly encouraged to take workshops that include work in at least three genres. The workshops will be strongly focused on writing, but each will also incorporate a substantial reading component.

### Individual Study Course

The individual study course, required in the third (Summer) semester of the program, pairs each student with a mentor. It is intended to install within the curriculum a critical opportunity to address the variable learning needs of individual students. For the majority of students, it will be an intensive writing course, supplemented by a reading component that allows for additional work in the student's primary genre and offers the chance to build a body of work towards the thesis. For some students, it may be primarily a reading course, with practice in writing in relation to particular models, or provide an opportunity to develop a significant project in a secondary genre.

### Procedures

Candidates should be aware of the deadlines schedule, a copy of which may be obtained in the Office of Graduate and Postdoctoral Studies. Please note, the Creative Writing MFA program has also implemented internal expectations/deadlines that must be adhered to by the candidate; these internal expectations/deadlines are distributed by the Graduate Program Coordinator.

Following the Master's examination, the candidate, if successful, will submit the creative thesis to the Atrium; it will be retained permanently by the university.

### Thesis

The thesis is the single most important component of the Creative Writing MFA Program. Students should register for UNIV\*7500 in each semester that they are writing their thesis. The thesis may be a novel, a book-length manuscript of poems, a collection of short stories, a full-length play or screenplay, a work of creative non-fiction, or a work of hybrid form. The standard to be applied is that the thesis should not be a first draft but have undergone significant revision and be approaching publishable quality in the estimation of the examiners.

### Master's Examination

The Creative Writing MFA Examination Committee normally consists of three members appointed by the Graduate Program Coordinator:

- a member of the regular graduate faculty of the school or retired faculty with Associated Graduate Faculty status who is not a member of the Advisory Committee, and who acts as chair of the Master's Examination Committee and to make arrangements therefor;
- a member of the candidate's Advisory Committee (normally, the Advisor);
- a member of the graduate faculty who may be a member of the Advisory Committee (normally, the second reader).

### Note

The Chair serves to administer and ensure the proper conduct of the examination. The Chair is expected to exercise full control over the proceedings and does not participate directly in questioning the candidate during the examination. In unforeseen circumstances where an examiner is unable to attend due to sudden illness, accident, etc., the Chair will attempt to receive questions to ask on behalf of the absent member, to be answered by the student to the satisfaction of the examiners.

At the time of the defence, the Creative Writing MFA candidate will be expected successfully to complete a final oral examination devoted chiefly to the creative thesis: the candidate should display a sophisticated critical awareness of their own creative practice.

The examination is open to the public; members of the audience may question the candidate only upon invitation of the Chair of the committee.

The Graduate Program Coordinator is responsible for notifying the Assistant Vice-President (Graduate Studies) of the composition of the committee, and for reporting to the Assistant Vice-President (Graduate Studies) the outcome of the examination.

The examination is passed and the creative thesis approved if there is no more than one negative vote. An abstention is regarded as a negative vote. The report to the Assistant Vice-President (Graduate Studies) will record the decision as unsatisfactory or satisfactory. If unsatisfactory, the candidate may be given the opportunity of a second attempt. A second unsatisfactory result constitutes a recommendation to the Board of Graduate Studies that the student be required to withdraw (see Unsatisfactory Progress and Appeals of Decisions).

### Copies of the Creative Thesis

One electronic (.pdf) copy of the certified creative thesis must be submitted to the Atrium by the thesis submission deadline date shown in the Academic Schedule in the calendar. Also included in the electronic submission must be a brief abstract consisting of no more than 150 words. The Certificate of Approval signed by the Examination Committee, a copy of the circulation waiver, and the copying license must also be submitted to the Office of Graduate and Postdoctoral Studies. Departments may have a requirement to submit a bound copy of the thesis.

### School Regulations

The school may have specified regulations in addition to those described in this calendar. The student is responsible for consulting the school concerning any such regulation. University regulations, as specified herein, take precedence and may not be overruled by any school regulation.

### Courses

For courses without a semester designation the student should consult the Graduate Program Coordinator or Program Administrator.

#### CRWR\*6000 Plenary Course: Writers on Writing F [0.50]

This required plenary course addresses important historical and contemporary perspectives on creative writing as an art, a practice, and a profession. Readings, discussion and visits from writers and other literary professionals will help students to articulate effectively their own literary aesthetic and to develop professional skills.

