

2020-2021 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, Fall Semester 2020 and the Winter Semester 2021.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- [Universities of Canada](#)

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The logo of the University of Guelph, featuring the words "UNIVERSITY of GUELPH" in a stylized, serif font. The "of" is smaller and positioned between "UNIVERSITY" and "GUELPH".The tagline "CHANGING LIVES IMPROVING LIFE" in a bold, sans-serif font, with "CHANGING LIVES" on the top line and "IMPROVING LIFE" on the bottom line.

Disclaimer

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, the Fall Semester 2020 and the Winter Semester 2021

The University reserves the right to change without notice any information contained in this calendar, including but not limited to that related to tuition and other fees, standards of admission, course delivery or format, continuation of study, and the offering or requirements for the granting of, degrees or diplomas in any or all of its programs. The publication of this calendar does not bind the University to the provision of courses, programs, schedules of study, or facilities as listed herein.

The University will not be liable for any failure or delay in performance arising out of any cause or causes beyond its reasonable control. Such causes may include but are not limited to fire, strike, lock-out, inability to procure materials or trades, war, mass-casualty event, flood, local, regional or global outbreak of disease or other public health emergency, social distancing or quarantine restriction, legislative or regulatory requirements, unusually severe weather, failure of public utility or common carrier, or attacks or other malicious act, including but not limited to attacks on or through the internet, or any internet service, telecommunications provider or hosting facility.

In March 2020 the World Health Organization declared a global pandemic of the virus leading to COVID-19. The Governments of Canada, the Province of Ontario, and local Governments responded to the pandemic with legislative amendments, controls, orders, by-laws, requests and requirements (collectively, the “Governmental Response”). It is uncertain how long the pandemic, and the related Governmental Response, will continue, and it is unknown whether there may be a resurgence of the virus leading to COVID-19 or any mutation thereof (collectively, the “Virus”) and resulting or supplementary renewed Government Response. Without limiting the foregoing paragraph, the University shall not be liable for costs associated with any failure or delay in performance arising out of:

- a. the continued spread of the Virus;
- b. the continuation of or renewed Governmental Response to control the spread of the Virus; and
- c. a University decision, made on an organization-wide basis and in good faith, to control the spread of the Virus, even if exceeding the then current specific Government Response.

In particular, the COVID-19 pandemic may necessitate a revision of the format of course offerings such that courses are offered in whole or in part on an alternate delivery model to in-person classes. Tuition and mandatory fees have been set regardless of the method of instruction and will not be refunded in the event instruction occurs remotely for any part of the academic year.

Dates or times of performance including the Schedule of Dates may be extended as appropriate and the University will notify students promptly of the existence and nature of such delay and shall, so far as practicable, use reasonable efforts to minimize and mitigate any such delay or non-performance.

In the event of a discrepancy between a print version (downloaded) and the Web version, the Web version will apply,

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

Introduction

Collection, Use and Disclosure of Personal Information

Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm. This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Advanced Education and Skills Development, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <https://www.uoguelph.ca/registrar/>

Statistics Canada - Notification of Disclosure

For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

Address for University Communication

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

Email Address

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

Home Address

Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through Registrarial Services.

Name Changes

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, their complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

Student Confidentiality and Release of Student Information Policy Excerpt

The University undertakes to protect the privacy of each student and the confidentiality of their record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <https://www.uoguelph.ca/secretariat/office-services/university-secretariat/university-policies>.

Learning Outcomes

Graduate Degree Learning Outcomes

On May 27, 2013, the University of Guelph Senate approved the following five University-wide Learning Outcomes as the basis from which to guide the development of graduate degree programs, specializations and courses:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communication
5. Professional and Ethical Behaviour

These learning outcomes are also intended to serve as a framework through which our educational expectations are clear to students and the broader public; and to inform the process of outcomes assessment through the quality assurance process (regular reviews) of programs and departments.

An on-line guide to the learning outcomes, links to the associated skills, and detailed rubrics designed to support the development and assessment of additional program and discipline-specific outcomes, are available for reference on the [Learning Outcomes website](#)

Critical and Creative Thinking

Critical and creative thinking is a concept in which one applies logical principles, after much inquiry and analysis, to solve problems with a high degree of innovation, divergent thinking and risk taking. Those mastering this outcome show evidence of integrating knowledge and applying this knowledge across disciplinary boundaries. Depth and breadth of understanding of disciplines is essential to this outcome. At the graduate level, originality in the application of knowledge (master's) and undertaking of research (doctoral) is expected.

