2012-2013 Guelph-Humber Calendar

The information published in this University of Guelph-Humber Calendar outlines the rules, regulations, curricula, programs and fees for the 2012-2013 academic year, including Summer Semester 2012, Fall Semester 2012 and Winter Semester 2013.

For your convenience the Guelph-Humber Calendar is available in PDF format.

If you wish to link to the Guelph-Humber Calendar please refer to the Linking Guidelines.

The University of Guelph is a full member of:

• The Association of Universities and Colleges of Canada

Contact Information:

University of Guelph-Humber 207 Humber College Blvd. Toronto, Ontario, Canada M9W 5L7 416-798-1331 http://www.guelphhumber.ca

Revision Information:

Date	Description
May 1, 2012	Initial Publication
June 12, 2012	Second Publication
March 20, 2014	Updates for AODA Compliance



CHANGING LIVES IMPROVING LIFE

University of Guelph-Humber 2012

The information published in this Calendar outlines the rules, regulations, curricula, programs and fees for the 2012-2013 academic year, including the Summer Semester 2012, the Fall Semester 2012, and the Winter Semester 2013.

The University reserves the right to change without notice any information contained in this calendar, including fees, any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs. The publication of information in this calendar does not bind the University to the provision of courses, programs, schedules of studies, or facilities as listed herein.

The University will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by faculty, staff or students of the University or by others, civil unrest or disobedience, public health emergencies, or any other cause of any kind beyond the reasonable control of the University. In the event of a discrepancy between a print version (downloaded) and the Web version, the Web version will apply.

In the event of a discrepancy between a print version (downloaded) and the Web version, the Web version will apply,

Published by: Undergraduate Program Services

Editor: J. DeDominicis, Campus Registrar (Guelph-Humber)

Collection, Use and Disclosure of Personal Information

Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) http://www.e-laws.gov.on.ca/index.html. This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Training, Colleges and Universities, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see http://www.uoguelph.ca/registrar/registrar/registrar/registrar/registrar/registrar/index.cfm?index.

Statistics Canada - Notification of Disclosure

For further information, please see Statistics Canada's web site at http://www.statcan.ca.

Address for University Communication

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

Email Address

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly. See Section I--Statement of Students' Academic Responsibilities for more information.

Home Address

Students are responsible for maintaining a current mailing address with the University. Address changes can be made by completing a Notice of Change of Address form, from Registrarial Services.

Name Changes

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

Student Confidentiality and Release of Student Information Policy Excerpt

The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work. Complete policy at http://www.uoguelph.ca/policies.

Table of Contents

Bachelor of Applied Arts in Media Studies (BAMS) - Diploma in Media Communications with specializations in Image Arts and Digital Communication

Communications with specializations in Image Arts and Digital Commu	lications,
Journalism or Public Relations	
Digital Communications (DC)	35
Image Arts (IA)	35
Journalism (J)	35
Public Relations (PR)	35
Conditions for Graduation	35
Media Studies Program – Schedule of Studies	35

IX. Degree Programs, Bachelor of Applied Arts in Media Studies (BAMS) - Diploma in Media Communications with specializations in Image Arts and Digital Communications, Journalism or Public Relations
35
Descholor of Applied Arts in Media Studies (DAMS) - Semester 2

Bachelor of Applied Arts in Media Studies (BAMS) -Diploma in Media Communications with specializations in Image Arts and Digital Communications, Journalism or Public Relations

Media outlets continue to grow and diversify at a tremendous rate across Canada, North America and throughout the world. Information is delivered and shared in ways today that would not have been imagined ten years ago. The public appetite for information fuels this growth, with hundreds of television and radio stations, unlimited internet availability and expanding (and specializing) magazine and newspaper options.

At the University of Guelph-Humber, the Media Studies program allows students to explore these and other emerging trends and to study the historical, social, cultural and ethical dimensions of the field through exposure to courses that challenge them to think, read and write critically. Other courses aim to teach students how to work in a team environment to achieve a goal related to their specialization, such as: producing a newspaper or television broadcast, or promoting and managing a large event, producing a body of photographic work or creating of multi-platform communication vehicles through digital technology.

