# 2015-2016 Guelph-Humber Calendar

The information published in this University of Guelph-Humber Calendar outlines the rules, regulations, curricula, programs and fees for the 2015-2016 academic year, including Summer Semester 2015, Fall Semester 2015 and Winter Semester 2016.

For your convenience the Guelph-Humber Calendar is available in PDF format.

If you wish to link to the Guelph-Humber Calendar please refer to the Linking Guidelines.

The University of Guelph is a full member of:

• The Association of Universities and Colleges of Canada

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CHANGING LIVES IMPROVING LIFE

## **University of Guelph-Humber 2014**

The information published in this Calendar outlines the rules, regulations, curricula, programs and fees for the 2014-2015 academic year, including the Summer Semester 2014, the Fall Semester 2014, and the Winter Semester 2015.

The University reserves the right to change without notice any information contained in this calendar, including fees, any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs. The publication of information in this calendar does not bind the University to the provision of courses, programs, schedules of studies, or facilities as listed herein.

The University will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by faculty, staff or students of the University or by others, civil unrest or disobedience, public health emergencies, or any other cause of any kind beyond the reasonable control of the University.

In the event of a discrepancy between a print version (downloaded) and the Web version, the Web version will apply,

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## Statistics Canada - Notification of Disclosure

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## Address for University Communication

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

### **Email Address**

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly. See Section I--Statement of Students' Academic Responsibilities for more information.

#### **Home Address**

Students are responsible for maintaining a current mailing address with the University. Address changes can be made by completing a Notice of Change of Address form, from Registrarial Services.

## Name Changes

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

## Student Confidentiality and Release of Student Information Policy Excerpt

The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work. Complete policy at <a href="http://www.uoguelph.ca/policies">http://www.uoguelph.ca/policies</a>.

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# **XI.** Course Descriptions

## **General Information**

## **Course Labelling and Levels**

Each course is identified by a two-part code. The first part of the code refers to the subject area, the second to the level of the course. Thus, the course BADM\*3000 is a course in the subject area of Business Administration (BADM\*XXXX), and is of a level that places it among courses in the 3000 series. The series 1000, 2000, 3000 and 4000 numbers are intended to indicate progressively more demanding content, and correspondingly increasing competence on the part of the students enrolled in the course. Courses in the 1000 series are mainly for first year students, those in the 2000 series are mainly for second year students, and those in the 3000 series are for third year students. Similarly, courses in the 4000 series are intended to be taken by students in the fourth year of honours programs. It is important that students planning their courses have clearly in mind the significance of these numbers so that they may guard against undertaking course work at levels for which they are insufficiently prepared.

## **Course Information**

The letters S, F, W indicate the University's intention to offer the course in the Summer (S), Fall (F) or Winter (W) semester during the academic year covered by this Calendar. Although courses normally will be offered in the semester indicated, students preparing their course programs are advised to consult the Undergraduate Course Timetable. The University cannot guarantee that all courses will be offered in the exact semester indicated. The figures in parentheses () following the semester designation are a general guide to the lecture and laboratory contact hours per week, the first digit being the number of lecture hours and the second, the number of laboratory hours. The credit weight for each course appears in brackets []. A credit weight of [0.50] indicates 10-12 student effort hours, including class time, on academic tasks associated with the course.

Detailed course descriptions are maintained at the office of the program offering the course. Some courses, designated "Experiential Learning" courses in the Calendar description, are deliberately designed to accommodate the need to grant academic credit for experiential learning external to regular courses, in such contexts as co-operative education, field observation/job shadowing, internship/externships, practical, service learning, or work study (and other approved experience). Prior approval for admission to these courses must be obtained from the program and instructor concerned.

### **Course Prerequisites**

A number of courses have stated prerequisites which are prior requirements for entry to the course. Students who do not satisfy course prerequisites, or who in the opinion of the instructor do not possess an equivalent background to that of the stated prerequisites, are not eligible to enrol in the course. When some specific background is desirable but not required, the course description will include a statement of recommended background. It is understood that the instructor may accept equivalent courses from other institutions in place of the stated prerequisites. Students who wish to enrol in courses for which they do not have the stated prerequisite(s) must obtain instructor approval as outlined in Section VIII, Undergraduate Degree Regulations and Procedures.

## **Course Equates and Restrictions**

**Equates** - Equate indicates a course identical to the one under which it is listed. The course may have been re-numbered or may be cross-listed under two subject areas. Students will not be permitted to register in equated courses.

**Restrictions** - A restriction is a "rule" that is placed on the computer system (Colleague) at the direction of an academic program so that particular students may not register in particular courses. The course may be restricted because there is sufficient over-lap in content with another course so that it is inappropriate for the student to take a similar course for credit. In a different instance, the course may be restricted by "Instructor Consent" so that the student must discuss the special requirements of the course with the instructor before enrolling. Or, alternatively, the restriction may reflect a "Priority Access" designation for enrolment management purposes (see Priority Access).

## Arts, Humanities, Social Science

## AHSS\*1000 Microeconomics F (3-0) [0.50]

Microeconomics introduces students to the ideas of how society and individuals use limited resources to meet their needs. It focuses on the individual and the firm within the Canadian economy to develop competencies in understanding current events through the application of microeconomic theories including supply, demand, prices, wages, unemployment, markets, competition and monopoly. It examines the concept of market failure and the need for government intervention to achieve social and political goals. This course provides the foundation for further study of the accumulative effects of these elements in macroeconomics.

#### AHSS\*1010 Macroeconomics W (3-0) [0.50]

Macroeconomics is the study of the operation of the economy as a whole. This course, building beyond the concepts and theories of microeconomics provides the theoretical constructs that are essential to understanding the total Canadian production and spending. It develops competencies in understanding current economic events through assignments and case studies, which examine how governments may manipulate fiscal and monetary policy to control the economy and achieve economic goals and the concerns of interest rates, unemployment, inflation and the exchange rate of the Canadian dollar.

#### *Prerequisite(s):* AHSS\*1000

#### AHSS\*1020 Human Security and World Disorder W (3-0) [0.50]

This course examines an interdisciplinary approach to the study of human security. Drawing on resources from psychology, philosophy, history and political science, students examine the policies and procedures used to address security issues in the 20th century and evaluate their applicability in facing future challenges. In this process, students study key concepts in the works of such thinkers as Freud, Nietzsche, Hobbes, Marx, Arendt, Rawls and Bourdieu.

#### AHSS\*1030 Introduction to Organizational Behaviour W (3-0) [0.50]

This course in Organization Behaviour examines and analyzes organizations as open systems and focuses on key variables including organizational culture, the external environment, organizational structure, motivation, group dynamics, leadership, change management and communication. The student will demonstrate increased competency by applying their knowledge and skills to contemporary business situations through case studies and other activities.

#### AHSS\*1040 Currents in Twentieth Century Global History F (3-0) [0.50]

This course introduces students to the main currents of twentieth century global history with a particular emphasis on Asia, Africa and Latin America. It focuses on themes of hegemony and resistance; great power imperialism and nationalist resistance; post-colonial struggles against foreign domination; challenges to global economic and political structures; race and gender hierarchies; and technological and environmental movements.

#### AHSS\*1050 Sociology of Consumption F (3-0) [0.50]

This course analyses the consumption of goods and services that is both the driver of our economy and a daily personal activity. Patterns of consumption vary according. Patterns of consumption vary according to class, ethnicity, and gender, and this course examines these differences in detail. The possibility of resistance to prevailing trends and the question of ecological constraints on consumption are probed as alternatives to the dominant mythology of the market. The growth of consumer culture is examined from a variety of classical and contemporary perspectives, including thinkers such as Marx, Weber, Veblen, Simmel, Adorno, Galbraith, and Bourdieu.

#### AHSS\*1060 Mass Communication F (3-0) [0.50]

This course examines the theories and practices of the mass media and its impact on society. It examines the purposes of the mass media in a democratic society by comparing the works of various theorists such as, Marshall McLuhan, Noam Chomsky, and Neil Postman. This course is a study of traditional media –newspapers, magazines, television, radio, film – and the rapidly growing new media.

## AHSS\*1070 Film Study W (3-0) [0.50]

This is an introductory survey of the cinema as a form of 20th Century art. It analyzes the basic elements of movies – shots, angles, camera movements, editing and composition – and explores the language of film through viewing and analysis of notable examples from various decades and genres. Propaganda and documentaries are also studied, along with the ways popular cinema can deal with ideologically oppressed groups.

### AHSS\*1080 Ethical Issues W (3-0) [0.50]

Through a case study approach, this course examines ethical theories to contemporary moral issues faced by professionals working in media industries. It examines which, if any, limits should be placed on the media and its influence on society.

## AHSS\*1090 Communication, Technology and Culture W (3-0) [0.50]

By adopting an interdisciplinary approach that draws upon resources from literature, philosophy, sociology, and media studies, this course examines the inter-dependence of communications, technology and culture. Integrating practical lab assignments with theory, students will reflect on the ways in which the new media is changing how we view the world and see ourselves.

### AHSS\*1100 The Examined Life W (3-0) [0.50]

Students are introduced to the art of philosophical reasoning and reflection through a diverse selection of writing drawn from philosophy, religion, art, science and meditation. Students explore their intellectual legacy to find their own unique perspectives. The course encourages students to appreciate the connections between philosophy and other modes of intellectual inquiry.

### AHSS\*1110 Introductory Psychology: Dynamics F (3-0) [0.50]

Students are introduced to the discipline of psychology's basic concepts, theories, research methods, and practices in four sub-areas --Developmental, Personality, Abnormal, and Social Psychology. Psychology developed as a social and behavioural science, as well as a profession. Its research findings are applicable in such contexts as education, early childhood settings, social work, the justice system, and the work place.

### AHSS\*1120 Introductory Psychology: Principles F,W (3-0) [0.50]

This course provides an introduction to the experimental study of the evolving nature of human and animal behaviour. Particular emphasis is placed on linking the biological, behavioural and cognitive scientific findings that describe the life long processes involved in learning, perception, memory, thinking, consciousness, motivation and emotion.

#### AHSS\*1130 Principles of Sociology F (3-0) [0.50]

Sociology is the systematic study of the groups, cultures and societies, which constitute collective human life. It examines patterns of social organization, and the resulting influences and constraints within which we all operate. This course introduces students to the major theories, perspectives and topics in sociology. Major sociological theories are explored and applied to the analysis of economic power, cultural values, family, religion, gender, ethnicity, class, age, and race.

## AHSS\*1140 Public Sector Management W (3-0) [0.50]

The changing nature of public sector management in Canada is the key focus of this course. By the end of World War Two, governments were playing a far more important role in society than ever before. However, in the 1970s and 1980s, the traditional public service came under attack for its size, its lack of innovation, and widespread inefficiencies. The rhetoric of public management grew. Students become acquainted with a number of the ideas associated with public management including alternative service delivery (ASD), privatization, contracting out, and the infusion of other management techniques from the private sector into the public service.

#### AHSS\*1150 Introduction to Law F (3-0) [0.50]

Students analyze the elements of offences, classify offences, and identify possible defences in criminal cases. They also examine the rights and obligations of citizens involving areas of civil law. Students learn to recognize the responsibilities and limitations of citizens and police officers in light of the Charter of Rights and Freedoms. They develop legal research and analysis skills to locate, interpret and apply statute and case law.

## AHSS\*1160 Crime and Criminal Justice F (3-0) [0.50]

Students examine the literature on crime and criminal justice from a sociological perspective. Particular attention is given to cross-national and cross-cultural issues by way of comparison, in order to allow students to gain a broader sense of criminological theory, research and practice. Topics include an examination of social criminological theories, data sources, research methods, types of criminal behaviour, and the criminal justice system.

#### AHSS\*1170 Lifespan Development F (3-0) [0.50]

This is an interdisciplinary course drawing on psychology, sociology and human biology in providing an overview of how human development unfolds across the life cycle. It will provide students with repeated opportunities to explore implication and applications for both work and family settings, and for enhancing their own self-understanding. This course will be conducted exclusively over the web and will bring students into close interactive contact with their instructor and with the other students in the class.

fering(s):	Offered through Distance Education format only.	

*Restriction(s):* AHSS\*2040, PSYC\*1130, not available to students registered in B.A Sc.(PSYC).

## AHSS\*1190 The Political Process & Social Work F (3-0) [0.50]

This course is designed to provide a basic introduction to the issues of power and wealth in Canadian society, and the formal political system of government. The course examines the various political influences, both inside and outside government, that affect people's lives and shape communities. The course also examines the relationship between political processes and their impact on the human services and the clients they serve.

### AHSS\*1200 Issues in Social Welfare W (3-0) [0.50]

Students develop knowledge, understanding and analytical skills of the current status and future choices concerning Canada's social welfare system. They study the current social and economic trends and their impact on social welfare programs, clients, agencies and social service workers. Students examine the different value systems underlying current government proposals for social welfare reform at both the provincial and federal levels as well as the underlying values of other stakeholders such as consumer groups and social welfare agencies. They develop the skills to analyze the implications of the reforms for clients, communities and social service workers.

#### *Prerequisite(s):* AHSS\*1190 or 6.0 credits

## AHSS\*1210 English I: Reading and Writing Effectively F (3-0) [0.50]

Good communication skills are essential for good citizenship and for successful participation in the complex world of the 21st century. This course offers foundational training in written communication, using models of effective writing from many areas of contemporary life and representing various important social and cultural issues. Students practice their own writing through a number of assignments, while developing a critical awareness of their society through classroom discussion, oral presentations, and the course readings. Assignments are tailored to the needs of various applied disciplines, including business writing.

#### AHSS\*1220 Teaching Drama to Children W (2-3) [0.50]

Beginning with a discussion of what constitutes "drama", the course explores drama as a site of learning for young children. Students evaluate the role of the teacher in working with children at various stages of development, and the materials and organization that are necessary for establishing a successful drama program in the classroom.

## AHSS\*1230 Introduction to Classical Culture S,F,W (3-0) [0.50]

This course offers a wide-ranging look at essential features of Greek and of Roman culture and society. Considerable emphasis will be given to the classical views of the human condition.

