

2020-2021 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, Fall Semester 2020 and the Winter Semester 2021.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the Linking Guidelines.

The University is a full member of:

- Universities of Canada

Contact Information:

University of Guelph
Guelph, Ontario, Canada
N1G 2W1

520-824-4121

Revision Information:

Date	Description
May 25, 2020	Initial Publication
June 3, 2020	Revision 1



Disclaimer

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, the Fall Semester 2020 and the Winter Semester 2021

The University reserves the right to change without notice any information contained in this calendar, including but not limited to that related to tuition and other fees, standards of admission, course delivery or format, continuation of study, and the offering or requirements for the granting of, degrees or diplomas in any or all of its programs. The publication of this calendar does not bind the University to the provision of courses, programs, schedules of study, or facilities as listed herein.

The University will not be liable for any failure or delay in performance arising out of any cause or causes beyond its reasonable control. Such causes may include but are not limited to fire, strike, lock-out, inability to procure materials or trades, war, mass-casualty event, flood, local, regional or global outbreak of disease or other public health emergency, social distancing or quarantine restriction, legislative or regulatory requirements, unusually severe weather, failure of public utility or common carrier, or attacks or other malicious act, including but not limited to attacks on or through the internet, or any internet service, telecommunications provider or hosting facility.

In March 2020 the World Health Organization declared a global pandemic of the virus leading to COVID-19. The Governments of Canada, the Province of Ontario, and local Governments responded to the pandemic with legislative amendments, controls, orders, by-laws, requests and requirements (collectively, the “Governmental Response”). It is uncertain how long the pandemic, and the related Governmental Response, will continue, and it is unknown whether there may be a resurgence of the virus leading to COVID-19 or any mutation thereof (collectively, the “Virus”) and resulting or supplementary renewed Government Response. Without limiting the foregoing paragraph, the University shall not be liable for costs associated with any failure or delay in performance arising out of:

- a. the continued spread of the Virus;
- b. the continuation of or renewed Governmental Response to control the spread of the Virus; and
- c. a University decision, made on an organization-wide basis and in good faith, to control the spread of the Virus, even if exceeding the then current specific Government Response.

In particular, the COVID-19 pandemic may necessitate a revision of the format of course offerings such that courses are offered in whole or in part on an alternate delivery model to in-person classes. Tuition and mandatory fees have been set regardless of the method of instruction and will not be refunded in the event instruction occurs remotely for any part of the academic year.

Dates or times of performance including the Schedule of Dates may be extended as appropriate and the University will notify students promptly of the existence and nature of such delay and shall, so far as practicable, use reasonable efforts to minimize and mitigate any such delay or non-performance.

In the event of a discrepancy between a print version (downloaded) and the Web version, the Web version will apply,

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

Introduction

Collection, Use and Disclosure of Personal Information

Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm. This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Advanced Education and Skills Development, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <https://www.uoguelph.ca/registrar/>

Statistics Canada - Notification of Disclosure

For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

Address for University Communication

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

Email Address

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

Home Address

Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through Registrarial Services.

Name Changes

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, their complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

Student Confidentiality and Release of Student Information Policy Excerpt

The University undertakes to protect the privacy of each student and the confidentiality of their record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <https://www.uoguelph.ca/secretariat/office-services/university-secretariat/university-policies>.

Learning Outcomes

Graduate Degree Learning Outcomes

On May 27, 2013, the University of Guelph Senate approved the following five University-wide Learning Outcomes as the basis from which to guide the development of graduate degree programs, specializations and courses:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communication
5. Professional and Ethical Behaviour

These learning outcomes are also intended to serve as a framework through which our educational expectations are clear to students and the broader public; and to inform the process of outcomes assessment through the quality assurance process (regular reviews) of programs and departments.

An on-line guide to the learning outcomes, links to the associated skills, and detailed rubrics designed to support the development and assessment of additional program and discipline-specific outcomes, are available for reference on the [Learning Outcomes website](#)

Critical and Creative Thinking

Critical and creative thinking is a concept in which one applies logical principles, after much inquiry and analysis, to solve problems with a high degree of innovation, divergent thinking and risk taking. Those mastering this outcome show evidence of integrating knowledge and applying this knowledge across disciplinary boundaries. Depth and breadth of understanding of disciplines is essential to this outcome. At the graduate level, originality in the application of knowledge (master's) and undertaking of research (doctoral) is expected.