Specializations are offered in Journalism, Public Relations, Image Arts (Photography) and Digital Communication. Students in all specializations are required to complete 20.00 credits in order to be eligible for graduation: 11.00 core media studies credits, 7.00 specialization credits and 2.00 elective credits. Students must complete these requirements in order to be eligible to graduate with both the university honours degree (awarded by the University of Guelph) and the college diploma (awarded by Humber). No option exists to graduate with only one of the above listed credentials as the program is fully integrated.

Digital Communications (DC)

The pivotal role of the World Wide Web in communication has created a demand for cross-disciplinary specialists who can execute multi-platform communication strategies on behalf of corporations, consulting agencies, government and non-profit organizations. Students in the Digital Communication profile will develop their research, photographic, web design and project management skills as they create content using current software applications such as Photoshop, InDesign, Flash and Fireworks.

Image Arts (IA)

Students in the Image Arts stream are exposed to all aspects of digital and print photography leading to a diploma in Creative Photography. Students study the world of media with a particular focus on visual communication, photographic techniques, and photo-based art practices. An innovative photography lab is available for projects and experiential learning.

Journalism (J)

In Journalism, students have the opportunity to report on local and world events for various types of media. The program features training in writing for newspapers, magazines, and the Internet; it also offers experience in radio and television broadcasting. Students have access to a state-of-the-art broadcast studio and will produce a newspaper and newscast as part of the program.

Public Relations (PR)

The Public Relations stream aims to teach students to become adept at using the media to communicate for business, government, and other organizations. Courses such as Media Relations, Event Management, and Writing for Public Relations offer skills for writing and producing timely and accurate information. Students take part in off-campus ventures for real-world experience in fundraising and event management.

Conditions for Graduation

In addition to meeting all program specific course and credit requirements, students must have a minimum 60% cumulative average in order to be eligible for graduation. Students will not normally be eligible to graduate while on Probationary status or Required to Withdraw status. A student denied graduation while on Probationary status or Required to Withdraw status may submit a request for Academic Consideration to the Academic Review Sub-Committee.

Media Studies Program - Schedule of Studies

DC = Digital Communication only
IA = Image Arts only
J = Journalism only
PR = Public Relations only
Note: All courses are weighted 0.50 credits unless noted otherwise.
Semester 1

AHSS*1060	[0.50]	Mass Communication
MDST*1010	[0.50]	Internet Survey & Research
MDST*1050	[0.50]	Introduction to Media Writing
MDST*1070	[0.50]	Photography and Digital Imaging
0.50 electives	[]	6 I) 6 6 6 6

