

# 2020-2021 Graduate Calendar

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The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, Fall Semester 2020 and the Winter Semester 2021.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- [Universities of Canada](#)

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The logo of the University of Guelph, featuring the words "UNIVERSITY" and "of GUELPH" in a stylized, serif font. The "of" is smaller and positioned between "UNIVERSITY" and "GUELPH".The tagline "CHANGING LIVES IMPROVING LIFE" in a bold, sans-serif font, with "CHANGING LIVES" on the top line and "IMPROVING LIFE" on the bottom line.

# Disclaimer

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The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, the Fall Semester 2020 and the Winter Semester 2021

The University reserves the right to change without notice any information contained in this calendar, including but not limited to that related to tuition and other fees, standards of admission, course delivery or format, continuation of study, and the offering or requirements for the granting of, degrees or diplomas in any or all of its programs. The publication of this calendar does not bind the University to the provision of courses, programs, schedules of study, or facilities as listed herein.

The University will not be liable for any failure or delay in performance arising out of any cause or causes beyond its reasonable control. Such causes may include but are not limited to fire, strike, lock-out, inability to procure materials or trades, war, mass-casualty event, flood, local, regional or global outbreak of disease or other public health emergency, social distancing or quarantine restriction, legislative or regulatory requirements, unusually severe weather, failure of public utility or common carrier, or attacks or other malicious act, including but not limited to attacks on or through the internet, or any internet service, telecommunications provider or hosting facility.

In March 2020 the World Health Organization declared a global pandemic of the virus leading to COVID-19. The Governments of Canada, the Province of Ontario, and local Governments responded to the pandemic with legislative amendments, controls, orders, by-laws, requests and requirements (collectively, the “Governmental Response”). It is uncertain how long the pandemic, and the related Governmental Response, will continue, and it is unknown whether there may be a resurgence of the virus leading to COVID-19 or any mutation thereof (collectively, the “Virus”) and resulting or supplementary renewed Government Response. Without limiting the foregoing paragraph, the University shall not be liable for costs associated with any failure or delay in performance arising out of:

- a. the continued spread of the Virus;
- b. the continuation of or renewed Governmental Response to control the spread of the Virus; and
- c. a University decision, made on an organization-wide basis and in good faith, to control the spread of the Virus, even if exceeding the then current specific Government Response.

In particular, the COVID-19 pandemic may necessitate a revision of the format of course offerings such that courses are offered in whole or in part on an alternate delivery model to in-person classes. Tuition and mandatory fees have been set regardless of the method of instruction and will not be refunded in the event instruction occurs remotely for any part of the academic year.

Dates or times of performance including the Schedule of Dates may be extended as appropriate and the University will notify students promptly of the existence and nature of such delay and shall, so far as practicable, use reasonable efforts to minimize and mitigate any such delay or non-performance.

In the event of a discrepancy between a print version (downloaded) and the Web version, the Web version will apply,

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

# Introduction

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## Collection, Use and Disclosure of Personal Information

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Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) [http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31\\_e.htm](http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm). This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Advanced Education and Skills Development, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <https://www.uoguelph.ca/registrar/>

## Statistics Canada - Notification of Disclosure

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For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

## Address for University Communication

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Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

### Email Address

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The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

### Home Address

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Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through Registrarial Services.

## Name Changes

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The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, their complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

## Student Confidentiality and Release of Student Information Policy Excerpt

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The University undertakes to protect the privacy of each student and the confidentiality of their record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <https://www.uoguelph.ca/secretariat/office-services/university-secretariat/university-policies>.

# Learning Outcomes

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## Graduate Degree Learning Outcomes

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On May 27, 2013, the University of Guelph Senate approved the following five University-wide Learning Outcomes as the basis from which to guide the development of graduate degree programs, specializations and courses:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communication
5. Professional and Ethical Behaviour

These learning outcomes are also intended to serve as a framework through which our educational expectations are clear to students and the broader public; and to inform the process of outcomes assessment through the quality assurance process (regular reviews) of programs and departments.