### AHSS\*1250 Critical Thinking F (3-0) [0.50]

In this course, students will be challenged to *think about thinking* and to recognize faulty reasoning and to support reliable conclusions in their own arguments.

## AHSS\*1260 Modern and Contemporary Philosophy W (3-0) [0.50]

Philosophy can be defined as the "love of wisdom." More specifically, philosophy is the rational and critical inquiry into the fundamental questions of human existence: Does life have a meaning or is it simply absurd? Does God exist or is belief in God merely a myth? In this course, we will take a historical approach to the central issues of philosophy by examining such questions as: What is the nature of reality (metaphysics)? What can we know (epistemology)? Do good and evil exist (ethics)? What is beauty (aesthetics)? Through the investigation of these timeless questions, we will participate in "the great conversation" that has shaped the world in which we live. This course continues the historical approach to the central problems of philosophy. Students will study the modern and more contemporary philosophers who have influenced our understanding of modernity. Beginning with Descartes, the Utilitarians will be studied. The course will also examine Nietzsche's critique of conventional morality and rationalistic philosophy.

#### AHSS\*1280 History of Art & Architecture F (3-0) [0.50]

This course introduces students to the history of art and architecture from the earliest human communities to the present as well as classic and contemporary works from Eastern and Western civilizations, including works which draw on religious, mythological, and political themes. The course offers an introduction to interpreting art and architecture within particular contexts as well as introduction to why selected works are considered to be of universal importance.

### AHSS\*1300 Sociology of the Everyday U (3-0) [0.50]

This course investigates the social practices through which common-sense understandings are woven into the fabric of daily life. Drawing on sociological theories of everyday life as well as social and philosophical inquiries into the character of the body, time, space, work, death and intimacy, students reflect upon how they as social actors constitute the world and establish its order and sensibility through routine and ongoing practices that are otherwise taken for granted.

## AHSS\*1310 Health Counselling and Behaviour Change W (3-0) [0.50]

This course integrates social and health science concepts for the purpose of investigating the prevention of chronic disease through individual behaviour change. Topics covered will include social cognitive theories of exercise behaviour, principles of behaviour change, behaviour change strategies, application of the transtheoretical model of behaviour change, adherence and motivation to exercise, counselling skills, the development of interpersonal skills in dealing with clients, and the process of health and fitness goal setting.

*Restriction(s):* This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations. See Guelph-Humber Registrarial Services website for more information.

This course is an introduction to the study of cultural anthropology. Exploring different cultural traditions and worldviews, this course will examine divergent peoples across nations and cultures, their socialization and the impact of overarching forces, such as globalization, war and nationalism. The course will investigate how gender, social class, race and age shape people's lives and the decisions they make. This course exposes students to relevant research methodologies that seek to address these topics and provides a focus on analyzing various forms of "development" and how they intersect with global economic, political and cultural order.

### AHSS\*1350 Intercultural Understanding and Communication S,F,W (3-0) [0.50]

This course introduces the foundational theoretical frameworks of intercultural communication studies. Students will discover, explore, and analyze cultural values and their function in order to develop essential tools to communicate and behave effectively and appropriately in intercultural situations and to see themselves as cultural beings. Theoretical models and case studies will be used to assist students in the development of their understanding and appreciation of the multifaceted nature of intercultural situations.

### AHSS\*2010 Documentary Film and Television F (2-2) [0.50]

This course examines topics in the history and rhetoric of documentary and non-fiction film and television, through critical analyses and comparison of classic and contemporary examples of the form. Students also study the central modes of documentary production and distribution, including public and commercial television, theatrical distribution and film festivals, within various cultural contexts including Canada.

*Prerequisite(s):* AHSS\*1070

### AHSS\*2020 Presentations and Persuasion W (2-2) [0.50]

The ability to present material effectively in public is an important aspect of both journalism and public relations. In this study of public presentation, students are introduced to the psychology of persuasion, techniques of addressing an audience, and rhetoric, including a consideration of classical modes of argument.

## AHSS\*2030 Contemporary Narrative F (3-0) [0.50]

This course examines a variety of short stories and novels from various countries, looking at theories of narrative and ways of approaching the study of literature. Contemporary social and political issues are discussed in relation to questions of aesthetics and language. Students explore cultural differences in the context of Canadian society at the turn of the twenty-first century and in relation to the past. Some of the texts specifically address questions related to media studies and prompt students to consider links between imaginative writing and other kinds of media communication.

## AHSS\*2040 Early and Middle Childhood Development W (3-0) [0.50]

This course examines the physical, cognitive, social, and emotional development of children from infancy to adolescence with a focus on pre-school ages through the course of middle childhood (ages 2-11). Emphasis is placed on integrating the theories of prominent developmental theorists with contemporary research findings for practical application purposes. Students gain the capacity to thoughtfully address common issues and questions that face practitioners and researchers of early and middle childhood development.

## AHSS\*2080 Ethical and Professional Issues in Human Services W (3-0) [0.50]

The Code of Ethics and Standards of Practice of the Ontario College of Social Workers and Social Services Workers are examined in detail in this course, along with case study material emphasizing implications for practice, including a framework for analysing and resolving a range of ethical and legal issues. Some issues include: professional and personal boundaries, self-determination and personal autonomy of clients versus paternalistic beneficence, and the use of coercion or undue influence, dual relationships, confidentiality and privacy issues, determinations of competence, requirements concerning the maintenance of professional expertise, including cultural competence, self-awareness and self-care.

*Prerequisite(s):* 3.00 credits including: AHSS\*2120, FCSS\*1010

AHSS\*2090 Supporting Families: Research and Applications W (3-0) [0.50]

This course builds on students' introductory courses in family relationships and child development by focusing on parent-child interactions that promote healthy outcomes for children in order to assess dynamics that are problematic and require intervention. It broadens understanding of the interdependence in parent-child relationships by analysing how they are influenced by factors internal and external to the family. Research and personal beliefs related to contemporary family issues are examined to formulate helpful interventions and supports for parents.

 Prerequisite(s):
 AHSS\*2120

 Restriction(s):
 Registration in Family and Community Social Services program.

#### AHSS\*2110 Criminological Theory I W (3-0) [0.50]

This course will examine the development of criminological theory from the late 1700's to contemporary times. In particular biological, psychological and sociological modes of inquiry in criminological theory are studied, analyzed and applied.

*Prerequisite(s):* AHSS\*1160

### AHSS\*2120 Couple and Family Dynamics W (3-0) [0.50]

Couple and family experience is expressed in different forms of relationships including traditional heterosexual marriages, same sex partnerships, cohabitation, separated, divorced, and remarried families and parenting throughout the life cycle. Students examine both the internal dynamics in families as they change throughout the life course, and the impact of broader social, economic and cultural forces such as race, class, and ethnicity on couple and family relationship processes.

## AHSS\*2130 Subcultures and the Media W (3-0) [0.50]

Subcultures, as social groups organized around shared interests and practices, can take on many forms. The term implies that these groups differentiate themselves in opposition to mainstream culture. This course examines the many levels of resistance and appropriation that occur within the media pertaining to subcultures as outsiders and as audience. Readings, screenings and written assignments assist the student to develop a critical understanding of subcultures and the media.

#### Prerequisite(s): AHSS\*2010

AHSS\*2140 Money, Markets, and Democracy W (3-0) [0.50]

This course provides an introduction to the currency, bond, and equity markets and poses the question: do these markets, on balance, negatively or positively influence the social structure, economy, and politics of nations? Students are expected to explore are evaluate whether the capital markets in their current form, serve the public interest.

### AHSS\*2150 City Life W (3-0) [0.50]

This course examines how it feels to live in cities as well as how different cities afford different experiences among their citizens. Students are expected to do a comparative analysis of different cities and to reflect on their own experience of the city.

## AHSS\*2160 Scientific Achievements of the 20th Century W (3-0) [0.50]

Throughout the twentieth century, our previous scientific understanding was supplemented by the integrative approaches of ecology, systems and complexity theory. These breakthroughs in our knowledge are explored in a manner accessible and interesting to all students, even those with minimal scientific backgrounds. Emphasis is placed on a descriptive and numerical understanding of the themes and their implications to thought, society, and our daily lives, rather than developing specific science skills.

## AHSS\*2170 The Human Figure W (3-2) [0.50]

In this course students examine the image of the body and its representation in art and fashion photography in respect to historical, socio/cultural, feminist, political, and technological issues. In addition, students will have the opportunity to explore some of the critical issues introduced in slide lectures through assigned and self-directed projects, and to engage in an ongoing dialogue and debate in group critique sessions.

Prerequisite(s): MDST\*1030, MDST\*2130

Restriction(s): Registration in Media Studies Image Arts Specialization.

### AHSS\*2180 Greek and Roman History S,F,W (3-0) [0.50]

The course examines the history of Ancient Greece and Rome from the Bronze Age to the collapse of the Roman Empire.

### AHSS\*2190 History of Communication F (3-0) [0.50]

In this course students explore the historical, cultural and social evolution of human language and communication. Students study communication in oral and literate societies before examining the impact of technological change, from the introduction of the printing press to the digital communications revolution.

*Prerequisite(s):* 4.00 credits

## AHSS\*2200 Ethics and Professional Issues F (2-1) [0.50]

This course examines the ethical responsibilities of and issues confronted by psychologists and psychological associates practising in a variety of professional contexts. Some issues include: professional and personal boundaries, dual relationships, confidentiality and privacy issues, conflicts of interest, psychometry and the reporting of test results, forensic assessments, trust and deception in the context of research, and scientific integrity.

## AHSS\*2210 Classical Mythology S,F,W (3-0) [0.50]

An examination of the nature and function of myth in Classical Antiquity, this course shows how the narrative and symbolic structure of myths orders individual and communal experience. The myths that have influenced Western civilization receive special emphasis.

#### AHSS\*2220 Canada: A Regional Synthesis S,F,W (3-0) [0.50]

This course is designed to provide a better understanding of the nature and basis of Canadian regionalism. The first section of the course stresses the biophysical base and the inequality of the natural resource endowment. The historical geographic approach and the systematic overviews of contemporary Canada stress respectively the development and nature of the Canadian space-economy. The final section on regions, regionalism and nationalism provides an overview of the heartland-hinterland dichotomy and centrifugal and centripetal forces operative in the nation.

#### AHSS\*2230 Post-Confederation Canada S,F,W (3-0) [0.50]

This course is a study of selected events and issues in post-Confederation Canadian history including political, economic, social, and cultural developments.

Prerequisite(s): 5.00 credits

## AHSS\*2240 Contemporary Canadian Issues S,F,W (3-0) [0.50]

This course is a study of selected issues in modern Canadian history. The subjects investigated such as first nations people, the environment, the state and the family will vary with the expertise of the instructor.

Prerequisite(s): 5.00 credits

### AHSS\*2250 Politics: An Introduction S,F,W (3-0) [0.50]

This course is an introductory exploration of the forces determining the conduct of governments. After outlining the essence of government and the sources of its authority, the course examines the different forms of government. Also analyzed are the factors shaping public policy, such as interest groups, political parties, media, elections, and the courts. In this course, students will also consider the military, political, and economic facets of international relations.

Prerequisite(s): 2.50 credits

## AHSS\*2260 War and Society S,F,W (3-0) [0.50]

Concentrating on developments following the introduction of gunpowder, the course will consider the evolution of military strategy and tactics, the impact of technology on warfare, and the relationship between war and civilian populations.

*Offering(s):* Offered through Distance Education format only.

## AHSS\*2280 Popular Music F,W (3-0) [0.50]

Popular music is an important mode of cultural expression world wide. This course is primarily concerned with popular music in the United States and Britain. Issues such as the relation of popular music to race, class and gender will be addressed, in addition to considerations of the impact of technological change on the transmission of popular music. Students need not have formal training in music to take the course.

#### AHSS\*2290 Environment and History S,F,W (3-0) [0.50]

An introduction to the field of environmental history, this course provides a historical perspective to human existence in and interaction with the natural world. It examines the ways the physical environment, weather patterns, non-human animals and plant life have shaped human life in selected areas of the globe, as well as the causes and effects of human-induced modification of the natural world. It also asks students to consider the evolution of attitudes about and depiction of non-human life and the environment, as well as the arguments of conservation/environmental advocates and their opponents over time.

Offering(s): Also offered through Distance Education format.

## AHSS\*2310 Leadership and Motivation S,F,W (3-0) [0.50]

This course presents leadership theories and research findings, teaches students to apply leadership theories and concepts, emphasizes the development of leadership skills, and examines the importance of communication and the communication process. In addition, the major theories of human motivation are studied in order to provide the student insight into the processes that activate human behaviour.

*Restriction(s):* Not available to students registered in B.A.Sc. (Early Childhood) or B.B.A.

## AHSS\*2320 Religion and Society S,F,W (3-0) [0.50]

This course surveys the major trends in religious beliefs and practices and their social impact since the Reformation. The focus of the course is on the British Isles and North America with some discussion of developments in Continental Europe.

*Offering(s):* Offered through Distance Education format only.

## AHSS\*2330 Hockey and Canadian Nation F,W (3-0) [0.50]

Hockey has had a significant social, economic, political and cultural impact on the Canadian nation. This course will enable students see how the national game has reflected prevailing Canadian attitudes toward many issues including national identity, societal norms and values, war and militarism, masculinity and femininity, professionalism and amateurism, class, race, memory and mythmaking.