*Offering(s):* Alternate years.

*Restriction(s):* Restricted to MFA.CW students.

*Department(s):* School of English and Theatre Studies

#### CRWR\*6010 Plenary Course: Writers in the World F [0.50]

This required plenary course addresses changing and conflicting ideas about the responsibilities of the writer in the world. Readings, discussion, and visits from writers and other literary professionals will help students to articulate effectively their own positions and to develop professional skills.

*Offering(s):* Alternate years.

*Restriction(s):* Restricted to MFA.CW students.

*Department(s):* School of English and Theatre Studies

#### CRWR\*6100 Poetry Workshop F-W [0.50]

The Poetry Workshop engages students in an intensive program of reading and writing work. The workshops will be strongly focused on writing and on responding to the work of students in the course with productive, constructive criticism. Students will have the opportunity to work closely with a nationally recognized poet to develop their own skills as poets and editors. Students are expected to read widely and to develop their understanding of the technical aspects of their craft.

*Offering(s):* Annually.

*Restriction(s):* Restricted to MFA.CW students.

*Department(s):* School of English and Theatre Studies

#### CRWR\*6200 Fiction Workshop F-W [0.50]

The Fiction Workshop engages students in an intensive program of reading and writing work. The workshops will be strongly focused on writing and on responding to the work of students in the course with productive, constructive criticism. Students will have the opportunity to work closely with a nationally recognized author to develop their skills as writers and editors. Students are expected to read widely and to develop their understanding of the technical aspects of their craft.

*Offering(s):* Annually.

*Restriction(s):* Restricted to MFA.CW students.

*Department(s):* School of English and Theatre Studies

#### CRWR\*6220 Writing the Decolonial-Fiction U [0.50]

This course teaches writers to approach writing as a conscious engagement with social and political worlds. Students will pay close critical attention to questions of Decolonial thought and race as they are expressed in the structure, narrative arc, character, voice and geographies of writing.

*Offering(s):* Alternate years.

*Restriction(s):* Restricted to MFA.CW students.

*Department(s):* School of English and Theatre Studies

#### CRWR\*6240 Hybrid Forms and Mixed-Mode Narratives U [0.50]

This course focuses on narrative that experiments with generic boundaries and received forms. Students will examine the use of multiple narrative lines and blended modes (poetry, fiction, nonfiction, graphic narrative) to deepen meaning and amplify personal-social intersections, including with the natural world.

*Offering(s):* Alternate Years

*Restriction(s):* Restricted to MFA.CW students.

*Department(s):* School of English and Theatre Studies

#### CRWR\*6300 Drama Workshop U [0.50]

The Drama Workshop engages students in an intensive program of writing and reading work. Students will produce a substantial amount of dramatic writing and will also provide constructive criticism of the work of other workshop participants. Required reading will cover a wide range of dramatic literature and the study of dramatic forms and techniques.

*Offering(s):* Alternate years.

*Restriction(s):* Restricted to MFA.CW students.

*Department(s):* School of English and Theatre Studies

#### CRWR\*6400 Practicum in Creative Writing U [0.50]

In this course of guided study, the student will work on a creative project with a mentor who is a recognized member of the professional writing community.

*Offering(s):* Annually.

*Restriction(s):* Restricted to MFA.CW students.

*Department(s):* School of English and Theatre Studies

#### CRWR\*6500 Creative Non-Fiction Workshop U [0.50]

The Non-Fiction Workshop engages students in a reading and writing intensive program of creative non-fiction. The workshops will be strongly focused on writing and will involve the creation and revision of a substantial body of new work in the genre, as well as critiquing the work of other students in the course. The reading component will focus on texts from a varied social and cultural range (e.g. family memoir, travel narrative, cultural memoir, themed meditation).

*Offering(s):* Alternate years.

*Restriction(s):* Restricted to MFA.CW students.

*Department(s):* School of English and Theatre Studies

#### CRWR\*6600 Special Topics in Creative Writing U [0.50]

A variable-content course focusing on a particular issue or approach to writing within one genre of creative writing (fiction, poetry, drama, etc.) or a particular issue or approach to writing that is at work across multiple genres.

*Restriction(s):* Restricted to MFA.CW students.

*Department(s):* School of English and Theatre Studies