In addition, Critical and Creative Thinking includes, but is not limited to, the following outcomes: Independent Inquiry and Analysis; Problem Solving; Creativity; and Depth and Breadth of Understanding.

Literacy

Literacy is the ability to extract information from a variety of resources, assess the quality and validity of the material, and use it to discover new knowledge. The comfort in using quantitative literacy also exists in this definition, as does using technology effectively and developing visual literacy.

In addition, Literacy includes, but is not limited to, the following outcomes: Information Literacy, Quantitative Literacy, Technological Literacy, and Visual Literacy.

Global Understanding

Global understanding encompasses the knowledge of cultural similarities and differences, the context (historical, geographical, political and environmental) from which these arise, and how they are manifest in modern society. Global understanding is exercised as civic engagement, intercultural competence and the ability to understand an academic discipline outside of the domestic context.

In addition, Global Understanding includes, but is not limited to, the following outcomes: Global Understanding, Sense of Historical Development, Civic Knowledge and Engagement, and Intercultural Competence.

Communication

Communication is the ability to interact effectively with a variety of individuals and groups, and convey information successfully in a variety of formats including oral and written communication. Communication also comprises attentiveness and listening, as well as reading comprehension. It includes the ability to communicate and synthesize information, arguments, and analyses accurately and reliably.

In addition, Communication includes, but is not limited to, the following outcomes: Oral Communication, Written Communication, Reading Comprehension, and Integrative Communication.

Professional and Ethical Behaviour

Professional and ethical behaviour requires the ability to accomplish the tasks at hand with proficient skills in teamwork and leadership, while remembering ethical reasoning behind all decisions. The ability for organizational and time management skills is essential in bringing together all aspects of managing self and others. Academic integrity is central to mastery in this outcome. At the graduate level, intellectual independence is needed for professional and academic development and engagement.

In addition, Professional and Ethical Behaviour includes, but is not limited to, the following outcomes: Teamwork, Ethical Reasoning, Leadership, Personal Organization and Time Management, and Intellectual Independence.

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Studio Art

The Master of Fine Arts (MFA) Program in Studio Art prepares students for careers as professional contemporary artists and art educators. The program equally supports interdisciplinary and media-specific practices. It promotes risk-taking, commitment, and critical insight as integral components of an integrated art practice. Studio visits, visiting speakers, and lively group seminars in contemporary art theory and pedagogy augment the individual development of artwork. Faculty advisors work closely with students in directing individual artwork and research projects. Students are also provided with opportunities to connect with the broader arts community. As a culminating highlight, each semester concludes with intensive formal critiques involving all graduate faculty members and fellow students, as well as specially invited critically acclaimed artists and art professionals.

Administrative Staff

Director, School of Fine Arts & Music

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Graduate Faculty

Diane Borsato

BFA York, MFA Concordia - Associate Professor

James Carl

BFA Victoria, BA McGill, MFA Rutgers - Professor

Susan Dobson

BAA Ryerson University, MFA University of Guelph - Associate Professor

Robert Enright

BA Saskatchewan - Professor

Christian Giroux

BFA Victoria, MFA Nova Scotia College of Art and Design - Associate Professor

John D. Kissick

BFA Queen's, MFA Cornell, MDP Harvard Graduate School of Education - Professor

Kim Kozzi (FASTWÜRMS)

AOCA Ontario College of Art - Associate Professor

Nestor Kruger

AOCA Ontario College of Art - Associate Professor

Martin Pearce

BFA, MFA Royal College of Art England - Associate Professor

Sandra Rechico

BEd Alberta - Associate Professor

Dai Skuse (FASTWÜRMS)