	Al. Course Descriptions, Arts, Humannes, Social Science
AHSS*2340 Modern & Contemporary Literature W (3-0) [0.50]	AHSS*3060 Criminological Theory II W (3-0) [0.50]
This course introduces students to the diversity of modern and contemporary literature, from the 19th century to today. After reading and discussing selected texts, students will be able to parse out the author's intentions and motivations, as well as understand the historical, social, and cultural conditions that provide the framework for the text. The course will also consider how literature expresses persistent universal human concerns such as love, death, and the search for meaning. Texts may include novels, short stories, drama, or poetry. All readings will be in English or English translation.	This course builds on AHSS*2110 provides a sophisticated appreciation of contemporary criminological theory. Also examined are recent trends in criminological theory and how criminologists constitute the subject matter of their discipline. Theories are discussed in relation to recent developments in crime, social policy trends and their ideological underpinnings. <i>Prerequisite(s):</i> 5.00 credits including: AHSS*2110 <i>Restriction(s):</i> Registration in the Bachelor of Applied Science Justice program.
AHSS*2350 Immigration & Identity in Canada F,W (3-0) [0.50]	AHSS*3080 Web Design W (3-2) [0.50]
This course examines the historical movement of peoples into Canada since the late eighteenth century. Attempting to explore modern Canadian identity and notions of hybrid and hyphenated identity, the course will focus on the arrival and settlement of a range of different nationalities and ethnic groups into Canada.	This course examines the principles of successful website design and communication. Design issues and creative solutions to web page functionality, usability and content are explored. Lectures and supervised lab sessions enable students to create their own web site portfolio.
AHSS*2360 Judaism, Christianity & Islam F,W (3-0) [0.50]	AHSS*3200 Desire and Discontent F (3-0) [0.50]
This course introduces students to the comparative study of religion in history and the interaction of religion with general social and cultural traits over time. A focus on the cultural roots of these three specific traditions will account for their spread across social and national boundaries. This course will provide students with a deep understanding of the social impact of religion in general and of these religions in particular. The course will also analyze the relations among the three through an examination of the historical roots of areas of co-operation and of conflict.	This interdisciplinary course examines the insights of philosophy, psychoanalysis, and psychology in the attempt to understand the human cycle of desire and discontent. Focusing on experiences of passion, acquisitiveness, success, and their attendant emotions of happiness, despair, guilt, hope, shame, regret and anger, this course examines the role which desire and discontent play in motivating human behaviour and shaping personality. <i>Prerequisite(s):</i> 5.00 credits
AHSS*2410 Religious Traditions of Asia F (3-0) [0.50]	AHSS*3210 Betrayal in Contemporary Fiction W (3-0) [0.50]
This course introduces students to some of the major religions (Hinduism, Buddhism, Confucianism, Daoism, and Shinto) that originated in Asia. Students will study the history, sacred texts, practices, and beliefs of these traditions within the political and cultural contexts of India, Tibet, China, and Japan. The course also considers the cultural influence and philosophical salience of these religions in contemporary North America. Students will also learn the methodology of the academic approach to religion.	This course examines the representation of betrayal in selected contemporary novels and short stories. Students study not only themes of betrayal in fiction but also examine, through additional readings in literary criticism, how betrayal is also a characteristic and device of contemporary narrative form. <i>Prerequisite(s):</i> 5.00 credits AHSS*3220 Law and the Media F (3-0) [0.50]
AHSS*3010 Leadership and Early Childhood W (3-0) [0.50]	This course provides a thorough introduction to the relationship between media and the
This course requires students to critically analyze the role of leadership, innovation and entrepreneurship in the early childhood sector. Students explore leadership potential, qualities, and abilities for professionals who work with children, their families, and other adults. Students examine the importance of the early years and how this understanding impacts on the changing nature of work, activities and available services. Using constructs of leadership, innovation and entrepreneurship, students create an independent business plan and complete a group project. <i>Prerequisite(s):</i> 10.00 credits <i>Co-requisite(s):</i> ECS*3070	laws of Canada, beginning with the origin and development of Media Law. An understanding of media/communications law and its forms and applications is necessary to ensure the success of any endeavour in media/communications, especially with the ongoing and rapid development of electronic technology. Identification of legal issues is emphasized. This knowledge, in turn, assists the student to communicate ethically and responsibly to recognizing legal issues and consequences and handling effectively and professionally. <i>Prerequisite(s):</i> 7.50 credits <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts - Media Studies program.
<i>Restriction(s):</i> Registration in the Bachelor of Applied Science - Early Childhood	AHSS*3230 Trends in Gender Issues W (3-0) [0.50]
program.         AHSS*3020 Working with Communities F (3-0) [0.50]         This course assists students to develop the skills needed to achieve constructive social change through the community development and community organization processes. The course includes a critical examination of community development and community organizing theories as well as the practical applications and processes. Case studies from both the developing and developed world will be used to critically analyze how development activities can both empower or disempower communities.	This interdisciplinary course explores contemporary issues and theoretical approaches concerning women and gender. Through an examination of popular cultural, literary and academic sources, this course will acquaint students with the main current trends in women's studies. The philosophical tensions concerning gender equality and difference, "Third World" feminism, "Black" feminism, rights-based feminism, and post-modernism provide context for consideration of specific issues such as violence against women, prostitution, and reproductive rights. <i>Prerequisite(s):</i> 5.00 credits
Prerequisite(s): 7.50 credits	AHSS*3260 Psychology and the Law S,F,W (3-0) [0.50]
<i>Restriction(s):</i> Registration in Family and Community Social Services program.	This course will examine a number of issues related to the interaction between psychology and law. The methods, theories, and findings of social psychology, cognitive psychology,
AHSS*3040 Foundations of Social Gerontology F (3-0) [0.50] Learners explore major concepts and theories in social gerontology and begin to apply them to case situations, discussing their implications for practice. Taught from an empowerment perspective, the content of this course is intended to cause course participants to begin to challenge on knowledge and ethical grounds their own assumptions as well as common practices in this field. A critical analytical approach helps students to understand the deeper structural issues, which affect the daily lives of older adults, and helps them to begin to formulate social change strategies to address these issues.	and law. The methods, incories, and findings of social psychology, cognitive psychology, and developmental psychology as applied to legal processes will be emphasized. Included among the issues to be examined are: theories of criminal behaviour; aggression and violence; the psychological foundations of police investigations; the psychology of eyewitness testimony; the psychological impact of victimization; legal issues related to mental health; and the role of psychological factors in the trial process. <i>Offering(s):</i> Offered through Distance Education format only. <i>Prerequisite(s):</i> 5.00 credits including: AHSS*1110 AHSS*3500 International Field Study S (3-0) [0.50]
AHSS*3050 Canadian Social Problems F (3-0) [0.50]	In this course, students will explore a topic or theme by participating in an international
Students critically examine Canadian social problems using a variety of sociological theories including Symbolic Interactionism, Conflict Theory, Feminism and Structural Functionalism. Topics studied include; poverty and inequality, crime and deviance, drugs and addictions, ethnocentrism and racism, mental and physical illness, work and unemployment and gender issues. Particular emphasis is placed on a theoretical critique of social responses to these topics. <i>Prerequisite(s):</i> 5.00 credits including: AHSS*1130 <i>Restriction(s):</i> Registration in the Bachelor of Applied Science Justice program.	study tour. Themes and topics will explore a topic or theme by participating in an international study tour. Themes and topics will vary with the instructor's expertise, the location of the study tour, and the nature of the visit. Through assigned readings and group discussions, students will be expected to acquire an understanding of the subject-matter associated with the study tour. At the end of the course, students are expected to complete a substantial research paper or project on a topic related to the tour. Detailed information regarding course requirements, the associated costs in addition to tuition and fees, and applications deadlines is available on the Study Abroad website: <u>http://</u> www.guelphhumber.ca/registrar/studyabroad
	Prerequisite(s): 9.50 credits Restriction(s): Program Head Consent required

#### AHSS\*3510 International Field Study S (3-0) [0.50]

In this course, students will explore a topic or theme by participating in an international study tour. Themes and topics will vary with the instructor's expertise, the location of the study tour, and the nature of the visit. Through assigned readings and group discussions, students will be expected to acquire an understanding of the subject-matter associated with the study tour. At the end of the course, students are expected to complete a substantial research paper or project on a topic related to the tour. Detailed information regarding course requirements, the associated costs in addition to tuition and fees, and applications deadlines is available on the Study Abroad website: <u>http://www.guelphhumber.ca/registrar/studyabroad</u>

 Prerequisite(s):
 9.50 credits

 Restriction(s):
 Program Head Consent required

## AHSS\*3520 International Field Study S (3-0) [0.50]

In this course, students will explore a topic or theme by participating in an international study tour. Themes and topics will vary with the instructor's expertise, the location of the study tour, and the nature of the visit. Through assigned readings and group discussions, students will be expected to acquire an understanding of the subject-matter associated with the study tour. At the end of the course, students are expected to complete a substantial research paper or project on a topic related to the tour. Detailed information regarding course requirements, the associated costs in addition to tuition and fees, and applications deadlines is available on the Study Abroad website: <a href="http://www.guelphhumber.ca/registrar/studyabroad">http://www.guelphhumber.ca/registrar/studyabroad</a>

*Prerequisite(s):* 9.50 credits

*Restriction(s):* Program Head Consent required

#### AHSS\*3530 International Field Study S (3-0) [0.50]

In this course, students will explore a topic or theme by participating in an international study tour. Themes and topics will vary with the instructor's expertise, the location of the study tour, and the nature of the visit. Through assigned readings and group discussions, students will be expected to acquire an understanding of the subject-matter associated with the study tour. At the end of the course, students are expected to complete a substantial research paper or project on a topic related to the tour. Detailed information regarding course requirements, the associated costs in addition to tuition and fees, and applications deadlines is available on the Study Abroad website: <u>http://www.guelphhumber.ca/registrar/studyabroad</u>

*Prerequisite(s):* 9.50 credits

Restriction(s): Program Head Consent required

#### AHSS\*4050 Youth and the Law F,W (3-0) [0.50]

This course examines selected topics on young offenders in Canada and elsewhere. Topics studied include: public perceptions about youth crime and its control; the history of youth crime and legislation; the measurement of youth crime; theories of delinquency; crime among marginal youth; female offenders; the long term consequences of youthful offending; and the policing, sentencing and punishing of youth.

Prerequisite(s): 10.00 credits including: AHSS\*2110, SCMA\*3040

## AHSS\*4060 Law and Society F (3-0) [0.50]

This course examines the social basis of law. Specific topics include the law as an instrument of stability or change, and the role of lawmakers, law enforcers and interpreters, including the legal profession, the police, judges and courts. Although the primary focus of this course is Canadian, there will be a comparative component particularly as it relates to theoretical perspectives. This course specifically focus on: types of law, theories of law, origins of law, social control and punishment, the legal profession, assessing the impact of the law, existing biases in the law particularly as it relates to women, and law and social change. In the Canadian context, particular attention is given to the Charter of Rights and Freedoms and its effect on law, society and policy.

*Prerequisite(s):* 10.00 credits including: AHSS\*1150, AHSS\*1160, AHSS\*2110

#### AHSS\*4070 Issues in Ethnicity and Class F (3-0) [0.50]

This course provides students with an advanced theoretical and empirical understanding of social class and ethnicity in the context of Canadian society. In addition, the course encourages students to apply their knowledge to contemporary institutions.

Prerequisite(s): AHSS\*1200, AHSS\*3050

AHSS\*4080 Transition to Work F,W (3-0) [0.50]

This course examines various aspects of the transition from school to work. Changes taking place in organizations and work, and the advanced level, general skills needed by university graduates in the workplace and explored. In addition, transition issues, such as the change from the role 'student' to 'employee' or 'entrepreneur', are examined.

*Prerequisite(s):* 12.75 credits

#### AHSS\*4090 Ethics and the Justice System F,W (3-0) [0.50]

Students study primary sources that set out the major schools of ethical thought and moral reasoning. Various models are used to critically analyze Canadian criminal cases and social issues such as euthanasia, abortion, capital punishment and animal rights. In addition, students have the opportunity to reflect upon their own ethical reasoning and consider alternative approaches.

Prerequisite(s): 10.00 credit including JUST\*1030

## AHSS\*4100 Public Policy: Challenges and Prospects W (3-0) [0.50]

This course covers dominant theories of policy making in Canada. Including governmental and non-governmental actors. Fiscal and monetary policy, aboriginal policy, and criminal justice policy are examined. The course offers a balance between gaining an awareness of the "real world" of public policy and the policy-making process and acquiring theoretical and analytical tools to understand public policy and the policy process.

#### *Prerequisite(s):* 10.00 credits

*Restriction(s):* Registration in the Bachelor of Applied Science - Justice Studies program.

## **Business Administration**

## BADM\*1000 Introduction to Business F (3-0) [0.50]

This course provides an overview as well as a foundation in the fundamentals of business management. The basic functions of business and management to be examined include: operations, human resources, marketing, finance, and strategic management. Small business and entrepreneurship are also studied, along with other forms of business ownership, competition within a global economy, and the political and economic realities of business in Canada today. Students will develop basic competencies in business management through assignments and case studies requiring the practice of learned theory.

## BADM\*1010 Business Law F (3-0) [0.50]

This course introduces students to the complex legal system in which businesses and consumers of goods and services operate. It encompasses the Canadian Constitution, statutory and common law concerning business and consumer transactions. It includes an overview of the laws of contracts and torts that form the basis of business relationships. Topics examined include sale of goods and consumer protection legislation; debtor-creditor relations; competition law; employment law; manufacturers' product liability and intellectual property rights. The emphasis in this course will be on learning the elements of the legal framework for the opportunity to develop competency in application as it applies in further courses.

## BADM\*1020 Business Information Systems W (2-1) [0.50]

This course focuses on managing information as a valuable business resource through examination of the role of information technology in managing operations, practising the uses of information technology to achieve competitive advantage and recognizing the effects of information technology on organization structure and workers.

## BADM\*1030 Accounting I F (3-0) [0.50]

Accounting systems are the universal language for business worldwide. This introductory course covers the complete accounting cycle, from the recording of transactions in journals through to the preparation of common types of financial statements used by businesses in Canada. Students will develop a management perspective while learning how to record and summarize transactions into financial statements used by businesses to manage operations.

## BADM\*1040 Marketing F (3-0) [0.50]

This course provides an overview as well as a foundation for further studies of all aspects of marketing as practiced in Canada today both domestically and internationally. Product, price, promotion and distribution frameworks are examined both as separate and integrated subsets of the marketing mix within strategies oriented toward satisfying consumer wants and needs to achieve organizational objectives.

## BADM\*1060 Accounting II W (3-0) [0.50]

This course builds on the concepts and techniques taught in the introductory Accounting course. The student will develop an understanding of the use of alternatives for inventory evaluations and other tangible assets and intangible asset evaluation systems. This management perspective is emphasized in developing competencies in the reporting and interpretation of liabilities, investments, bonds and owners equity. The student will complete a set of books and accounting records for a small business utilizing computerized accounting systems.

