2020-2021 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, Fall Semester 2020 and the Winter Semester 2021.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the Linking Guidelines.

The University is a full member of:

• Universities of Canada

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Revision Information:

<table>
<thead>
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<th>Date</th>
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<tr>
<td>May 25, 2020</td>
<td>Initial Publication</td>
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<td>Revision 1</td>
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Disclaimer

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2020-2021 academic year, including the Summer Semester 2020, the Fall Semester 2020 and the Winter Semester 2021.

The University reserves the right to change without notice any information contained in this calendar, including but not limited to that related to tuition and other fees, standards of admission, course delivery or format, continuation of study, and the offering or requirements for the granting of, degrees or diplomas in any or all of its programs. The publication of this calendar does not bind the University to the provision of courses, programs, schedules of study, or facilities as listed herein.

The University will not be liable for any failure or delay in performance arising out of any cause or causes beyond its reasonable control. Such causes may include but are not limited to fire, strike, lock-out, inability to procure materials or trades, war, mass-casualty event, flood, local, regional or global outbreak of disease or other public health emergency, social distancing or quarantine restriction, legislative or regulatory requirements, unusually severe weather, failure of public utility or common carrier, or attacks or other malicious act, including but not limited to attacks on or through the internet, or any internet service, telecommunications provider or hosting facility.

In March 2020 the World Health Organization declared a global pandemic of the virus leading to COVID-19. The Governments of Canada, the Province of Ontario, and local Governments responded to the pandemic with legislative amendments, controls, orders, by-laws, requests and requirements (collectively, the "Governmental Response"). It is uncertain how long the pandemic, and the related Governmental Response, will continue, and it is unknown whether there may be a resurgence of the virus leading to COVID-19 or any mutation thereof (collectively, the "Virus") and resulting or supplementary renewed Government Response. Without limiting the foregoing paragraph, the University shall not be liable for costs associated with any failure or delay in performance arising out of:

a. the continued spread of the Virus;

b. the continuation of or renewed Governmental Response to control the spread of the Virus; and

c. a University decision, made on an organization-wide basis and in good faith, to control the spread of the Virus, even if exceeding the then current specific Government Response.

In particular, the COVID-19 pandemic may necessitate a revision of the format of course offerings such that courses are offered in whole or in part on an alternate delivery model to in-person classes. Tuition and mandatory fees have been set regardless of the method of instruction and will not be refunded in the event instruction occurs remotely for any part of the academic year.

Dates or times of performance including the Schedule of Dates may be extended as appropriate and the University will notify students promptly of the existence and nature of such delay and shall, so far as practicable, use reasonable efforts to minimize and mitigate any such delay or non-performance.

In the event of a discrepancy between a print version (downloaded) and the Web version, the Web version will apply.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.
Introduction

Collection, Use and Disclosure of Personal Information

Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) http://www.e-laws.gov.on.ca/DLB_Laws/Statutes/English/90f31_e.htm. This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Advanced Education and Skills Development, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see https://www.uoguelph.ca/registrar/.

Statistics Canada - Notification of Disclosure

For further information, please see Statistics Canada's web site at http://www.statcan.gc.ca and Section XIV Statistics Canada.

Address for University Communication

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

Email Address

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

Home Address

Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through Registrarial Services.

Name Changes

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, their complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

Student Confidentiality and Release of Student Information Policy Excerpt

The University undertakes to protect the privacy of each student and the confidentiality of their record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at https://www.uoguelph.ca/secretariat/office-services/university-secretariat/university-policies.
### Learning Outcomes

#### Graduate Degree Learning Outcomes

On May 27, 2013, the University of Guelph Senate approved the following five University-wide Learning Outcomes as the basis from which to guide the development of graduate degree programs, specializations and courses:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communication
5. Professional and Ethical Behaviour

These learning outcomes are also intended to serve as a framework through which our educational expectations are clear to students and the broader public; and to inform the process of outcomes assessment through the quality assurance process (regular reviews) of programs and departments.