Semester 2		
AHSS*1070	[0.50]	Film Study
AHSS*1080	[0.50]	Ethical Issues
AHSS*1090	[0.50]	Communication, Technology and Culture
MDST*1030	[0.50]	Visual Communication and Design
MDST*1080	[0.50]	Introduction to Journalism & Public Relations
Semester 3		
AHSS*2010	[0.50]	Documentary Film and Television
AHSS*2030	[0.50]	Contemporary Narrative
AHSS*2190	[0.50]	History of Communication
MDST*2020	[0.50]	Media Structure and Policy
0.50 electives Semester 4		
	[0, 50]	
AHSS*2020	[0.50]	Presentations and Persuasion
AHSS*2130 AHSS*3080	[0.50] [0.50]	Subcultures and the Media Web Design
MDST*2070	[0.50]	Digital Design
0.50 electives	[0.50]	Digital Design
Semester 5		
AHSS*3220	[0.50]	Law and the Media
MDST*3040	[0.50]	Perception, Power, and the Media
One of:	[0.50]	reception, rower, and the media
MDST*2000	[0.50]	News Gathering J
MDST*2040	[0.50]	Media Relations PR
MDST*2130	[0.50]	Photographic Practices: Theory and Printing IA
MDST*3250	[0.50]	Web Design for Digital Communication I DC
One of:	IO 703	Name Falisian and Writing T
MDST*2030 MDST*2210	[0.50]	News Editing and Writing J Image Processing: Capture and Manipulation DC
MDST*2210 MDST*2510	[0.50] [0.50]	Studio Lighting Fundamentals IA
MDST*2010 MDST*3080	[0.50]	Writing for Public Relations I PR
One of:	[0.50]	whiling for Fublic Relations FFR
MDST*2060	[0.50]	Marketing Communications PR
MDST*3150	[0.50]	Advanced Prepress and Digital Imaging IA
MDST*3180	[0.50]	Radio Broadcasting J
MDST*3210	[0.50]	Videography I DC
Semester 6		
Semester 0		
MDST*3220	[0.50]	Client Relations & Project Management
	[0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical
MDST*3220 SCMA*3020		
MDST*3220 SCMA*3020 One of:	[0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports
MDST*3220 SCMA*3020 One of: MDST*2060	[0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210	[0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000	[0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210	[0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170	[0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of:	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*3030	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*3030 MDST*3030	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J
MDST*3220 SCMA*3020 One of: MDST*2210 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*2050 MDST*3030 MDST*3350 One of:	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC
MDST*3220 SCMA*3020 One of: MDST*2210 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*3030 MDST*3350 One of: MDST*3020	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*2050 MDST*3030 MDST*3350 One of: MDST*3020 MDST*3100	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR
MDST*3220 SCMA*3020 One of: MDST*2210 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*3030 MDST*3350 One of: MDST*3020	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J
MDST*3220 SCMA*3020 One of: MDST*2210 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*3030 MDST*3020 MDST*3020 MDST*3100 MDST*3110	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*2050 MDST*3030 MDST*3350 One of: MDST*3020 MDST*3110 MDST*3110 MDST*3110 MDST*4170 Semester 7	$\begin{bmatrix} 0.50 \end{bmatrix} \\ \begin{bmatrix} 0.50 \end{bmatrix}$	 Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC
MDST*3220 SCMA*3020 One of: MDST*2210 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*3020 MDST*3020 MDST*3100 MDST*3110 MDST*3110	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*3030 MDST*3030 MDST*3350 One of: MDST*3020 MDST*3100 MDST*3110 MDST*3110 MDST*4170 Semester 7 AHSS*4080	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*2050 MDST*3020 MDST*3020 MDST*3020 MDST*3100 MDST*3100 MDST*3110 MDST*3110 MDST*3110 MDST*4170 Semester 7 AHSS*4080 MDST*4080 MDST*4500 One of:	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [1.00]	 Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC Transition to Work Globalization and the Global Media Applied Research Project
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*2050 MDST*3030 MDST*3030 MDST*3350 One of: MDST*3100 MDST*3100 MDST*3110 MDST*3110 MDST*4170 Semester 7 AHSS*4080 MDST*4080 MDST*4500 One of: MDST*3060	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [1.00] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC Transition to Work Globalization and the Global Media Applied Research Project Public Affairs PR
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*3020 MDST*3030 MDST*3350 One of: MDST*3110 MDST*3110 MDST*3110 MDST*3110 MDST*4170 Semester 7 AHSS*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*3060 MDST*3200	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [1.00] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC Transition to Work Globalization and the Global Media Applied Research Project Public Affairs PR Photo-Based Practices IA