#### Prerequisite(s): BADM\*1030

*Restriction(s):* Registration in the Bachelor of Business Administration program.

## BADM\*1100 Business Communications F (3-0) [0.50]

In this course, students develop the writing skills necessary to effectively express their ideas in a commercial setting. The course also aims to prepare students to communicate in the academic context. Different theories and types of communications and persuasion are explored through the planning and preparation of memos, letters, emails, reports, cases, essays, and presentations.

## BADM\*2000 Human Resources Management F (3-0) [0.50]

The Human Resources Management course provides an overall understanding of the human resources function and its effects on the achievement of organizational goals and strategic objectives. Drawing on organization behaviour theories such as planned change, performance enhancement, goal setting, group dynamics and motivation the course examines essential human resources activities of planning, staffing, employee development, legal compliance, performance management, compensation and employee maintenance in a variety of organizational settings.

*Restriction(s):* Registration in the Bachelor of Business Administration program.

## BADM\*2010 Managerial Accounting F (3-0) [0.50]

The Managerial Accounting course builds on the concepts and techniques taught in Accounting II. It focuses on the uses of financial information for profit planning, budgeting and decision- making. It examines how volume, price, product mix, product costs and organizational activities relate to one another, the inter-dependence of the financial and capital structures and the setting of corporate objectives and priorities. The student will learn how to project financial results and use feedback mechanisms comparing actual results to predetermined standards.

## Prerequisite(s): BADM\*1060

Restriction(s): Registration in the Bachelor of Business Administration program.

## BADM\*2020 Consumer Behaviour F (3-0) [0.50]

Consumer Behaviour provides an overall examination of the economic, social, cultural and psychological factors that affect consumers in the marketplace. The course examines the consumer from two perspectives – first, the effects of internal forces on an individual including perceptions, motivations, lifestyles and attitudes, then second, the effects of external factors as a group member considering family and group influences, including age, gender, social class, social, religious, regional, household and other sub-cultural and cultural influences.

#### *Prerequisite(s):* BADM\*1040

*Restriction(s):* Registration in the Bachelor of Business Administration program.

## BADM\*2030 Advertising in Business W (3-0) [0.50]

This course provides an overall introduction to the function of advertising in business. The course examines the advertising process, its role, use, methods, purposes and limitations in addressing the strategic objectives of organizations domestically and internationally. The role and responsibilities of client management and agencies are discussed with focus on the development of ethical and socially responsible advertising programs. A major assignment requires the student to demonstrate competency in the use of the Integrated Management Communications model through analysis and evaluation of an actual advertising program.

*Prerequisite(s):* 5.00 credits, BADM\*1040

*Restriction(s):* Registration in the Bachelor of Business Administration program.

## BADM\*2040 Customer Service W (3-0) [0.50]

This course examines customer service as a key factor in the success of organizations and identifies the essential knowledge, skills and systems required to support effective customer service. Theoretical models will be contrasted with applications and students will complete a major project designed to evaluate customer service potential and issues in a specific organizational context.

*Prerequisite(s):* 5.00 credits, BADM\*1040

*Restriction(s):* Registration in the Bachelor of Business Administration program.

## BADM\*2050 Ethics and Values in Business W (3-0) [0.50]

This course examines the ethical and evaluative issues in business and professional activities and practices through case studies and assignments. It explores the nature of values and ethical systems, duties and rights, private and public goods, the consumer movement, social marketing, corporate social accounting, private rights and professional ethics and responsibilities.

Prerequisite(s): 5.00 credits, including BADM\*1000, BADM\*1100

*Restriction(s):* Registration in the Bachelor of Business Administration program.

## BADM\*2060 Business Logistics W (3-0) [0.50]

This course focuses on the decision-making role of the operations manager in transforming organizational inputs into desired outputs. The major issues and problems of designing, scheduling, operating and controlling the production system are examined. Field trips to examine logistics and supply chain systems are an integral part of this course.

*Prerequisite(s):* 5.00 credits, SCMA\*1000

*Restriction(s):* Registration in the Bachelor of Business Administration program.

## BADM\*3000 Finance F (3-0) [0.50]

This course provides students with a framework to aid with financial decision-making. The major focus of this course is short-term financial management. Using problems and case studies, students analyze financial statements and assess cash flow. Other topics addressed include financial forecasting and planning, working capital management, the time value of money and the valuation of bonds and shares.

Prerequisite(s): 7.50 credits, BADM\*1030, BADM\*1060

#### BADM\*3030 Direct Marketing W (3-0) [0.50]

Students examine the increasingly important interactive marketing communication, a method that includes techniques such as direct mail and telemarketing. Students will study about the power of direct marketing and its role, advantages and limitations in a marketing program. The concepts of database management and customer relationship management (CRM) will be stressed since direct marketing is increasingly tied to recognizing the value and benefits of knowing individual customers and building long-term relationships with them.

Prerequisite(s): BADM\*1040, BADM\*2020

#### BADM\*3040 International Finance F (3-0) [0.50]

This course examines the activities and financial needs of businesses working in international markets. Topics include global investments, international acquisitions, risk management, currency fluctuations and investments, the development of emerging stock markets, and the role of international financial markets in financing international corporations.

Prerequisite(s): 10.00 credits including: AHSS\*1000, AHSS\*1010, BADM\*3000

## BADM\*3060 International Law F (3-0) [0.50]

This course examines international business agreements and conduct, dispute resolution, the international sale of goods, and insurance issues. Emphasis is placed on legal issues pertinent to U.S. and Canadian Law.

*Prerequisite(s):* 7.50 credits including: BADM\*1010

#### BADM\*3080 Professional Selling F (3-0) [0.50]

This course details strategic selling principles and models. Students develop skills required for planning and making sales calls, and providing follow-up to clients. The course covers prospecting, conducting sales meetings, making sales presentations and negotiating. Emphasis is on developing confidence and professionalism in the selling interaction and enhancing communications, listening, team participation and problem solving skills.

*Prerequisite(s):* BADM\*1010, BADM\*1040

#### BADM\*3090 Money, Banking & Finance W (3-0) [0.50]

This course provides students with an understanding of the nature, operation and regulation of the Canadian financial system and its major components: the payments system, financial markets, key financial institutions, especially banks, and the Bank of Canada. Students examine about the development role and influence of Canadian banking institutions on the Canadian economy. This course also covers the supply of money and credit, domestic and international flows of funds, interest rates, foreign exchange rates, the rate of inflation, employment, and the production of goods and services.

Prerequisite(s): BADM\*1010, BADM\*3000

### BADM\*3110 Entrepreneurial Studies F (3-0) [0.50]

This course examines the role and effect of small business in Canada, and serves as an introduction to self-employment, new venture creation and small business management. It focuses on an analysis of entrepreneurial skills and the development of the business plan. This course helps students appreciate the challenges involved in deciding to create a new venture and the steps involved in starting a new firm.

*Prerequisite(s):* 7.50 credits

### BADM\*3120 Intermediate Accounting I W (3-2) [0.50]

This course provides a greater awareness of the accounting environment and conceptual framework for financial reporting that underlies generally accepted accounting principles, as well as an appreciation of the characteristics and limitations of accounting. Special emphasis is placed on accounting policy choices and the criteria by which such choices are made, as well as on analyzing financial statements that are prepared using different accounting policies. Students examine in-depth the effects of accounting concepts on income determination and on asset, liability and shareholders' equity valuation. Through problem solving and case analysis, students use technical knowledge to evaluate accounting policy choices, select appropriate policies, apply correct procedures, and perform financial analysis.

*Prerequisite(s):* BADM\*1060, BADM\*2010

BADM\*3130 Intermediate Accounting II F (3-0) [0.50]

This course continues and builds upon the study of financial accounting begun in Intermediate Accounting I. Using cases and problems, students critically evaluate accounting concepts, principles and practices, extending their knowledge, understanding and analytical skills through an in-depth examination of complex measurement issues and financial statement reporting in Canada.

Prerequisite(s): BADM\*3120

#### BADM\*3140 International Trade W (3-0) [0.50]

The ways in which a business enters new markets across borders, and the paradigms under which they operate and make decisions are critical to the potential success of the venture. This course surveys and assesses international trade theories and compares and contrasts these with actual practices of global business operations. Discussion of ethical issues is inherent within this course.

Prerequisite(s): 10.00 credits including: AHSS\*1000, AHSS\*1010, BADM\*3000

## BADM\*3150 Managerial Accounting II F (3-0) [0.50]

This course emphasizes the use of accounting information in effective management. Students study the reports, statements and analytical tools used by management, and the manner in which they are applied in planning, controlling, decision-making and performance evaluation from the perspective of the ethical management accountant. Topics include capital investment analysis, an examination of uses and limitations of quantitative techniques, and the behavioural implications of internal financial systems. Costing systems and accumulation methods are emphasized.

*Prerequisite(s):* BADM\*2010, SCMA\*1000

#### BADM\*3160 Corporate Finance W (3-0) [0.50]

This course focuses on long-term corporate decisions. Topics include asset pricing, risk and return, capital asset pricing under uncertainty, the concept of efficient markets, an introduction to investing, and portfolio management. The course covers corporate decisions, including dividend policies, capital budgeting, and long-term financing and investing. Business valuation by firms and individuals is covered in the context of the investment decision.

Prerequisite(s): SCMA\*1000, BADM\*3000

BADM\*3200 Business and Government F (3-0) [0.50]

This course examines the leading economic and political theories regarding the appropriate role of government in business. Students will focus on public policy issues impinging the world of business, including economic fairness, macroeconomic stabilization, international trade, competition policy, public goods, industry regulation, labour market policies, and the environment.

*Prerequisite(s):* 7.50 credits including: AHSS\*1010

#### BADM\*3210 Case Studies in Business Management F (3-0) [0.50]

The objective of this course is to provide the student with a thorough understanding of how to analyze business cases, and how to effectively present their analysis. Emphasis will be placed on oral presentation of case analysis and recommendations. Students will be required to write a business case based on comprehensive research from a company of their choice.

*Prerequisite(s):* 10.00 credits, including (BADM\*1000 or BADM\*1100)

#### BADM\*3240 Social Media Marketing W (3-0) [0.50]

This course provides a foundation for understanding how social media can aid businesses in meeting strategic marketing objectives. Students will survey the landscape of social media tools with an objective of critically analyzing their role as a means of conveying marketing communications. The course will transition from a theoretical understanding of social media to case studies with a view to equipping students with the tools to develop concrete social media marketing strategies.

*Prerequisite(s):* BADM\*2020, BADM\*2030

## BADM\*4000 Business Policy F (3-0) [0.50]

In this course, students develop the ability to understand and apply strategic management concepts and tools to multiple organizations, in a variety of domestic and international contexts. The course uses a combination of lectures, electronic teaching technologies, case discussions and a group project to ensure that students develop both verbal and written abilities in strategic management.

Prerequisite(s): 13.00 credits

### BADM\*4040 E-Commerce F (3-0) [0.50]

Students in this course analyze current business models developed for the Internet, and the characteristics of business to business and retail e-commerce sites. A variety of design and technology issues are explored, including servers and credit security. Students design the storefront for a proposed b2b or retail site, as well as implement site traffic analysis and community building strategies. Also offered through distance education format.

*Prerequisite(s):* 10.00 credits including: BADM\*1020, BADM\*1040

#### BADM\*4050 Marketing Research Project F (3-0) [0.50]

In this project-based course, students work in groups and identify, develop and complete an applied marketing research activity. Topics include marketing research process, research ethics, sampling design and design of survey instruments, execution of interrelated qualitative and quantitative research projects, and report writing.