In addition, Critical and Creative Thinking includes, but is not limited to, the following outcomes: Independent Inquiry and Analysis; Problem Solving; Creativity; and Depth and Breadth of Understanding.

Literacy

Literacy is the ability to extract information from a variety of resources, assess the quality and validity of the material, and use it to discover new knowledge. The comfort in using quantitative literacy also exists in this definition, as does using technology effectively and developing visual literacy.

In addition, Literacy includes, but is not limited to, the following outcomes: Information Literacy, Quantitative Literacy, Technological Literacy, and Visual Literacy.

Global Understanding

Global understanding encompasses the knowledge of cultural similarities and differences, the context (historical, geographical, political and environmental) from which these arise, and how they are manifest in modern society. Global understanding is exercised as civic engagement, intercultural competence and the ability to understand an academic discipline outside of the domestic context.

In addition, Global Understanding includes, but is not limited to, the following outcomes: Global Understanding, Sense of Historical Development, Civic Knowledge and Engagement, and Intercultural Competence.

Communication

Communication is the ability to interact effectively with a variety of individuals and groups, and convey information successfully in a variety of formats including oral and written communication. Communication also comprises attentiveness and listening, as well as reading comprehension. It includes the ability to communicate and synthesize information, arguments, and analyses accurately and reliably.

In addition, Communication includes, but is not limited to, the following outcomes: Oral Communication, Written Communication, Reading Comprehension, and Integrative Communication.

Professional and Ethical Behaviour

Professional and ethical behaviour requires the ability to accomplish the tasks at hand with proficient skills in teamwork and leadership, while remembering ethical reasoning behind all decisions. The ability for organizational and time management skills is essential in bringing together all aspects of managing self and others. Academic integrity is central to mastery in this outcome. At the graduate level, intellectual independence is needed for professional and academic development and engagement.

In addition, Professional and Ethical Behaviour includes, but is not limited to, the following outcomes: Teamwork, Ethical Reasoning, Leadership, Personal Organization and Time Management, and Intellectual Independence.

Table of Contents

Theatre Studies	176
Administrative Staff	176
Graduate Faculty	176
MA Program	176
Courses	176

Theatre Studies

Administrative Staff

Director

Martha Nandorfy (425 MacKinnon, Ext. 53881)
mnandorf@uoguelph.ca

Graduate Program Coordinator

Jude Ferguson (415 MacKinnon, Ext. 56726)
jfergu05@uoguelph.ca

Graduate Program Assistant

Olga Petrik (427 MacKinnon, Ext. 56315)
petriko@uoguelph.ca

Graduate Faculty

Elaine Chang

BA British Columbia, MA, PhD Stanford - Associate Professor

Alan Filewod

BA York, MA Alberta, PhD Toronto - Professor

Daniel Fischlin

BFA, MA Concordia, PhD York - Professor and University Research Chair

Patricia Flood

BFA Alberta - Associate Professor

Mark Fortier

BA Windsor, MA Toronto, PhD York, LLB Toronto - Professor

Sky Gilbert

BFA York, MA, PhD Toronto - Associate Professor

Mark Lipton

BA Concordia, MA, PhD New York - Associate Professor

Kimberley McLeod

BA Queen's, MA Alberta, PhD York - Assistant Professor

Daniel O'Quinn

BSc, MA Western, PhD York - Professor

Paul W. Salmon

BA Western, MA Toronto, PhD Western - Assistant Professor

Judith Thompson

BA, Queen's, Cert. National Theatre School - Professor

Ann Wilson

BA, MA, PhD York - Associate Professor and Director

MA Program

The Masters of Arts Degree in Theatre Studies is a research-based degree that offers students the opportunity of working with award winning theatre scholars and practitioners. The program applies several dynamic approaches to theatre studies that merge theory and practice. Students take five courses, including two mandatory courses and three elective courses. The required courses include i) THST*6220, which provides a context for the discipline and establishes a consistent discourse for students working in the program; and ii) THST*6150, which introduces students to the theory and practice of theatre-historical analysis, and situates selected aspects of theatre history as a practice and an institution. The degree provides opportunities for students to pursue in depth an area of specialized research.