An on-line guide to the learning outcomes, links to the associated skills, and detailed rubrics designed to support the development and assessment of additional program and discipline-specific outcomes, are available for reference on the Learning Outcomes website.

#### Critical and Creative Thinking

Critical and creative thinking is a concept in which one applies logical principles, after much inquiry and analysis, to solve problems with a high degree of innovation, divergent thinking and risk taking. Those mastering this outcome show evidence of integrating knowledge and applying this knowledge across disciplinary boundaries. Depth and breadth of understanding of disciplines is essential to this outcome. At the graduate level, originality in the application of knowledge (master’s) and undertaking of research (doctoral) is expected. In addition, Critical and Creative Thinking includes, but is not limited to, the following outcomes: Independent Inquiry and Analysis; Problem Solving; Creativity; and Depth and Breadth of Understanding.

#### Literacy

Literacy is the ability to extract information from a variety of resources, assess the quality and validity of the material, and use it to discover new knowledge. The comfort in using quantitative literacy also exists in this definition, as does using technology effectively and developing visual literacy.

In addition, Literacy includes, but is not limited to, the following outcomes: Information Literacy, Quantitative Literacy, Technological Literacy, and Visual Literacy.

#### Global Understanding

Global understanding encompasses the knowledge of cultural similarities and differences, the context (historical, geographical, political and environmental) from which these arise, and how they are manifest in modern society. Global understanding is exercised as civic engagement, intercultural competence and the ability to understand an academic discipline outside of the domestic context.

In addition, Global Understanding includes, but is not limited to, the following outcomes: Global Understanding, Sense of Historical Development, Civic Knowledge and Engagement, and Intercultural Competence.

#### Communication

Communication is the ability to interact effectively with a variety of individuals and groups, and convey information successfully in a variety of formats including oral and written communication. Communication also comprises attentiveness and listening, as well as reading comprehension. It includes the ability to communicate and synthesize information, arguments, and analyses accurately and reliably.

In addition, Communication includes, but is not limited to, the following outcomes: Oral Communication, Written Communication, Reading Comprehension, and Integrative Communication.

#### Professional and Ethical Behaviour

Professional and ethical behaviour requires the ability to accomplish the tasks at hand with proficient skills in teamwork and leadership, while remembering ethical reasoning behind all decisions. The ability for organizational and time management skills is essential in bringing together all aspects of managing self and others. Academic integrity is central to mastery in this outcome. At the graduate level, intellectual independence is needed for professional and academic development and engagement.

In addition, Professional and Ethical Behaviour includes, but is not limited to, the following outcomes: Teamwork, Ethical Reasoning, Leadership, Personal Organization and Time Management, and Intellectual Independence.
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Creative Writing

The Master of Fine Arts (MFA) Program in Creative Writing is designed to prepare students for careers in creative writing, by exploring and developing their skills as writers, and providing them with a wide range of opportunities to connect with the arts and culture community. Critically acclaimed writers and literary professionals participate in the program as workshop instructors, mentors and visitors. Through its master classes, workshops and plenary courses, the MFA Program aims to assist new writers in locating their work in both a global and a national context. Students will pursue the program on a full-time basis. The program has been designed to facilitate completion within two years.

Administrative Staff

Acting Director
Martha Nandorff (424 MacKinnon, Ext. 53881)
mnardorf@uoguelph.ca

Graduate Program Coordinator
Catherine Bush (Guelph-Humber Campus, Ext. )
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Program Administrator, MFA Creative Writing Program
Ana Rodriguez Machado (Guelph-Humber Campus, Ext. )
cwmfa@uoguelph.ca