Prerequisite(s): 10.00 credits including: BADM\*1040, SCMA\*3010

BADM*4060 Investment Finance F (3-0) [0.50]	BADM*4170 Asia Pacific - Regional F (3-0) [0.50]
This course focuses on the operation of the stock market and the determination of security prices. Using current literature, problems, real world examples and a model stock portfolio, students examine the art and science needed to manage equity portfolios and critically evaluate their resulting performance. Topics studied include recent developments in portfolio theory, the principles needed for analysing common stock prices, portfolio management, evaluation of portfolio performance, and international investing.	This course is designed to provide knowledge of the Asia Pacific region as it relates to business. A wide variety of issues ranging from general (consumer and busines environment) to specific business and marketing strategies are covered. Students and provided with conceptual and practical knowledge related to conducting business in ar with Asia.
	Prerequisite(s): 10.00 credits
Prerequisite(s): BADM*3160, SCMA*1000	BADM*4180 Latin America - Regional F (3-0) [0.50]
BADM*4070 Personal Financial Planning F (3-0) [0.50]         This course develops the knowledge and skills necessary to provide sound financial planning advice. This course also develops financial judgement, decision making and communication skills. The emphasis in this course is on personal investing. Simulations and case analysis are used extensively in this course.         Offering(s):       Offered through Distance Education format only.         Prerequisite(s):       BADM*3000	This course focuses on the important elements related to the recent economic evolution of Latin America at the macro-economic level, and also in terms of specific marketing issues such as consumer behaviour, competitive landscape, technology trends are infrastructure. Students develop a marketing plan from Canada to a specific country is the region, taking into consideration market trends, cultural and economic factors. Student are provided with practical knowledge related to conducting business in Latin Americ <i>Prerequisite(s):</i> 10.00 credits
BADM*4080 Insurance & Risk Management W (3-0) [0.50]	BADM*4190 Europe - Regional W (3-0) [0.50]
This course examines the fundamentals of risk management and the insurance industry in Canada. It includes a detailed examination of the variety of insurance products available to both businesses and individual consumers. Factors affecting pricing and distribution of products are studied. <i>Prerequisite(s):</i> 10.00 credits	This course examines the cultural environment of Europe with a focus on the socio-political implications of the European integration and emerging markets for business opportunities in the region. The course includes case study analysis, market research ar guest speakers. Students are provided with practical knowledge related to conductive business in Europe. <i>Prerequisite(s):</i> 10.00 credits
BADM*4090 Portfolio Management W (3-0) [0.50]	BADM*4200 Project Management F (2-1) [0.50]
This course builds on BADM*3160 Corporate Finance and BADM*4060 Investment Finance. Topics include the formation of capital market expectations, the concept of efficient markets, and the concept of portfolio diversification. Also, the concept of portfolio rebalancing, and portfolio performance evaluation are studied. The course includes an analysis of mutual fund performance and derivatives <i>Prerequisite(s):</i> BADM*3160, BADM*4060	This course combines theory and practice to teach the skills and knowledge required plan, implement and document projects. Topics include planning the project, describin the project charter, identifying goals, phases and milestones, determining work breakdow structures, and documenting procedures. This course will employ project management software.
BADM*4100 Small Business Management F (3-0) [0.50]	Prerequisite(s): 13.00 credits including: BADM*2060
In this course, students study concepts specific to small business management and their application through analysis of an independent small business. In addition, case studies are discussed and evaluated. The goal of the course is to provide students with a realistic view of owning and operating a business as well as the experience of applying theory to practical applications. <i>Prerequisite(s):</i> BADM*3110	BADM*4210 Advanced Financial Accounting W (3-0) [0.50]         Students expand their knowledge of specialized accounting topics by studying accounting theory, principles and practice for corporations, business combinations, internation activities, and other advanced topics. Integration of prerequisite accounting knowledge is emphasized, therefore cases and problems used include multiple topics and issues.         Prerequisite(s):       BADM*3130
BADM*4110 Planning a Small Business W (3-0) [0.50]	BADM*4220 Taxation I F (3-1) [0.50]
This course builds on the BADM*3110 Entrepreneurial Studies course. Students are required to research and prepare a business plan for a new small business of the students' choice (subject to approval). The goal of the course is to give students a practical understanding of the process of creating a feasible business plan. The application of creative thinking skills is an integral component of this course. <i>Prerequisite(s):</i> BADM*3110	Upon completion of this course, students have a basic understanding of the purpose ar structure of the Canadian tax system, and its administration, along with relate international application. Using problems, cases and tax preparation software, studen apply basic knowledge and understanding of the principles and practices of income ar commodity taxation for individuals and corporations. One of the major aims of this cours is to ensure that the student achieves an understanding of the principles and concepts of
BADM*4120 Business Consulting W (3-0) [0.50]	the Canadian Income Tax Act, as commonly encountered by most profession accountants.
This course helps students develop the skills needed to build and maintain a consulting	Prerequisite(s): BADM*3120
business. Topics covered include presenting and promoting a consulting business to prospective clients, the bid process and pricing proposals, managing time and billing, the role of consultants as change agents and managing consulting staff.	BADM*4230 Taxation II W (3-1) [0.50] This course builds on the knowledge of Canadian taxation that students acquired
Prerequisite(s): 10.00 credits including BADM*1000, BADM*1100	Taxation I. In this course, students develop skills in tax planning involving individual corporations, trusts, estates and partnerships. This course also covers the planning of the statement of
BADM*4140 Event Management I F,W (2-2) [0.50] Working in groups, students develop, implement, manage and evaluate a major special event activity. Examples of potential activities include a conference, a cultural program such as an art show or musical series, a fair or exhibition, or a publishing venture. This course includes a comprehensive study of academic and applied literature specific to event management.	<ul> <li>corporations, trusts, estates and participations. This course also covers the planning of corporate reorganizations and the integration of tax concepts between corporations ar their shareholders. Using problems, cases and tax planning software, students apply knowledge and understanding of taxation principles and practices.</li> <li><i>Prerequisite(s):</i> BADM*4220</li> <li>BADM*4240 Auditing I W (3-1) [0.50]</li> </ul>
Prerequisite(s): BADM*1010, BADM*2030	Students study the basic principles, theories and techniques of external and intern
BADM*1010, BADM*2030 BADM*4160 Event Management II F,W (2-2) [0.50]	auditing and management control systems. Upon completion of this course, studen
BADM*4100 Event Management II F,W (2-2) [0.50] Working in groups, students develop, implement, manage and evaluate a major special event activity. Examples of potential activities include a conference, a cultural program such as an art show or musical series, a fair or exhibition, or a publishing venture. This course includes a comprehensive study of academic and applied literature specific to event management. <i>Prerequisite(s):</i> BADM*1010, BADM*2030, BADM*4140	understand the auditor's professional responsibilities, the rules of conduct and ethics, the objectives of assurance and other professional engagements, and management contro- systems. Using cases, problems and computer software, students develop and execu audit strategies, including identifying risks, gathering audit evidence, and documentin and reporting findings. <i>Prerequisite(s):</i> BADM*3130, SCMA*1000

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#### BADM\*4250 Accounting Theory W (3-0) [0.50]

This course examines various conceptual and theoretical approaches to accounting, including the implications of economics and finance on financial reporting. Focusing on current and/or controversial issues as well as contemporary cases, students examine the appropriateness of current accounting policies and practices in light of conceptual considerations. Research, analytical, writing, presentation and group skills are demonstrated through preparation of research papers and contribution to group discussions and presentations.

Prerequisite(s): BADM\*4210

#### BADM\*4260 Auditing II F (3-1) [0.50]

Students continue to develop the knowledge, understanding and analytical skills with respect to auditing and control systems established in Auditing I, such that they are able to identify risks, as well as evaluate and verify controls that address the risks identified. Students apply generally accepted auditing standards by developing strategies and performing procedures in the development of an audit file, using audit and file preparation software. The course also addresses other professional services provided by the accounting profession.

#### *Prerequisite(s):* BADM\*4240

### BADM\*4270 Auditing III W (3-0) [0.50]

This course provides students with an understanding of how EDP Auditing is used in conjunction with current methods of gathering and analyzing audit evidence, supporting audit assertions and ultimately providing support for an audit opinion. In addition, students will have developed an understanding of the process of identifying internal control risks and EDP methods to document, analyze and report upon internal controls.

*Prerequisite(s):* BADM\*4220, BADM\*4260

### BADM\*4280 Advanced Managerial Accounting W (3-0) [0.50]

This course focuses on the theory and practice of the design and administration of management planning and control systems. System design and control in large organizations is emphasized. Theory and research literature are reviewed and cases of actual company systems are used to emphasize management and organization theory and their use in performance management systems in for profit, not-for-profit and government environments.

#### Prerequisite(s): BADM\*3150

BADM\*4310 Entrepreneurial Finance W (3-0) [0.50]

This course focuses on the unique challenges that entrepreneurs confront in financing their new and growing business ventures. Students will learn about the different sources of financing available to entrepreneurs and their relevance to different stages of the new venture cycle. The course will also cover financial planning and monitoring, the valuation of new ventures, strategies to cope with financial distress, as well as investor exit strategies. Case studies will form part of the course.

*Prerequisite(s):* BADM\*3110, BADM\*3160

#### BADM\*4340 Leadership in Business W (3-0) [0.50]

In this course, students will examine a number of theories pertaining to leadership as well as describe and evaluate specific leadership styles. Through guest lecturers and case studies, students will appreciate and analyze different perspectives on how leadership is evolving in a variety of large, small, private, not-for-profit and public organizations within Canada and internationally.

Prerequisite(s): 15.00 credits, AHSS\*1030, BADM\*2050

## BADM\*4360 Negotiation in Business W (2-1) [0.50]

This course provides students with a critical appreciation for various negotiation styles and tactics, an understanding of their own approaches to negotiation, and an opportunity to try a variety of techniques and methods in order to develop and hone negotiation styles. This course combines a theoretical framework with practical applications. An analysis of ethics as applied to negotiations is ongoing throughout the course.

Prerequisite(s): 10.00 credits, BADM\*1000, BADM\*1100

#### BADM\*4370 History of Business F (3-0) [0.50]

This course provides an historical overview of business practices, events, and trends from the medieval period, through the Industrial Revolution, to the present. Students will focus on the experiences of individual business persons, entrepreneurs, and companies, including those relating to Canada's business history.

#### Prerequisite(s): 7.50 credits

### BADM\*4380 Internal Controls W (3-0) [0.50]

This course introduces students to advanced concepts, principles and practical applications of management controls. Practical applications, which will serve as a foundation for developing management skills, are emphasized.

Prerequisite(s): BADM\*3130

#### BADM\*4390 Relationship Marketing F (3-0) [0.50]

In this course students will explore the concept of relationship marketing as it relates to a philosophy adopted by organizations, focusing on satisfying customers' needs in order to gain their long-term trust and loyalty. Students will examine the strategic considerations including profit potential and customer retention, which are associated with the philosophy and why it is appropriate for many, although not necessarily all, organizations. In addition, ideas around management and commitment to cultural change in business will also be discussed from a relationship marketing perspective.

Prerequisite(s): BADM\*1040, BADM\*2020

#### BADM\*4400 Applied Business Study S,U (1-8) [0.50]

In this course, students relate the knowledge and skills acquired through their coursework in earlier semesters by participating in the workplace for a minimum of 100 hours. Students are required to evaluate both the employment element of their role and the application of business theories to the workplace through a series of assignments. An essential part of the course, too, is for students to engage in the career development process.

## BADM\*4410 Managing the Not-for-Profit Enterprise F (3-0) [0.50]

This course focuses on the not-for-profit sector. Topics include spheres of activity, organizational structures, funding, membership, participation, and goals. Given its vital role in the successful operation of a not-for-profit enterprise, the course will devote significant attention to fund-raising. Students will be expected to analyze a not-for-profit enterprise and develop a fund-raising plan for it.

Prerequisite(s): 15.00 credits, including BADM\*1040 and BADM\*2050

### BADM\*4420 Business Management Simulation W (3-0) [0.50]

Working in groups, students will develop their management knowledge and skills by running a company in a simulated environment. This will involve planning the company's mission, addressing a series of challenges over the semester, and providing oral and written rationales of the decisions taken. Students will be expected to make presentations of their company's activities as well as provide a final and comprehensive performance report.

#### Prerequisite(s): 15.00 credits, including BADM\*4000

#### BADM\*4900 Independent Study in Business Administration S,F,W (3-0) [0.50]

The independent study course is designed to provide senior undergraduate students with an opportunity to pursue library or field research under faculty supervision and to prepare a research report or literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head.

Prerequisite(s):15.00 credits and 75% grade point average.Restriction(s):Instructor consent required.

BADM\*4950 Independent Study in Business S,F,W (3-0) [0.50]

The independent study course is designed to provide senior undergraduate students with an opportunity to pursue library or field research under faculty supervision and to prepare an integrated paper or literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head.

 Prerequisite(s):
 15.00 credits and 75% grade point average.

 Restriction(s):
 Instructor consent required.

#### BADM\*4960 Independent Study in Business S,F,W (3-0) [0.50]

The independent study course is designed to provide senior undergraduate students with an opportunity to pursue library or field research under faculty supervision and to prepare an integrated paper or literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head.

*Prerequisite(s):* 15.00 credits and 75% grade point average.

Restriction(s): Instructor consent required.

#### BADM\*4970 Independent Study in Business S,F,W (3-0) [0.50]

The independent study course is designed to provide senior undergraduate students with an opportunity to pursue library or field research under faculty supervision and to prepare an integrated paper or literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head.

Prerequisite(s):15.00 credits and 75% grade point average.Restriction(s):Instructor consent required.



Prerequisite(s):

10.00 credits including ECS\*3030

#### ECS\*3060 Field Placement IV W (2-7) [0.50]

In the continuing series of placements which increase the breadth of field experiences, students will be introduced to the area of diversity, family services, community and early years centres, therapeutic settings and/or elementary education in early childhood services. Students will be expected to share their experiences in journal, portfolio and seminar format.

Prerequisite(s): ECS\*3030

*Restriction(s):* A minimum cumulative average of 60% is required to register.

#### ECS\*3070 Community Development in Early Childhood W (3-0) [0.50]

This course examines the history, theory and practice of community development and participation in the field of early childhood. Students explore their own values and beliefs in relation to collaborative capacity building by experiencing community development work at the grassroots level.

Prerequisite(s):10.00 creditsCo-requisite(s):AHSS\*3010

## ECS\*4000 Program Development and Evaluation F (3-0) [0.50]

In this course, students study the underlying principles involved in the development and evaluation of programs for young children. Students first examine the philosophical roots of early childhood program design and evaluate the relevance for current early education. Students also become familiar with some of the approaches and strategies used in program evaluation. Research on published evaluation in the field are reviewed and students plan an evaluation related to a current early education program of their choice.

Prerequisite(s):	12.00 credits
Co-requisite(s):	ECS*4070
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*Restriction(s):* Registration in the Early Childhood Studies Program

## ECS\*4020 Child Care and Public Policy W (3-0) [0.50]

This course focuses on public policies that influence the nature and effectiveness of programs and services for young children and their families. Students are exposed to the range of factors that influence social policy development and the respective roles of the federal, provincial/territorial and municipal governments. The course examines the history of policies affecting early childhood education and care and related services in Canada and in Ontario and provides students with the tools to critically examine how current policies and their implementation affect children, parents, women, child care professionals, and communities. The course includes both international and inter-provincial comparisons. Students are encouraged to consider how they can play a constructive role in policy change as professionals and as engaged citizens.

Prerequisite(s): 17.00 credits including ECS\*3060

#### ECS\*4030 Professional Issues in EC W (3-0) [0.50]

This course explores current issues and trends in professional practice. Through collaborative learning students acquire skills in best practices such as effective communication and conflict resolution. The importance of advocacy and empowerment in relation to marginalization and power are investigated. Students examine their personal and professional values, supporting the process of making ethical decisions related to Early Childhood Services.

*Prerequisite(s):* 14.00 credits *Co-requisite(s):* ECS\*4012

## ECS\*4050 Assessment and Intervention with Children and Families F (2-2) [0.50]

This course focuses on the assessment of atypical development in children ranging in age from birth through age 6. The course builds on the student's knowledge of principles of assessment and intervention with respect to individual children, children within their families, and children within larger organizational settings. A wide variety of assessment instruments and contexts are analyzed.

Prerequisite(s):	12.00 credits including SCMA*3040
Restriction(s):	Registration in the Early Childhood Studies Program

#### ECS\*4070 Field Placement V F (2-14) [1.00]

Students will choose a placement in an area of interest in the field of Early Childhood Services. This allows for an in-depth experience independently planning, implementing and evaluating programs for children and/or their families in collaboration with other professionals. In doing so, students will transform the course from an intellectual experience to an experience of human relationships. Students will be involved in various aspects of the placement agency to understand the role that the centre or agency fulfills in the broader community of supports. Through verbal and written reflective practice and the completion of their professional portfolios, students will consolidate and evaluate their competencies.