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*3020 MDST*3030 MDST*3350 One of: MDST*3100 MDST*3100 MDST*3110 MDST*3110 MDST*4170 Semester 7 AHSS*4080 MDST*4080 MDST*4080 MDST*4080	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [1.00] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC Transition to Work Globalization and the Global Media Applied Research Project Public Affairs PR Photo-Based Practices IA Multimedia Journalism J
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*3020 MDST*3030 MDST*3350 One of: MDST*3100 MDST*3100 MDST*3100 MDST*3100 MDST*4170 Semester 7 AHSS*4080 MDST*4500 One of: MDST*4500 One of: MDST*3200 MDST*4040 MDST*4250	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [1.00] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC Transition to Work Globalization and the Global Media Applied Research Project Public Affairs PR Photo-Based Practices IA
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*3020 MDST*3030 MDST*3350 One of: MDST*3100 MDST*3100 MDST*3100 MDST*3110 MDST*4170 Semester 7 AHSS*4080 MDST*4080	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [1.00] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC Transition to Work Globalization and the Global Media Applied Research Project Public Affairs PR Photo-Based Practices IA Multimedia Journalism J Web Design for Digital Communication III DC
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*3020 MDST*3030 MDST*3350 One of: MDST*3350 One of: MDST*3100 MDST*3100 MDST*3110 MDST*4170 Semester 7 AHSS*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4210	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [1.00] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC Transition to Work Globalization and the Global Media Applied Research Project Public Affairs PR Photo-Based Practices IA Multimedia Journalism J
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*3020 MDST*3030 MDST*3350 One of: MDST*3100 MDST*3100 MDST*3100 MDST*3110 MDST*3110 MDST*4170 Semester 7 AHSS*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4220 Semester 8 MDST*4210 One of:	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [1.00] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50]	 Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC Transition to Work Globalization and the Global Media Applied Research Project Public Affairs PR Photo-Based Practices IA Multimedia Journalism J Web Design for Digital Communication III DC Media Practices
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*2210 MDST*3000 MDST*3170 One of: MDST*3020 MDST*3030 MDST*3350 One of: MDST*3100 MDST*3100 MDST*3100 MDST*3110 MDST*4170 Semester 7 AHSS*4080 MDST*4080 MDST*4080 MDST*4220 Semester 8 MDST*4210 One of: MDST*4210 One of: MDST*4210 One of: MDST*4210	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [1.00] [1.00] [1.50]	 Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC Transition to Work Globalization and the Global Media Applied Research Project Public Affairs PR Photo-Based Practices IA Multimedia Journalism J Web Design for Digital Communication III DC Media Practices Journalism Internship J
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*3000 MDST*3170 One of: AHSS*2170 MDST*3020 MDST*3030 MDST*3350 One of: MDST*3100 MDST*3100 MDST*3100 MDST*3110 MDST*3110 MDST*4170 Semester 7 AHSS*4080 MDST*4080 MDST*4080 MDST*4080 MDST*4220 Semester 8 MDST*4210 One of:	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [1.00] [1.50] [1.50]	Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC Transition to Work Globalization and the Global Media Applied Research Project Public Affairs PR Photo-Based Practices IA Multimedia Journalism J Web Design for Digital Communication III DC
MDST*3220 SCMA*3020 One of: MDST*2060 MDST*2210 MDST*2210 MDST*3000 MDST*3170 One of: MDST*3020 MDST*3030 MDST*3350 One of: MDST*3100 MDST*3100 MDST*3100 MDST*4170 Semester 7 AHSS*4080 MDST*4500 One of: MDST*4500 One of: MDST*4500 One of: MDST*4210 One of: MDST*4210 One of: MDST*4210 One of: MDST*4210 One of: MDST*4210 One of: MDST*4210 One of: MDST*4210 One of: MDST*4210	[0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [0.50] [1.00] [1.00] [1.50]	 Statistics for Media Studies: Risk, Polling and Technical Reports Marketing Communications DC Image Processing: Capture and Manipulation IA Magazine Writing, Editing, and Research J Writing for Public Relations II PR The Human Figure IA Specialized Reporting J Event Management PR Web Design for Digital Communication II DC Television Broadcasting J Corporations and Agencies PR Intermediate Theory and Location Photography IA Videography II DC Transition to Work Globalization and the Global Media Applied Research Project Public Affairs PR Photo-Based Practices IA Multimedia Journalism J Web Design for Digital Communication III DC Media Practices Journalism Internship J