Graduate Faculty

Dionne Brand
BA, MA O.I.S.E. Toronto - Professor and University Research Chair

Catherine Bush
BA Yale - Associate Professor and Graduate Program Coordinator

Judith Thompson
BA Queen’s, Cert. National Theatre School - Professor

Associated Graduate Faculty

Margaret Christakos
BFA York, MA Toronto - Poet

Karen Connelly
Writer

Kevin Connolly
BA York - Poet

Camilla Gibb
BA Toronto, DPhil Oxford - June Callwood Professor, Victoria College, Univ. of Toronto - Writer

Kathryn Kuitenbrouwer
BA Ottawa, PhD Toronto - Writer

Carrianne Leung
BA Carleton, MEd, PhD O.I.S.E. Toronto - Writer

Kyo Maclear
BA Toronto, MA O.I.S.E. Toronto, PhD York - Writer

Shani Moodoo
BFA Western, MA Guelph - Writer

Hoa Nguyen
BA Maryland, MFA New College of California - Poet

Michael Redhill
BA Toronto - Writer

Russell Smith
BA Queen's/Poitiers, Paris III, MA Queen’s - Writer

Susan Swan
BA McGill - Writer

Souvannkham Thammavongsa
BA Toronto - Writer

Michael Winter
BA Memorial - Writer

MFA Program

Admission Requirements

The normal minimum requirement for admission to the MFA Program is a baccalaureate degree, in an honours program or the equivalent, from a recognized degree-granting institution. There are no requirements as to the discipline in which the degree was earned. Successful applicants will be expected to have achieved an average standing of at least a 'B-' in their last four semesters of study. A limited number of students, however, may be admitted to the MFA without having satisfied the degree requirement and/or academic standing requirements set out above if they are assessed as qualified to undertake graduate studies in creative writing on the basis of other experience and/or practice.

Admissions Portfolio

Students will be selected for admission to the MFA program primarily on the basis of a portfolio. The portfolio should be between 25 and 40 pages in length and may contain published and/or unpublished work and/or work-in-progress. It must include a minimum of two separate works (or excerpts from separate works). Applicants are encouraged to submit works in more than one genre, e.g., fiction and poetry. Considerations of balance over the program as a whole, with respect to genres in which applicants are particularly interested and particularly strong, will have some impact on admission decisions.

Program Requirements

Students will take one workshop and one plenary course in the first (Fall) semester of study; one workshop in the second (Winter) semester; and one workshop and a second plenary course in the fourth (Fall) semester. The remaining two semesters of the two-year program will be devoted to the thesis. With permission, MFA students may choose to take one or two courses at the University of Guelph - e.g., MA courses in the School of English and Theatre Studies. All students will be required to complete at least six semesters of study.

Plenary Courses

There are two Plenary courses, CRWR*6000 and CRWR*6010, and both are required courses for MFA students. Plenary courses will be offered on an alternate-year basis in the Fall semester, allowing students to take one in the Fall semester of their first year, and one in the Fall semester of their second year. These courses are intended in part to provide a forum for visiting writers and other literary professionals. Each course will also have a substantial component addressing practical matters associated with the progress of a writer’s career.

Workshops

Students are required to take three workshops over the course of the program; the genres in which workshops will be offered include fiction, poetry, drama, and creative non-fiction. Students are also required to ensure through their selection of workshops that they work in a minimum of two separate genres and are strongly encouraged to take workshops that include work in at least three genres. The workshops will be strongly focused on writing, but each will also incorporate a substantial reading component.

Individual Study Course

The individual study course, required in the third (Summer) semester of the program, pairs each student with a mentor. It is intended to install within the curriculum a critical opportunity to address the variable learning needs of individual students. For the majority of students, it will be an intensive writing course, supplemented by a reading component that allows for additional work in the student’s primary genre and offers the chance to build a body of work towards the thesis. For some students, it may be primarily a reading course, with practice in writing in relation to particular models, or provide an opportunity to develop a significant project in a secondary genre.