 Prerequisite(s):
 12.00 credits including ECS\*3060

 Restriction(s):
 A minimum cumulative average of 60% is required to register.

#### ECS\*4080 Field Placement VI W (2-14) [1.00]

Students continue their placement at the same site they were placed for Field Placement V. They use the learning collective established in the previous semester to refine their reflective practice skills in a weekly integrative seminar and through on-line sharing of resources and support. Students will gain practical experience in the role of Early Childhood Educator, further developing their knowledge and skills in leadership, research, communication, programming, advocacy, teamwork, social justice and reflective practice.

Prerequisite(s): ECS\*4070

*Restriction(s):* A minimum cumulative average of 60% is required to register.

## ECS\*4900 Independent Study in Early Childhood S,F,W (3-0) [0.50]

The independent study course is designed to provide senior undergraduate students with an opportunity to pursue library or field research under faculty supervision and to prepare an integrated paper or literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head.

Prerequisite(s):15.00 credits and 75% grade point average.Restriction(s):Instructor consent required.

#### ECS\*4950 Independent Study in Early Childhood S,F,W (3-0) [0.50]

The independent study course is designed to provide senior undergraduate students with an opportunity to pursue library or field research under faculty supervision and to prepare an integrated paper or literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head.

*Prerequisite(s):* 15.00 credits and 75% grade point average. *Restriction(s):* Instructor consent required.

## **Family and Community Social Services**

## FCSS\*1000 Social Work in Canada F (3-0) [0.50]

This interdisciplinary course examines the social welfare institutions in the context of professional values and ethics of the social service professions. This course introduces first year students to the purpose, value base, principles, settings, and methods of social work practice. Students have the opportunity to explore their own personal values in the context of social work and the broader society.

#### FCSS\*1010 Social Issues and Social Environments W (3-0) [0.50]

This course provides students with the contexts necessary to see the presenting problems of clients within the larger social issues facing society and offers an overview of methodologies utilized by social service professionals in addressing both individual and social issues. It provides students with a basic framework in which to view and understand social problems, their causes, their relationship to particular groups and sub-populations, and potential solutions.

### FCSS\*1020 Interpersonal Communication Skills W (3-0) [0.50]

This course is designed to introduce students to the communication process that characterizes the human-services field: effective written, spoken, and non-verbal communications linked to efficiency and effectiveness in the context of social service work. This course analyzes the factors that influence the ways in which clients and workers send and receive verbal and non-verbal messages and the causes of ineffective communication. It also considers issues of power in language, including sexism, racism, homophobia, etc.

### FCSS\*2000 Counselling I: Theory and Practice F (3-0) [0.50]

This is the first of two courses designed to provide the student with the theory and skills to provide appropriate counselling services to clients. The course will provide students an opportunity to develop and practice counselling skills through the counselling seminars as well as introducing students to a number of counselling theories and their application in the field.

*Prerequisite(s):* FCSS\*1020 or 4.00 credits.

*Restriction(s):* Registration in the Family and Community Social Services, Justice Studies & Psychology program.

FCSS\*2010 Working with High Risk Populations F (3-0) [0.50]

Disadvantaged people often face personal and structural issues that place them at high risk of harm, hospitalization, or death. Using an empowerment approach which emphasizes the perspective of clients, learners develop effective means of working with people with psychiatric labels, developmental disabilities, older adults, survivors of domestic violence and child abuse and early trauma, those struggling with addictions and eating disorders, and individuals labelled as having cognitive disabilities.

*Prerequisite(s):* 3.00 credits including: AHSS\*2120, FCSS\*1010

## FCSS\*2020 Introduction to Field Practicum F (3-0) [0.50]

This course prepares students for the expectations associated with field practica, including those of the program, the agencies and the professional college. Students will become familiar with the organization of the field practicum sequence and the documentation, policies and procedures connected to the evaluation and monitoring of field practice. This is a pre-requisite for Field Practicum.

*Prerequisite(s):* 3.00 credits from FCSS including: FCSS\*1020

*Restriction(s):* Registration in the Family and Community Social Services program.

## FCSS\*2040 Foundation Practicum I W (2-7) [0.50]

Seminar and supervised field placement where students have the opportunity to take part in the day-to-day operations of a social services agency. They will work under the direct supervision of a professional staff person, have the opportunity to observe social services procedures and practices, and take part in serving clients with direction from agency staff. Students will also be expected to maintain a record of their placement activities through the submission of a field contract, time sheets, and bi-weekly logs. A pass/fail grade will be assigned upon completion of the course.

Prerequisite(s):FCSS\*2000, FCSS\*2020Co-requisite(s):AHSS\*2080, FCSS\*3040

*Restriction(s):* A minimum cumulative average of 60% is required to register.

FCSS\*2050 Human Sexuality F (3-0) [0.50]

This course examines the biological, cultural and psychological aspects of human sexuality. Current research findings are presented in the context of sexual problems facing individuals and society. A wide diversity of sexual attitudes and behaviours will be explored. Students will develop an understanding of how to apply theory and research in analyzing and counselling commonly presented sexual problems.

Prerequisite(s): FCSS\*1010

FCSS\*3010 Working With Groups: Theory and Practice W (2-1) [0.50]

This course will provide the student with the opportunity to develop the self-awareness, knowledge and skills necessary to work effectively with small groups. The course will focus on the dynamics of group development and behaviours, and the facilitating role of workers in task, therapeutic and maintenance groups. Students will study a variety of theoretical approaches to group counselling, and will practice group facilitation skills through experiential exercises in the lab.

Prerequisite(s): 7.50 credits

#### FCSS\*3020 Developing a Culturally Sensitive Practice W (3-0) [0.50]

This course evaluates the different theories relating to the provision of social services to culturally diverse populations. It offers students the opportunity to develop the knowledge, attitudes, and skills necessary in addition to delivering effective social services in a multi-cultural, multi-racial society.

*Prerequisite(s):* 7.50 credits

*Restriction(s):* Registration in the Family and Community Social Services program.

FCSS\*3040 Counselling II: Theory and Practice W (3-0) [0.50]

This is the second of two courses designed to provide students with the theory and skills to allow them to provide appropriate counselling services to their clients. The course will focus on the role of race, ethnicity, sexual orientation, ability/disability, class and gender in the counselling relationship and how to integrate these multiple identities into counselling practice. This course will also allow students to continue to enhance their counselling skills through the counselling seminar section of the course.

Prerequisite(s): FCSS\*2000

*Restriction(s):* Registration in the Family and Community Social Services program & Psychology Program.

FCSS\*3060 Crisis Intervention: Theory and Practice W (3-0) [0.50]

This course provides the student with the theory and practical skills that will be needed to effectively intervene with clients who are experiencing crisis. The course will focus on crisis theory and crisis intervention methods, with particular emphasis on crisis intervention in the context of families. A developmental-ecological perspective is employed in the discussion of course content.

*Prerequisite(s):* 7.50 credits including: FCSS\*3040

#### FCSS\*3120 Intermediate Practicum I F (2-15) [1.00]

This course is a seminar and supervised field placement in a community or social service agency providing students with an in-depth experience of front-line work in a human services agency under direct supervision. Students develop work habits such as serving clients effectively, which make them an asset to the agency, and how to navigate moral, ethical, clinical, and political issues as they emerge in their placements. Students work as part of a team, and learn how to effectively use supervision. Agency field supervisors and faculty advisors may raise professional, ethical, attitudinal, and practical issues which they consider to be important for students to address.

Prerequisite(s): FCSS\*2040

*Restriction(s):* FCSS\*300/1/2, Registration in the Family and Community Social

Services program with a minimum cumulative average of 60%

## FCSS\*3130 Intermediate Practicum II W (2-15) [1.00]

This course is a seminar and supervised field placement in a community or social service agency providing students with an in-depth experience of front-line work in a human services agency under direct supervision. Students develop work habits such as serving clients effectively, which make them an asset to the agency, and how to navigate moral, ethical, clinical, and political issues as they emerge in their placements. Students work as part of a team, and learn how to effectively use supervision. Agency field supervisors and faculty advisors may raise professional, ethical, attitudinal, and practical issues which they consider to be important for students to address.

Prerequisite(s): FCSS\*3120

*Restriction(s):* Registration in the Family and Community Social Services Program with a minimum cumulative average of 60% required to register.

#### FCSS\*4000 Family Theory and Therapy W (3-0) [0.50]

This course examines the major theoretical frameworks and family therapy models guiding research and practice relating to families today. It prepares students to use theory as a tool for better understanding and explaining family process and develops the critical thinking skills necessary to critique, evaluate, and integrate these theoretical frameworks and therapy models. This course also places a heavy emphasis on integrating theory with practice and requires that students routinely apply and integrate major theoretical frameworks and family therapy models to specific and contemporary family issues.

*Prerequisite(s):* 12.50 credits including: AHSS\*2120

#### FCSS\*4010 Agency Admin. & Community Relations F (3-0) [0.50]

This course presents students with the information and skills to assume financial responsibility for an agency budget, administer an agency office, and develop and prepare a major grant proposal. The course also examines the agency's presence within the community. It also surveys the current funding structure in Canada, emphasizing access to corporate, government and foundation founders.

Prerequisite(s): 12.50 credits

#### FCSS\*4030 Social Work and the Law F (3-0) [0.50]

Using a case study approach this course provides students with an understanding of the role of the law in social work practice, and is designed to equip them with sufficient knowledge of the law to assist them in their roles as advocates or case managers. The course will also cover specific legislation including the Mental Health Act, Youth Criminal Justice Act and Income Assistance Legislation. The course will outline the rights and obligations as defined by the Ontario College of Social Workers and Social Workers.

Prerequisite(s): FCSS\*3001/2, FCSS\*3120, FCSS\*3130

#### FCSS\*4040 Empowerment Oriented Case Management W (3-0) [0.50]

This course provides students with the skills required to promote the effective integration of disadvantaged people into the mainstream of community life using an empowerment approach. Students learn about empowerment-oriented case management practice, risks of not practicing according to the empowerment model, key empowerment philosophies, and their applications to practice, and legal and ethical issues that have a direct impact on how case management is practiced.

#### Prerequisite(s): 10.00 credits

#### FCSS\*4060 Family Mediation & Conflict Resolution W (3-0) [0.50]

This course focuses on the theories, skills and techniques used to reach resolution in a variety of family conflict situations. Overviews of contemporary developments in the theory and practice of mediation are discussed. Students also examine different perspectives on conflict and strategies for resolving conflict, specifically within the family context. Through lectures, group work and role plays, students study the fundamental principles of negotiation, mediation and conflict resolution. Students have the opportunity to reflect on their own style of conflict resolution and the relevance of course material to their own lives.

Prerequisite(s): 12.50 credits including: FCSS\*2000, FCSS\*4000

#### FCSS\*4120 Advanced Practicum I F (2-15) [1.00]

This course is a seminar and supervised field placement in a community or social service agency providing students with an in-depth experience of front-line work in a human services agency under direct supervision. Students develop work habits such as serving clients effectively, which make them an asset to the agency, and how to navigate moral, ethical, clinical, and political issues as they emerge in their placements. Students work as part of a team, and learn how to effectively use supervision. Agency field supervisors and faculty advisors may raise professional, ethical, attitudinal, and practical issues which they consider to be important for students to address.

Prerequisite(s):	12.50 credits including: AHSS*2080, FCSS*3010, FCSS*3020,	
	FCSS*3060	
Restriction(s).	Registration in the Family and Community Social Services Program	

*Restriction(s):* Registration in the Family and Community Social Services Program with a minimum cumulative average of 60%.

## FCSS\*4130 Advanced Practicum II W (2-15) [1.00]

This course is a seminar and supervised field placement in a community or social service agency providing students with an in-depth experience of front-line work in a human services agency under direct supervision. Students develop work habits such as serving clients effectively, which make them an asset to the agency, and how to navigate moral, ethical, clinical, and political issues as they emerge in their placements. Students work as part of a team, and learn how to effectively use supervision. Agency field supervisors and faculty advisors may raise professional, ethical, attitudinal, and practical issues which they consider to be important for students to address.

*Prerequisite(s):* 15.00 credits including: FCSS\*4120

*Restriction(s):* Registration in the Family and Community Social Services Program with a minimum cumulative average of 60%.

#### FCSS\*4900 Independent Study in Family & Community S,F,W (3-0) [0.50]

This course is designed to provide senior undergraduate students with an opportunity to pursue library or field research under faculty supervision and to prepare a research report or literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head.

Prerequisite(s):15.00 credits and 75% grade point averageRestriction(s):Instructor consent required.