An on-line guide to the learning outcomes, links to the associated skills, and detailed rubrics designed to support the development and assessment of additional program and discipline-specific outcomes, are available for reference on the [Learning Outcomes website](#)

### Critical and Creative Thinking

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Critical and creative thinking is a concept in which one applies logical principles, after much inquiry and analysis, to solve problems with a high degree of innovation, divergent thinking and risk taking. Those mastering this outcome show evidence of integrating knowledge and applying this knowledge across disciplinary boundaries. Depth and breadth of understanding of disciplines is essential to this outcome. At the graduate level, originality in the application of knowledge (master's) and undertaking of research (doctoral) is expected.

In addition, Critical and Creative Thinking includes, but is not limited to, the following outcomes: Independent Inquiry and Analysis; Problem Solving; Creativity; and Depth and Breadth of Understanding.

### Literacy

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Literacy is the ability to extract information from a variety of resources, assess the quality and validity of the material, and use it to discover new knowledge. The comfort in using quantitative literacy also exists in this definition, as does using technology effectively and developing visual literacy.

In addition, Literacy includes, but is not limited to, the following outcomes: Information Literacy, Quantitative Literacy, Technological Literacy, and Visual Literacy.

### Global Understanding

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Global understanding encompasses the knowledge of cultural similarities and differences, the context (historical, geographical, political and environmental) from which these arise, and how they are manifest in modern society. Global understanding is exercised as civic engagement, intercultural competence and the ability to understand an academic discipline outside of the domestic context.

In addition, Global Understanding includes, but is not limited to, the following outcomes: Global Understanding, Sense of Historical Development, Civic Knowledge and Engagement, and Intercultural Competence.

### Communication

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Communication is the ability to interact effectively with a variety of individuals and groups, and convey information successfully in a variety of formats including oral and written communication. Communication also comprises attentiveness and listening, as well as reading comprehension. It includes the ability to communicate and synthesize information, arguments, and analyses accurately and reliably.

In addition, Communication includes, but is not limited to, the following outcomes: Oral Communication, Written Communication, Reading Comprehension, and Integrative Communication.

### Professional and Ethical Behaviour

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Professional and ethical behaviour requires the ability to accomplish the tasks at hand with proficient skills in teamwork and leadership, while remembering ethical reasoning behind all decisions. The ability for organizational and time management skills is essential in bringing together all aspects of managing self and others. Academic integrity is central to mastery in this outcome. At the graduate level, intellectual independence is needed for professional and academic development and engagement.

In addition, Professional and Ethical Behaviour includes, but is not limited to, the following outcomes: Teamwork, Ethical Reasoning, Leadership, Personal Organization and Time Management, and Intellectual Independence.

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## Critical Studies in Improvisation

The MA & PhD programs in Critical Studies in Improvisation investigate the dynamic relationships between improvised creative practices and broader social relations in the Arts, Humanities, and Social Sciences. Coordinated by the International Institute for Critical Studies in Improvisation at the University of Guelph, the programs offer a collaborative intellectual environment where scholars in the field of improvisation studies activate new social and creative configurations of power, new strategies for facilitating social justice, and new tactics to interpret and address the ever-changing world around us. Crucially, this work is enacted through students' critical, practical, rigorous investigation of the processes and impacts of improvised creative practices.

### Administrative Staff

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#### Graduate Program Assistant