Procedures

Candidates should be aware of the deadlines schedule, a copy of which may be obtained in the Office of Graduate and Postdoctoral Studies. Please note, the Creative Writing MFA program has also implemented internal expectations/deadlines that must be adhered to by the candidate; these internal expectations/deadlines are distributed by the Graduate Program Coordinator.

Following the Master's examination, the candidate, if successful, will submit the creative thesis to the Atrium; it will be retained permanently by the university.

Thesis

The thesis is the single most important component of the Creative Writing MFA Program. Students should register for UNIV*7500 in each semester that they are writing their thesis. The thesis may be a novel, a book-length manuscript of poems, a collection of short stories, a full-length play or screenplay, a work of creative non-fiction, or a work of hybrid form. The standard to be applied is that the thesis should not be a first draft but have undergone significant revision and be approaching publishable quality in the estimation of the thesis to the Atrium; it will be retained permanently by the university.

Master's Examination

The Creative Writing MFA Examination Committee normally consists of three members appointed by the Graduate Program Coordinator:

- a member of the regular graduate faculty of the school or retired faculty with Associated Graduate Faculty status who is not a member of the Advisory Committee, and who acts as chair of the Master's Examination Committee and to make arrangements therefor;
- a member of the candidate's Advisory Committee (normally, the Advisor);
- a member of the graduate faculty who may be a member of the Advisory Committee (normally, the second reader).

Note
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<tr>
<th>CRWR*6200 Fiction Workshop F-W [0.50]</th>
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<tr>
<td>The Fiction Workshop engages students in an intensive program of reading and writing work. The workshops will be strongly focused on writing and responding to the work of students in the course with productive, constructive criticism. Students will have the opportunity to work closely with a nationally recognized poet to develop their own skills as poets and editors. Students are expected to read widely and to develop their understanding of the technical aspects of their craft.</td>
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<tr>
<th>CRWR*6220 Writing the Decolonial-Fiction U [0.50]</th>
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<td>This course teaches writers to approach writing as a conscious engagement with social and political worlds. Students will pay close critical attention to questions of Decolonial thought and race as they are expressed in the structure, narrative arc, character, voice and geographies of writing.</td>
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<td>Offering(s):</td>
<td>Alternate years.</td>
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<th>CRWR*6240 Hybrid Forms and Mixed-Mode Narratives U [0.50]</th>
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<td>This course focuses on narrative that experiments with generic boundaries and received forms. Students will examine the use of multiple narrative lines and blended modes (poetry, fiction, nonfiction, graphic narrative) to deepen meaning and amplify personal-social intersections, including with the natural world.</td>
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<td>Offering(s):</td>
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<th>CRWR*6300 Drama Workshop U [0.50]</th>
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<tr>
<td>The Drama Workshop engages students in an intensive program of writing and reading work. Students will produce a substantial amount of dramatic writing and will also provide constructive criticism of the work of other workshop participants. Required reading will cover a wide range of dramatic literature and the study of dramatic forms and techniques.</td>
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<tr>
<td>Offering(s):</td>
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<tr>
<th>CRWR*6400 Practicum in Creative Writing U [0.50]</th>
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<td>In this course of guided study, the student will work on a creative project with a mentor who is a recognized member of the professional writing community.</td>
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<td>Annually.</td>
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<th>CRWR*6500 Creative Non-Fiction Workshop U [0.50]</th>
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<tr>
<td>The Non-Fiction Workshop engages students in a reading and writing intensive program of creative non-fiction. The workshops will be strongly focused on writing and will involve the creation and revision of a substantial body of new work in the genre, as well as critiquing the work of other students in the course. The reading component will focus on texts from a varied social and cultural range (e.g. family memoir, travel narrative, cultural memoir, themed meditation).</td>
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<th>CRWR*6600 Special Topics in Creative Writing U [0.50]</th>
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<td>A variable-content course focusing on a particular issue or approach to writing within one genre of creative writing (fiction, poetry, drama, etc.) or a particular issue or approach to writing that is at work across multiple genres.</td>
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