60	XI. Course Descriptions, Justice
Justice	JUST*2030 Provincial Legislation W (3-0) [0.50]
JUST*1000 Health and Wellness I F (2-1) [0.50]	Students analyze specific elements of selected Provincial legislation that have an impact on the administration of justice in Ontario. Specific statutes include the Highway Traffic
Students are introduced to concepts of wellness and total health for mind and body. Emphasis is placed on the benefits of physical activity. Students are given practical information necessary to make lifestyle changes. In addition, an effective and safe personal fitness program is designed, developed and implemented.	Act, the Liquor Control Act, the Mental Health Act and the Family Law Act, among others. Also, the role of the Province in establishing laws and the interplay of various agencies and police in the enforcement of these statutes are examined. <i>Prerequisite(s):</i> AHSS*1160
<i>Restriction(s):</i> Registration in the Bachelor of Applied Science - Justice Studies program.	<i>Restriction(s):</i> Registration in the Bachelor of Applied Science - Justice Studies program.
JUST*1010 Criminal Offences W (3-0) [0.50]	JUST*2040 Police Governance and Accountability W (3-0) [0.50]
Students analyze specific elements of selected criminal code offences, including offences against the person, property and public order. Students research case law, assess its impact on criminal offences, and use case law to argue and defend decisions. <i>Prerequisite(s):</i> AHSS*1150	Students examine police governance and accountability issues related to the Police Services Act, police complaints, First Nations policy and management and labour issues Topics include use of force and officer safety theory and related issues. <i>Prerequisite(s):</i> JUST*1020
JUST*1020 Introduction to Police Powers W (3-0) [0.50]	<i>Restriction(s):</i> Registration in the Bachelor of Applied Science - Justice Studies
Students examine pertinent sections of the Canadian Charter of Rights and Freedoms	program.
and their impact on Canadian criminal procedure. Topics include citizen and police arrest and release authorities, police powers of search and seizure, with and without warrant, police discretion and its implications. Students become familiar with police terminology and apply the procedures required to effect arrest and release. <i>Prerequisite(s):</i> AHSS*1150	JUST*2050 Community Service I W (1-9) [0.50] Students have the opportunity to explore the structure and administration of community organizations and social services that operate within and adjacent to the Criminal Justice System by working on site. Students work under the direct supervision of a professional staff person and participate in the activities of the agency. Students are expected to
JUST*1030 Introduction to Community Service F (3-0) [0.50]	maintain a record of their community service activities as demonstrated through the submission of weekly reports.
Students become increasingly familiar with the volunteer process and the various volunteer placement sites in the justice system. Also, concepts such as social privilege, volunteerism, and community involvement and their roles in the justice system are covered.	Prerequisite(s): JUST*1030 Restriction(s): Registration in the Bachelor of Applied Science - Justice Studies program.
JUST*1040 Physical Fitness Practicum I W (0-2) [0.00]	JUST*2060 Physical Fitness Practicum II F (0-2) [0.00]
the lifestyle and physical demands individuals in law enforcement face. Selected wellness topics will be presented to illustrate core issues in police work. Students are required to take a proactive role in the development of their personal health by self-evaluation, by attending lectures and participating in-group discussions on selected wellness issues and topics, and by participating in-group activity sessions. Additionally, students will design and implement an effective personal fitness program that will prepare them for the physical requirements of the Bona Fide Occupational Requirements and the Ontario Police College Component Fitness Testing Standards. <i>Prerequisite(s):</i> JUST*1000 <i>Restriction(s):</i> Registration in the Bachelor of Applied Science - Justice Studies program.	This course promotes the importance of possessing total health and wellness for meeting the lifestyle and physical demands individuals in law enforcement face. Selected wellness topics will be presented to illustrate core issues in police work. Students are required to take a proactive role in the development of their personal health by self-evaluation, by attending lectures and participating in-group discussions on selected wellness issues and topics, and by participating in-group activity sessions. Additionally, students will design and implement an effective personal fitness program that will prepare them for the physical requirements of the Bona Fide Occupational Requirements and the Ontario Police College Component Fitness Testing Standards. <i>Prerequisite(s):</i> JUST*1040 <i>Restriction(s):</i> Registration in the Bachelor of Applied Science - Justice Studies program
JUST*2000 Community Policing: Introduction F (3-0) [0.50]	program. JUST*2070 Physical Fitness Practicum III W (0-2) [0.00]
Students examine the role of community policing acting in equal partnership with the diverse groups in contemporary society to identify and implement effective solutions for community problems. The course begins with an analysis of traditional policing and moves on to a discussion of community policing as the future of policing. Emphasis is placed on learning the skills – self-direction, tolerance, problem solving, critical thinking, conflict management, and mediation – needed for practicing effective community policing. <i>Restriction(s):</i> Registration in the Bachelor of Applied Science - Justice Studies program.         JUST*2010 Forensics Techniques F (2-1) [0.50]         Students examine the role of forensic science in criminal investigations. Emphasis is placed on using evidence such as fingerprints, hair, fibres, bullets and blood patterns to identify and link a suspect to a crime. Also, the identification, collection, packaging and protection of forensic evidence from a crime and presentation of evidence in court are studied. <i>Restriction(s):</i> Registration in the Bachelor of Applied Science - Justice Studies program.	This course promotes the importance of possessing total health and wellness for meeting the lifestyle and physical demands individuals in law enforcement face. Selected wellness topics will be presented to illustrate core issues in police work. Students are required to take a proactive role in the development of their personal health by self-evaluation, by attending lectures and participating in-group discussions on selected wellness issues and topics, and by participating in-group activity sessions. Additionally, students will design and implement an effective personal fitness program that will prepare them for the physica requirements of the Bona Fide Occupational Requirements and the Ontario Police College Component Fitness Testing Standards. <i>Prerequisite(s):</i> JUST*2060 <i>Restriction(s):</i> Registration in the Bachelor of Applied Science - Justice Studies program.  JUST*2080 Correctional Institutions W (3-0) [0.50]  This course offers students a critical look at prison populations, treatment programs progressive reforms, correctional Institutions exist. <i>Prerequisite(s):</i> AHSS*1160
Students critically analyse and interpret specific elements of selected criminal code and	JUST*3010 Conflict Resolution F (3-0) [0.50]
federal legislation having an impact on the administration of justice. These include federal statutes dealing with offences related to young persons, firearms, controlled drugs and substances, and various procedural statutes such as the Interpretation Act and the Canada Evidence Act. Emphasis is placed on researching case law and assessing its impact on the enforcement of federal statutes. <i>Prerequisite(s):</i> AHSS*1150, JUST*1010	This course takes an interdisciplinary approach to studying conflict analysis and resolution through theory, research and practice. Students consider conflict situations in a complex and in-depth manner and will demonstrate competence through the use of case studies basic assumptions and theories, strategic planning, and mediation practice and problem solving. The relationship between reconciliation and justice is also explored. <i>Prerequisite(s):</i> 5.00 credits including AHSS*1110
<i>Restriction(s):</i> Registration in the Bachelor of Applied Science - Justice Studies program.	JUST*3030 Investigative Techniques W (3-0) [0.50]
program	This course presents students the various steps in the investigative process and how to strike a balance between the extraordinary powers of the State to search, seize, detain and interrogate, and individual rights and freedoms.

*Prerequisite(s):* AHSS\*1150, JUST\*1010, JUST\*1030, JUST\*2010

#### JUST\*3040 Police and Society F,W (3-0) [0.50] JUST\*4040 Private Security and Society W (3-0) [0.50] This course examines the role of police in society, including theories of policing, the history of policing and such issues as police citizen interaction, relations with visible minorities, methods for controlling police behaviour, and the effectiveness of the police in carrying out specific policy directives. effective risk management plans. Prerequisite(s): 5.00 credits including AHSS\*1160 Prerequisite(s): 10.00 credits JUST\*3050 Community Service II W (1-8) [0.50] This course is builds on JUST 2050 Community Service I. Students will be required to seek and secure a placement with an agency, other than the one they experienced in JUST 2050. Students will have an opportunity to reflect on their previous community service

experience, as well as compare the agencies, and the two experiences. Students will be expected to maintain a record of their community service activities as demonstrated through the submission of weekly reports. Students have the opportunity to apply the theoretical knowledge they have acquired through the Justice Program and to reflect in the current placement. In addition to comparing and contrasting the current placement with the previous placement.

*Prerequisite(s):* 5.00 credits including JUST\*2050

Registration in the Bachelor of Applied Science - Justice Studies Restriction(s): program.

## JUST\*3060 Traffic Investigation and Analysis F (3-0) [0.50]

This course examines various aspects of Federal and Provincial legislation as it relates to the use of motor vehicles. Emphasis is placed on police authority to enforce these laws and the social and moral consequences of this enforcement activity.

Prerequisite(s): 5.00 credits including JUST\*1020

Registration in the Bachelor of Applied Science - Justice Studies Restriction(s): program

## JUST\*3070 Physical Fitness Practicum IV F (0-2) [0.00]

This course promotes the importance of possessing total health and wellness for meeting the lifestyle and physical demands individuals in law enforcement face. Selected wellness topics will be presented to illustrate core issues in police work. Students are required to take a proactive role in the development of their personal health by self-evaluation, by attending lectures and participating in-group discussions on selected wellness issues and topics, and by participating in-group activity sessions. Additionally, students will design and implement an effective personal fitness program that will prepare them for the physical requirements of the Bona Fide Occupational Requirements and the Ontario Police College Component Fitness Testing Standards.

Prerequisite(s): JUST\*2070

Restriction(s): Registration in the Bachelor of Applied Science - Justice Studies program.

## JUST\*3120 Community Building Practices F (3-0) [0.50]

This course will transcend the standard practicalities of community economic development and explore the theoretical foundations for, and motivations behind successful community transformation and empowerment.

Prerequisite(s): 10.00 credits

## JUST\*4000 Advanced Issues in Community Policing F (3-0) [0.50]

This course challenges students to critically examine the role community policing plays in society. Students examine the shortcomings of current policing strategies by analysing these strategies using concepts such as sustainable crime reduction, evidence based crime prevention, fear management and the 'dark figure of crime'. Also, they study value-added policing services that support a transition towards a comprehensive, qualitative policing model.

Prerequisite(s): 10.00 credits including JUST\*2000

## JUST\*4010 Justice Senior Seminar W (3-0) [0.50]

This course will be offered as a structured seminar on various topics depending on the interests of the faculty member teaching the course, substantive current topics in Justice studies or student interest. Topics will be announced and course outlines will be available at course selection.

Prerequisite(s): Restriction(s):	AHSS*3060, SCMA*2040, SCMA*3040 Registration in the Bachelor of Applied Science - Justice Studies
	program.
IUST*4020 Justice Management F,W (3-0) [0.50]	

This course uses a systems approach to critically analyse the management practices utilized within the Canadian Justice System. Topics covered include restorative justice, collaborative justice, labour relations, administration and leadership practices and precesses, and community and stakeholder involvement in the administration of justice. Prerequisite(s): 10.00 credits including: AHSS\*1140

This course critically examines the role and function of private security in society. Private security practices and polices are compared to public policing and the implications for public policy are considered. Case studies will be used to discuss the development of

## JUST\*4050 Customs Policy and Procedures F (3-0) [0.50]

This course provides students with the theoretical knowledge and practical skills needed to engage in the administration of customs rules and regulations in Canada. The impact of various Canadian statutes on the roles and responsibilities of Customs officials are examined. Students engage in critical debate regarding the latest major structural changes within the Customs department and related practices as a result of global issues, challenges and priorities.

*Prerequisite(s):* 10.00 credits including: JUST\*3090

JUST\*4060 Community Corrections: Theory and Practice W (3-0) [0.50]

This course examines selected topics in community corrections in Canada and elsewhere. Topics studied include probation, parole, conditional release options, conditional sentencing and restorative justice practices. A theoretical analysis of community correctional practices is emphasized.

Prerequisite(s): AHSS\*3060, JUST\*2080

## JUST\*4900 Independent Study in Justice Studies S,F,W (3-0) [0.50]

The independent study course is designed to provide senior undergraduate students with an opportunity to pursue library or field research under faculty supervision and to prepare a research report or literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head.

Prerequisite(s): 15.00 credits and 75% grade point average. Instructor consent required. Restriction(s):

## JUST\*4100 Restorative Justice W (3-0) [0.50]

This course will explore the various conceptions and philosophies of restorative justice as a promising alternative to the conventional juridical model. Students will critically assess both the practical efficacy and challenges of restorative justice in contrast to prevailing legal frameworks.

Prerequisite(s): 10.00 credits

JUST\*4120 Inclusive Community Practices F (3-0) [0.50]

This course will examine legal, ethical and social issues pertaining to offending behaviour and current institutional responses, practices, and methodologies. Roles and motivations of justice workers and systems will be critically examined with an interest in discovering how we can bring offenders and community into a future state of inclusivity.