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### Graduate Faculty

#### Madhur Anand

Professor, Environmental Sciences

#### Frédérique Arroyas

Associate Professor, Languages and Literatures

#### William Bettger

Associate Professor, Human Health and Nutritional Sciences

#### Diane Borsato

Associate Professor, Fine Art and Music

#### Rumina Dhalla

Associate Professor, Management

#### Daniel Fischlin

Professor, English and Theatre Studies

#### James Harley

Associate Professor, Fine Art and Music

#### Ajay Heble

Professor, English and Theatre Studies

#### Mervyn Horgan

Associate Professor, Sociology

#### Karen Houle

Professor, Philosophy

#### Leah Levac

Assistant Professor, Political Science

#### Marta McCarthy

Associate Professor, Fine Art and Music

#### Kimberly McLeod

Assistant Professor, English and Theatre Studies

#### Carla Rice

Associate Professor, Family Relations and Applied Nutrition

#### Howard Spring

Associate Professor, Fine Art and Music

#### Alyssa Woods

Assistant Professor, Fine Art and Music

### Graduate Faculty at other Universities

#### Rebecca Caines

Media, Art, and Performance, University of Regina

#### Eric Lewis

Philosophy, McGill University

#### George Lipsitz

Black Studies, University of California, Santa Barbara

#### Kevin McNeilly

English, University of British Columbia

#### Ellen Waterman

Music, Memorial University Newfoundland

## MA Program

The MA program draws on faculty expertise at the University of Guelph, as well as five partner sites across Canada and the USA (UBC, Regina, McGill, Memorial, and University of California, Santa Barbara), and focuses on developing broad-level skills (e.g., collaboration across multiple institutions/organizations and disciplines; internships/community placements; partnership development opportunities; intercultural engagement) with an eye to forming and deploying the skills that lead to both academic and non-academic employment.

The interdisciplinary curriculum will build competencies in research and practice across the following areas: the critical historicisation of improvised art and practice; research methods and core concepts in Critical Studies in Improvisation; the development of ethical frameworks for collaborative, community-engaged initiatives; and the development and implementation of practice-based research projects.

### Admission Requirements

Applicants to the MA must hold a four-year Honours Bachelor's degree or equivalent with a minimum GPA of 75%, in a field related to their proposed study. Applicants must provide two letters of reference and will be required to submit a portfolio with a representative sampling of their best and most relevant creative, professional, and/or research practice, in relationship to the field of Critical Studies and Improvisation and to their proposed area of research. Applicants will submit a 2 page research proposal outlining their critical orientation and proposed research activity for the program of study.

### Program Requirements

Students must complete 3.5 credits: IMPR\*6010 (1.0 credit), IMPR\*6020 (1.0 credit), IMPR\*6030 (0.5 credit), one elective (0.5 credit), and the Major Research Paper IMPR\*6800 (0.5 credit).

#### YEAR 1

##### Semester 1

IMPR*6010	[1.00]	Core Concepts in Critical Studies in Improvisation
IMPR*6030	[0.50]	Foundational Research Methods in Critical Studies in Improvisation

Optional Elective, Directed Reading or Internship

##### Semester 2

IMPR*6010	[1.00]	Core Concepts in Critical Studies in Improvisation
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Optional Elective, Directed Reading or Internship

##### Semester 3

Optional Elective, Directed Reading or Internship

Presentation at Graduate Colloquium

#### YEAR 2

##### Semester 1

IMPR*6020	[1.00]	Arts-Based Community Making
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Optional Elective, Directed Reading or Internship

##### Semester 2

IMPR*6020	[1.00]	Arts-Based Community Making
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Optional Elective, Directed Reading or Internship

Students may transfer to the PhD program or continue MA

##### Semester 3

IMPR*6800	[0.50]	Major Research Project in Critical Studies in Improvisation
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Optional Elective, Directed Reading or Internship

Presentation at Graduate Colloquium

## PhD Program

The PhD program draws on faculty expertise at the University of Guelph, as well as five partner sites across Canada and the USA (UBC, Regina, McGill, Memorial, and University of California, Santa Barbara), and focuses on developing broad-level skills (e.g., collaboration across multiple institutions/organizations and disciplines; internships/community placements; partnership development opportunities; intercultural engagement) with an eye to forming and deploying the skills that lead to both academic and non-academic employment.

The interdisciplinary curriculum will enhance competencies in research, practice, and teaching across the following areas: the critical historicisation of improvised art and practice; research methods and core concepts in Critical Studies in Improvisation; the development of ethical frameworks for collaborative, community-engaged initiatives; and the development and implementation of practice-based research projects. Students are required to successfully complete two qualifying examinations and a research proposal before producing and orally defending a dissertation reflecting original research on a topic that has been approved by the advisory committee.