BFA Queen's - Associate Professor

Monica Tap

BFA, MFA Nova Scotia College of Art and Design - Professor

Additional Faculty in the School of Fine Art and Music

Amanda Boetzkes

BA Victoria, MA, PhD McGill - Professor

Susan Douglas

BA Western, MA Carleton, PhD Concordia - Assistant Professor

James Harley

BMus Western Washington, DMus McGill - Associate Professor

Sally A. Hickson

BA Carleton, MA, PhD Queen's - Associate Professor

Dominic Marner

BA Regina, MA Victoria, PhD East Anglia, Norwich UK - Associate Professor

Christina Smylitopoulos

BA Victoria, MA University of York, PhD McGill - Associate Professor

MFA Program

The Master of Fine Arts Program in Studio Art equally supports interdisciplinary and media specific practices, such as drawing, painting, printmaking, photography, video, performance, sculpture, and alternative practices. Although studio practice is emphasized, the program also includes courses in art theory, criticism, history and pedagogy. A thesis exhibition is also required. The objective of the program is to prepare students as professional artists and art educators.

The MFA program is intended to produce a high level of professional competence and personal originality in the informed practice of a studio discipline. In response to the numerous and divergent approaches to the making of visual art, the MFA program provides an individually oriented education that is primarily concerned with the development of independent studio work while encouraging a critical awareness of the cultural context and its ideological complexities.

In addition to intense involvement with studio practice, students will be required to demonstrate pertinent knowledge and judgement about the visual arts in presentations, discussions, and written papers within the required course work.

Admission Requirements

Admission to the MFA program in studio art may be granted on the recommendation of the School of Fine Art and Music to the following applicants:

1. Holders of a BFA degree (honours equivalent), or an Honours BA (or its equivalent in fine art or visual arts); or
2. In exceptional cases, holders of a degree in another field who have completed a minimum of six one-semester courses in fine art or visual arts; or
3. Students who have satisfied the requirements for transfer from the provisional-student category.

Specific Application Materials for Admission. Each applicant must submit the following:

1. Documentation of artwork: 20 digital images or up to a 10 minutes DVD or a combination of the two. (For detailed submission information please see the 'How to Apply' section of the School of Fine Art and Music [website at .](#))
2. A single-page statement that outlines the applicant's interest in art, as well as career objectives and reasons for wishing to study in the University of Guelph's MFA program in studio art.
3. Two letters of reference should be written by studio professors who know you and your work well. An acceptable alternative to one such letter may be from the department chair on behalf of the department in which you have studied, or from a professional in the field of contemporary art who is familiar with your abilities.
4. A current curriculum vitae, including education, exhibitions, grants, residencies, and involvement in the art community, including volunteer work.

It is highly recommended that applicants complete at least eight semesters of courses in art history, cultural studies, or related areas prior to applying. Serious interest in, and substantial familiarity with contemporary issues in the visual arts is expected.

Program Requirements

The MFA degree at the University of Guelph requires a professional level of studio practice, and a sophisticated awareness of contemporary discourse in visual arts, as well as detailed knowledge of the selected field of specialization. Each degree candidate will complete a thesis. The MFA thesis consists of a solo exhibition, a brief supporting paper, and an oral examination.

The following are some of the specific degree requirements for the MFA degree in studio art (see the Degree Regulations section of this calendar for complete degree regulations):

Minimum Duration

The minimum duration is at least four semesters of full-time study.

Core Courses

A total of 10.0 credits is required for the completion of this program. In addition to individually oriented studio courses, students are required to complete four MFA seminars; two graduate courses in art theory and criticism courses; and two teaching practicum courses.

A maximum of two courses outside the School of Fine Art and Music may be substituted for courses in art history, theory and criticism. The courses selected must be acceptable to the school and the Assistant Vice-President (Graduate Studies) for graduate credit. All 12 "substantive" courses comprise the candidate's prescribed studies, in which the student must obtain an overall average grade of 'B-' or higher.

Additional Courses

In addition to the prescribed studies, the student may undertake to achieve satisfactory standings in ancillary courses supportive of the special discipline. These may be undergraduate or graduate level courses.

Advisory Committee

There will be an Advisory Committee of at least three graduate faculty members.

Exhibition/Paper

Each degree candidate must present an exhibition or performance of their studio work, as well as a critical paper between 4,000 and 5,000 words in length that articulates the aesthetic, historical, theoretical, and technical issues pertinent to their artwork. The submitted studio work must demonstrate a professional level of competence and a significant aesthetic investigation, as approved by the candidate's master's examination committee.