Elective courses are subject to the special interests of faculty research and practice; these courses will rotate regularly among core faculty. For their electives students may take any graduate course offered in English or Theatre Studies, or may apply to take graduate courses in other programs, however, it is strongly recommended that at least two of the three electives come from the Theatre Studies course offerings in the Winter Semester.

Admission Requirements

In addition to the minimum requirements stated elsewhere in the Graduate Calendar, applicants to the MA Program in Theatre Studies would normally be expected to have a baccalaureate degree in an honours program (or equivalent) in drama or literature from a recognized post-secondary institution with at least a 78% or higher in the last two years of study. Students with degrees with excellent academic records in other related disciplines will also be considered. In very exceptional circumstances, an applicant may lack the required Honours degree but may be assessed as qualified to undertake the MA program in Theatre Studies on the basis of other experience and practice. For details, contact the Graduate Program Coordinator.

Applicants are not required to write the Graduate Record Examination. Successful applicants will be admitted in the Fall Semester, the Program's only entry point. Program offices should be consulted for admission deadlines.

Applicants whose first language is not English are required to submit documentation of English language proficiency at the time of application.

Program Requirements

Students enrol in one of two study options: 1) course work and major paper, or 2) thesis.

Thesis

Students must complete the required: THST*6220 and THST*6150 in the student's first semester, plus one Theatre Studies elective course plus an original research-based thesis (approx. 20,000 to 25,000 words)

Course Work and Major Paper (MRP)

Students must complete the required: THST*6220 and THST*6150 in the student's first semester, plus three Theatre Studies elective courses, plus either THST*6500 (approx. 7,500 words) or THST*6280. It is strongly recommended that at least two of the three electives come from Theatre Studies courses offered in the Winter Semester.

Both the thesis and the research paper may, with approval, and contingent upon faculty availability, be completed as exercises in creative writing accompanied by critical and theoretical commentary.

Internship Opportunities

All students may apply to the Graduate Program Committee to include an internship as part of their program as a course, or as a component of the Major Research Paper or thesis. Internships are not guaranteed, and it is the responsibility of students to make arrangements with their hosts and submit a thorough application including a clear statement of how the internship articulates and supports their program of research.

Library Resources

The University of Guelph's library resources are remarkable for all aspects of the study of drama and theatre, and particularly for archival and special collections in Canadian Theatre, theatre and performance history, theatre festivals, and individual authors. Applicants who wish to work with these collections are especially welcome.

Courses

THST*6150 Theatre Historiography F [0.50]
This variable content course introduces students to the theory and practice of theatre historical analysis. The course is required of all students in the Theatre Studies MA Program.
<i>Department(s):</i> School of English and Theatre Studies
THST*6210 Devising W [0.50]
This variable-content course addresses creative practice in the theatre as a site for the production of knowledge. It examines the theoretical and social issues of contemporary theatre practice.
<i>Department(s):</i> School of English and Theatre Studies
THST*6220 Theatre Theory F [0.50]
This variable content course introduces students to a range of theoretical approaches and to advanced issues and methods within the fields of drama, theatre, and performance studies. The course is required for all students in the Theatre Studies MA Program.
<i>Department(s):</i> School of English and Theatre Studies
THST*6230 Performance and Difference W [0.50]
This variable-content course introduces students to the most recent theoretical and critical international developments in the field of Theatre Studies and investigates sites of cultural diversity and difference. It provides opportunities for culturally specific studies of dramatic literature and performance.
<i>Department(s):</i> School of English and Theatre Studies
THST*6250 Bodies and Space in Performance W [0.50]
This variable-content course introduces students to the social, ethical, phenomenological and environmental dimensions of the interaction of bodies and space in theatre practice and research. It provides a theorized context in which students may address questions of acting, directing, and design as research processes.
<i>Department(s):</i> School of English and Theatre Studies
THST*6280 Independent Reading Course U [1.00]
Independent Reading Course
<i>Department(s):</i> School of English and Theatre Studies
THST*6500 Research Paper U [1.00]
<i>Department(s):</i> School of English and Theatre Studies
THST*6801 Reading Course I U [0.50]
An independent study course, the nature and content of which is agreed upon between the individual and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee.
<i>Department(s):</i> School of English and Theatre Studies
THST*6802 Reading Course II U [0.50]
An independent study course, the nature and content of which is agreed upon between the individual and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee.
<i>Department(s):</i> School of English and Theatre Studies