## Admission Requirements

Applicants must have achieved a grade average of at least 75% (B) in the Master's degree program. Under exceptional circumstances admission directly to a PhD program with an appropriate Honours degree alone may be granted. Applicants must provide two letters of reference and will be required to submit a portfolio with a representative sampling of their best and most relevant creative, professional, and/or research practice, in relationship to the field of CSI and to their proposed area of research. Applicants will submit a 3 page research proposal outlining their critical orientation and proposed research activity for the program of study.

## Program Requirements

Students must complete 3.0 credits: IMPR\*6010 (1.0 credit), IMPR\*6020 (1.0 credit), IMPR\*6030 (0.5 credit), IMPR\*6410 (0.5 credit), and successfully defend their thesis project.

### YEAR 1

#### Semester 1

IMPR*6010	[1.00]	Core Concepts in Critical Studies in Improvisation
IMPR*6030	[0.50]	Foundational Research Methods in Critical Studies in Improvisation

#### Semester 2

IMPR*6010	[1.00]	Core Concepts in Critical Studies in Improvisation
IMPR*6410	[0.50]	Pedagogy Lab: Critical Improvisation

#### Semester 3

Qualifying Exam Preparation: Secondary Area

### YEAR 2

#### Semester 1

IMPR*6020	[1.00]	Arts-Based Community Making
Qualifying Exam Preparation: Primary Area		

#### Semester 2

IMPR*6020	[1.00]	Arts-Based Community Making
Qualifying Examination Presentation		

#### Semester 3

Optional Practicum  
Presentation at Graduate Colloquium

### YEAR 3

#### Semester 1

Optional Elective, Directed Reading or Internship  
Research/Writing

#### Semester 2

Optional Elective, Directed Reading or Internship  
Research/Writing

#### Semester 3

Research/Writing

### YEAR 4

#### Semester 1

Research/Writing

#### Semester 2

Research/Writing

#### Semester 3

Research/Writing  
Thesis Defence

## Courses

### IMPR\*6010 Core Concepts in Critical Studies in Improvisation F-W [1.00]

This required two-term course is based on seminal works that introduce the field of critical studies in improvisation. It is designed to expose students to core concepts and key readings in critical studies in improvisation, with especial attention to the historical, theoretical, and critical literature in the field.

*Department(s):* School of English and Theatre Studies

### IMPR\*6020 Arts-Based Community Making F-W [1.00]

This required two-term course emphasizes the links between improvisation and social practices, and the connections between principles of improvised artistic practices and those of ethical community-engaged collaboration.

*Department(s):* School of English and Theatre Studies

### IMPR\*6030 Foundational Research Methods in Critical Studies in Improvisation F [0.50]

This required course provides an overview of a range of research methodologies pertinent to the field of Critical Studies in Improvisation. These include: critical thinking and writing strategies; discursive and qualitative research practices; community literacy and outreach; research ethics; grant-writing and research funding practices and possibilities; practicum-based learning issues and contexts; and knowledge mobilization strategies.

*Department(s):* School of English and Theatre Studies

### IMPR\*6040 Summer Institute in Critical Studies in Improvisation S [0.50]

This interdisciplinary course provides a summer institute forum for students to investigate the possibilities of improvised artistic practices to inform community-building models and to shape public debate and policy decisions regarding the role of the arts in society.

*Equate(s):* UNIV\*6040

*Department(s):* School of English and Theatre Studies

### IMPR\*6410 Pedagogy Lab: Critical Improvisation W [0.50]

This practicum experience, required for PhD students, is a closely mentored opportunity to develop the pedagogical skills and mindsets necessary to support learner-centered, improvisation-based, teaching and course design.

*Department(s):* School of English and Theatre Studies

### IMPR\*6800 Major Research Project in Critical Studies in Improvisation F,W [0.50]

An independent study course, the content of which is agreed upon between the individual MA student and their supervisor. The student will conduct an extended research project that provides them with training in research methodology, culminating in a major project or paper. Subject to the approval of the student's advisory committee and the Graduate Program Committee.

*Prerequisite(s):* IMPR\*6010, IMPR\*6020, IMPR\*6030

*Department(s):* School of English and Theatre Studies