The Master's Examination

At the time of the exhibition, the MFA candidate will be expected to successfully complete a final oral examination devoted chiefly to the MFA exhibition with reference to the supporting critical paper. An external examiner from outside the university will be selected to sit on the examination committee and will submit a written appraisal of the oral defence, paper and exhibition. This is a school examination identified as the master's examination.

School Regulations

In addition to meeting the university's MFA regulations regarding thesis format, the candidate must submit appropriate visual documentation of the MFA exhibition as well as the supporting critical paper, to the director of the School of Fine Art and Music for inclusion in the school's archives.

Courses

FINA*6510 Introduction to Graduate Studio F [1.50]
A qualifying open-studio course to determine the student's interests and level of performance. The student will come in contact with a variety of faculty and may choose to work in a number of areas during this period. <i>Restriction(s):</i> Restricted to MFA Studio Art students. <i>Department(s):</i> School of Fine Art and Music
FINA*6515 MFA Studio I W [1.50]
Sustained work at an independent level under the supervision of the chair of the student's advisory committee. <i>Prerequisite(s):</i> FINA*6510 <i>Restriction(s):</i> Restricted to MFA Studio Art students. <i>Department(s):</i> School of Fine Art and Music
FINA*6530 MFA Teaching Practicum I F [0.50]
This course will give the MFA student supervised teaching experience in a studio discipline. In addition, a seminar component will consider theoretical and practical issues relevant to the teaching of studio art. Prerequisite: admission to the MFA program. <i>Restriction(s):</i> Restricted to MFA Studio Art students. <i>Department(s):</i> School of Fine Art and Music
FINA*6531 MFA Teaching Practicum II F [0.50]
Continuation of teaching practicum under the guidance of a faculty member. The practicum seminar will consider theoretical and practical issues relevant to the teaching of studio art such as educational goals, course and curriculum planning, academic evaluation, health and safety policies, and appropriate materials and equipment. <i>Prerequisite(s):</i> FINA*6530 <i>Restriction(s):</i> Restricted to MFA Studio Art students. <i>Department(s):</i> School of Fine Art and Music
FINA*6540 MFA Seminar I F [0.50]
Examination of critical issues in the visual arts relevant to studio practice <i>Restriction(s):</i> Restricted to MFA Studio Art students. <i>Department(s):</i> School of Fine Art and Music
FINA*6545 MFA Seminar II W [0.50]
Continuation of issues examined in FINA*6540 <i>Prerequisite(s):</i> FINA*6540 <i>Restriction(s):</i> Restricted to MFA Studio Art students. <i>Department(s):</i> School of Fine Art and Music
FINA*6551 Seminar in Art Theory and Criticism I W [0.50]
Selected topics in art theory and criticism with particular relevance to studio practice. <i>Restriction(s):</i> Restricted to MFA Studio Art students. <i>Department(s):</i> School of Fine Art and Music
FINA*6610 MFA Studio II F [1.50]
Continuation of FINA*6515 <i>Prerequisite(s):</i> FINA*6515 <i>Restriction(s):</i> Restricted to MFA Studio Art students. <i>Department(s):</i> School of Fine Art and Music
FINA*6615 MFA Studio III W [1.50]
Continuation of FINA*6610 <i>Prerequisite(s):</i> FINA*6610 <i>Restriction(s):</i> Restricted to MFA Studio Art students. <i>Department(s):</i> School of Fine Art and Music
FINA*6640 MFA Seminar III F [0.50]
Continuation of FINA*6545 <i>Prerequisite(s):</i> FINA*6545 <i>Restriction(s):</i> Restricted to MFA Studio Art students. <i>Department(s):</i> School of Fine Art and Music

FINA*6641 MFA Seminar IV W [0.50]

Continuation of FINA*6640

Prerequisite(s): FINA*6640

Restriction(s): Restricted to MFA Studio Art students.

Department(s): School of Fine Art and Music

FINA*6652 Individual Study in Art Theory and Criticism W [0.50]

Students will pursue special study under the guidance of a faculty member with appropriate expertise.

Restriction(s): Restricted to MFA Studio Art students.

Department(s): School of Fine Art and Music

Additional and Elective Courses

FINA*6651 Individual Study in Contemporary Art U [0.50]

Students will pursue special study under the guidance of a faculty member with appropriate expertise

Restriction(s): Instructor consent required.

Department(s): School of Fine Art and Music