Prerequisite(s): 10.00 credits, including JUST\*3120

Kinesiology	KIN*1350 Athletic Bandaging and Taping Techniques W (0-2) [0.00]
KIN*1010 Introduction to Health and Wellness F (3-0) [0.50]	This physical activity practicum course will provide an introduction to the management
This course presents the dimensions and determinants of health and wellness, and	of athletic injuries through athletic taping and bandaging techniques. This course wi provide students with the opportunity to practice taping techniques for a variety of bod
encourages students towards adopting healthy lifestyle choices. Topics such as stress	parts and injuries. All course components must be fulfilled for successful completion of
management, disease management, alcohol, tobacco and drug use, living in a healthy	the course. A pass/fail grade will be assigned upon completion of the course.
environment, and Canada's health care system are also discussed.	Restriction(s): Registration in B.A.Sc. Kinesiology.
Restriction(s): Registration in Kinesiology B.A.Sc.	KIN*1410 Therapeutic Exercise of Musculoskeletal Disorders W (0-2) [0.00]
KIN*1030 Human Anatomy I F (3-2) [0.50]	This physical activity practicum course will introduce students to theories and guideling
First part of a two-semester lecture- and laboratory-based course in human anatomy,	for prescribing rehabilitation exercises for common musculoskeletal injuries. The focu
studied using a regional approach. This course includes detailed study of the skeleton,	of this course will be teaching students proper exercise technique and progression of
upper and lower limbs, thorax, abdomen, pelvis, perineum, head neck and central nervous	rehabilitation programs. A pass/fail grade will be assigned upon completion of the cours
system.	<i>Restriction(s):</i> Registration in Kinesiology B.A.Sc.
Restriction(s): Registration in Kinesiology B.A.Sc.	KIN*1420 Therapeutic Exercise for Special Populations W (0-2) [0.00]
KIN*1040 Human Anatomy II W (3-2) [0.50]	This physical activity practicum course will discuss the basic guidelines for working wi
Second part of a two-semester lecture- and laboratory-based course in human anatomy,	clients with special needs and/or health concerns. Students will learn to identify health
studied using a regional approach. This course includes detailed study of the skeleton,	conditions that will influence exercise program development and to analyze and modif
upper and lower limbs, thorax, abdomen, pelvis, perineum, head neck and central nervous	fitness program variables in order to meet the particular needs of these special population
system.	A pass/fail grade will be assigned upon completion of the course. $P_{\text{res}} = \frac{1}{2} \frac{1}$
Prerequisite(s):       KIN*1030         Restriction(s):       Registration in Kinesiology B.A.Sc.	Prerequisite(s): 7.50 credits Pastriction(s): Pagistration in Kinaciology B A Sc
	Restriction(s): Registration in Kinesiology B.A.Sc.
KIN*1060 Human Physiology I W (3-0) [0.50] This course is the first of two courses to provide a scientific foundation for understanding	KIN*1430 Functional Ability Evaluation W (0-2) [0.00]
the mechanisms by which the body functions. Topics covered include: overview of tissue	In this physical activity practicum course students will learn to conduct perceived work capacity evaluations and functional capacity evaluations with human subjects. A pass/fa
organization, and physiology of the nervous, muscular and endocrine systems.	grade will be assigned upon completion of the course.
<i>Restriction(s):</i> This is a Priority Access Course. Enrolment may be restricted to	Prerequisite(s): 7.50 credits
particular programs or specializations. See Guelph-Humber Registrarial	Restriction(s): Registration in Kinesiology B.A.Sc.
Services website for more information.	KIN*1440 Ergonomic Assessment and Physical Demands Analysis W (0-2) [0.00]
KIN*1070 Biochemistry and Metabolism I W (4-2) [0.50]	This physical activity practicum course will provide an introduction to musculoskelet
This two course sequence provides the biochemical foundation for the study of human	disorder hazards in the workplace; how to identify them and how to reduce their incidence
nutrition, exercise and metabolism. This course covers aspects of general chemistry and	The course will provide students with the opportunity to perform physical demands an
organic chemistry that are critical to understanding the fundamentals of human	ergonomic assessment using appropriate assessment tools. A pass/fail grade will b
biochemistry and metabolism.	assigned upon completion of the course.
Prerequisite(s):       SCMA*1120         Restriction(s):       Registration in Kinesiology B.A.Sc.	Prerequisite(s): 7.50 credits Restriction(s): Registration in Kinesiology B.A.Sc.
KIN*1310 Group Strength and Athletic Training W (0-2) [0.00]	KIN*1450 Occupational Health and Safety W (0-2) [0.00]
This physical activity course develops the necessary skills required to plan and instruct	In this physical activity practicum course students will learn the skills needed to identif
a group exercise class. Topics covered include class formats, use of music, choreography,	common workplace hazards and develop and implement recommendations for solution
cueing, monitoring techniques and successful instruction techniques. Students will gain	All course components must be fulfilled for successful completion of the course.
competencies in the instruction of group strength training, athletic training, and kick box	pass/fail grade will be assigned upon completion of the course.
classes. Students will learn the skills by practice teaching sessions and by peer and	<i>Restriction(s):</i> Registration in Kinesiology B.A.Sc.
instructor evaluations. A pass/fail grade will be assigned upon completion of the course.	KIN*1460 Exercise Prescription for Older Adults W (0-2) [0.00]
<i>Restriction(s):</i> Registration in Kinesiology B.A.Sc.	In this physical activity practicum course students will learn to design and conduct exerci
KIN*1320 Step, Stability Ball and BOSU Ball Training W (0-2) [0.00]	programs for older adults. Students will develop a thorough theoretical and practic
This physical activity practicum course develops the necessary skills required to plan and instruct a group avarage along. Students will goin compating in the instruction of	understanding of how to implement cardiorespiratory, strength, flexibility and balance
and instruct a group exercise class. Students will gain competencies in the instruction of group warm-ups, step training, stability ball training and BOSU ball training. Students	training programs for the older adult. All course components must be fulfilled for successful completion of the course. A pass/fail grade will be assigned upon completion
will learn the skills by practice teaching sessions and by peer and instructor evaluations.	of the course.
A pass/fail grade will be assigned upon completion of the course.	Restriction(s): Registration in Kinesiology B.A.Sc.
Restriction(s): Registration in Kinesiology B.A.Sc.	KIN*2010 Health Promotion W (3-0) [0.50]
KIN*1330 Traditional Group Exercise and Group Cycle Training W (0-2) [0.00]	This course reviews the concepts of health and well-being, as well as the determinar
This physical activity practicum course develops the necessary skills required to plan	of health. An overview of the strategies used in the practice of health promotion will l
and instruct a group exercise class. Students will gain competencies in the instruction of	presented. There will be a particular emphasis on providing students with the knowledge
traditional group exercise and group cycle classes. A pass/fail grade will be assigned	and skills in health promotion program planning, implementation and evaluation.
upon completion of the course.	Prerequisite(s): AHSS*1310, KIN*1010
Restriction(s): Registration in Kinesiology B.A.Sc.	Restriction(s): Registration in Kinesiology B.A.Sc.
KIN*1340 Flexibility, Yoga and Pilates Training W (0-2) [0.00]	KIN*2020 Fundamentals of Nutrition: Pharmacology and Toxicology W (3-0) [0.5
This physical activity practicum course develops the necessary skills required to plan	This course defines the principles of nutrition, pharmacology and toxicology as the
and instruct a group exercise class. Students will gain competencies in the instruction of	relate to human health and fitness. The course goes beyond the role of foods as source
flexibility training, yoga and Pilates classes. Students will learn the skills by practice	of essential nutrients and energy; the use of foods, nutritional supplements and natur
teaching sessions and by peer and instructor evaluations. A pass/fail grade will be assigned upon completion of the course.	health products as medicines is examined.
Restriction(s): Registration in Kinesiology B.A.Sc.	Prerequisite(s): KIN*2060, KIN*2070
NEMBEL DURING NEWSTRATION OF NUMBER OF NEWSTRATION NEWSTRATION OF NEWS	<i>Restriction(s):</i> Registration in Kinesiology B.A.Sc.

XI. Course Descriptions, Kinesiology	63
KIN*2060 Human Physiology II F (3-0) [0.50]	KIN*3060 Human Development and Aging F (3-0) [0.50]
This course is the second of two courses to provide a scientific foundation for	This course will consider how an individual's capacity for exercise, as well as one's
understanding the mechanisms by which the body functions. Topics covered include:	nutritional needs change during the growth, development and normal aging process.
physiology of the cardiovascular, respiratory, and urinary systems.	Prerequisite(s): KIN*3010, KIN*3030
Prerequisite(s): KIN*1060 Restriction(s): Registration in Kinesiology B.A.Sc.	Co-requisite(s): KIN*3250 Restriction(s): Registration in Kinesiology B.A.Sc.
KIN*2070 Biochemistry and Metabolism II F (4-2) [0.50]	KIN*3090 Field Placement I W (2-6) [1.00]
This two course sequence provides the biochemical foundation for the study of human	Field Placement I is the first of two field placements in the B.A.Sc. program. This first
nutrition, exercise and metabolism. This course covers aspects of biochemistry and	field placement will provide students with the opportunity to practice and develop their
metabolism that are critical to understanding human health and fitness.	skills in the key elements of fitness assessment, exercise prescription and counseling.
Prerequisite(s): KIN*1070	Students will also complete a one day per week internship in a community based setting such as a clinic, hospital, training/fitness facility, school or health promotion organization.
Restriction(s): Registration in Kinesiology B.A.Sc.	The internship is based upon the individual interests of each student.
KIN*2100 Fundamentals of Fitness Testing F (3-2) [0.50]	Prerequisite(s): KIN*3100
This course will introduce the student to fitness and lifestyle assessment methodologies and techniques. Components of fitness assessment addressed include body composition,	<i>Restriction(s):</i> Registration in Kinesiology B.A.Sc. with a minimum cumulative
muscular strength and endurance, cardiorespiratory abilities, flexibility, posture, and	average of 60%.
performance related components of fitness. Students will also explore occupational fitness	KIN*3100 Fitness and Lifestyle Assessment F (3-2) [0.50]
testing protocols. The laboratory component of this course provides the student with significant opportunity to practice conducting these protocols.	This course builds on the knowledge and skills acquired in KIN*2100. The focus of this course is to provide students with the tools and skills required to assess a client's current
Prerequisite(s): KIN*1010, KIN*1040, KIN*1060	fitness level according to the Canadian Physical Activity, Fitness and Lifestyle Appraisal.
Restriction(s): Registration in Kinesiology B.A.Sc.	It covers a systematic approach for the appraisal and counselling of apparently healthy
KIN*2200 Exercise Techniques & Prescription F (3-2) [0.50]	individuals, emphasizing the health benefits of physical activity. Students will administer
This course will introduce the student to exercise prescription methodologies and	a variety of fitness tests and health and lifestyle questionnaires and instruments. The laboratory component of this course provides the student with significant opportunity to
techniques. Components of exercise prescription that will be addressed include: principles	practice conducting these protocols.
of effective exercise training, design considerations for an exercise program, and creating safe aerobic, resistance and flexibility programs. The laboratory component of this course	<i>Prerequisite(s):</i> AHSS*1310, KIN*2020, KIN*2060, KIN*2100, KIN*2210
provides the student with significant opportunity to learn how to perform and	Co-requisite(s): KIN*3010
instruct/demonstrate various exercises.	Restriction(s): Registration in Kinesiology B.A.Sc.
Prerequisite(s): KIN*1040, KIN*1060	KIN*3110 Advanced Fitness Assessment F (3-2) [0.50]
Restriction(s): Registration in Kinesiology B.A.Sc.	This course builds on the knowledge and skills acquired in KIN*3100. The focus of this course is to provide students with the tools and skills required to select, administer, and
KIN*2210 Advanced Exercise Prescription F (3-3) [0.50]	interpret established testing protocols. It also covers screening for physical activity and
This course is the second of four exercise prescription courses. Students will advance	exercise, proper use of testing equipment, fitness assessment outcomes, and normative
their study of exercise prescription programming by applying more complex and adaptive exercise methodologies and techniques. Components of exercise prescription that will	data. The laboratory component of this course provides the student with significant opportunity to practice conducting these protocols.
be addressed include: ethics and professional conduct, the consultation process, recording	Prerequisite(s): AHSS*1310, KIN*3100, KIN*3200
and tracking client progress, an examination of advanced training and flexibility	<i>Restriction(s):</i> Registration in Kinesiology B.A.Sc.
techniques, weight management, overreaching, assessing posture, low back health, overtraining, detraining, concurrent training, the use of technology in training, and current	KIN*3190 Field Placement II F (2-14) [1.00]
training trends. Effective learning strategies to be employed with clients will be	Field Placement II is the second of two field placements in the B.A.Sc. program. Students
emphasized. The laboratory component of this course provides the student with significant	will complete a two day per week internship in a community based setting such as a
opportunity to practice these advanced exercise prescription skills techniques, and client-centred exercise support.	clinic, hospital, training/fitness facility, school or health promotion organization. The internship is based upon the individual interests of each student. Additionally, students
Prerequisite(s): KIN*2060, KIN*2200	will participate in weekly seminars aimed at reviewing industry certification requirements
Restriction(s): Registration in Kinesiology B.A.Sc.	and preparing them for their Independent Research Study course.
KIN*3010 Exercise Physiology F (3-2) [0.50]	Prerequisite(s): KIN*3090
This course examines the physiological mechanisms during and as a result of physical	<i>Restriction(s):</i> Registration in Kinesiology B.A.Sc. with a minimum cumulative average of 60%.
activity. The adaptations and responses of the cardiovascular, respiratory, neuromuscular,	KIN*3200 Performance-Related Exercise W (3-2) [0.50]
metabolic, and endocrine systems will be explored.	This course will build upon the previous exercise prescription courses by focusing on
Prerequisite(s): KIN*2060 Restriction(s): Registration in Kinesiology B.A.Sc.	training methods for the development of athletic and occupational performance. Topics
KIN*3020 Injuries and Exercise Contraindications F (3-0) [0.50]	include: needs analysis, periodization, and training to develop power, maximal strength
In this course students study concepts specific to the prevention of acute and chronic	speed, balance and agility. In the laboratory component students will learn exercises to support athletic development and how to coach clients through the specific exercises.
activity-related injury. Strategies to prevent injury that will be examined include:	Students will also learn how to adapt an exercise prescription for occupational physical
anatomical variations that may predispose an individual to an injury, appropriate physical	demands. Historical perspectives as well as current training trends within the context of
conditioning programs, proper technique and skill sets, and the use of protective equipment. This discussion will be followed by an examination of injuries that are common	athletic and performance-related exercise training will be discussed. The laboratory component of this course provides the student with significant opportunity to practice
to fitness and sports programs. In addition, legal considerations affecting fitness	these performance-related exercise prescription skills and techniques.
professionals and the physiology of the injury process will be studied.	Prerequisite(s): KIN*2210, KIN*3010
Prerequisite(s): KIN*1040, KIN*2200	Restriction(s): Registration in Kinesiology B.A.Sc.
Restriction(s): Registration in Kinesiology B.A.Sc.	KIN*3250 Natural Health Products and Physical Activity F (3-0) [0.50]
KIN*3030 Nutrition: Exercise and Metabolism W (3-0) [0.50]	This course defines the beneficial physiological and psychological effects that can occur
This course defines the principles of nutrition, exercise and metabolism as they relate to	by the appropriate use of natural health products and regular physical activity throughout
human health and fitness. In addition to covering the energy and nutrient requirements of exercising humans, the course covers the metabolic basis of muscle and whole body	the life cycle. The course focuses on drug-free management of the risk of chronic degenerative diseases and on the enhancement of performance in daily living.
fatigue, muscle growth and repair and genetic and epigenetic factors which influence	Prerequisite(s): KIN*2060, KIN*3030
muscle metabolism and performance of physical activity.	Restriction(s): Registration in Kinesiology B.A.Sc.
<i>Prerequisite(s):</i> KIN*2020, KIN*2060, KIN*3010	
<i>Restriction(s):</i> Registration in Kinesiology B.A.Sc.	

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cognitive process	oduces students to human motor control. The neural components and ses that underlie human movement will be examined. Additionally, the ng motor skills will be explored.
Prerequisite(s):	KIN*1040, KIN*2060
Restriction(s):	Registration in Kinesiology B.A.Sc.
KIN*4050 Spec	ial Populations: Understanding Disease W (3-0) [0.50]
including how the effects. This course will focus practice and is de and initiation of	provide students with a greater understanding of human disease processes the disease manifests and the progression of the primary and secondary urse will assist the student in understanding injury/disease states. The son selected pathophysiological states that are commonly confronted in signed to promote an understanding of the decisions related to assessment therapeutic treatments.
Prerequisite(s): Restriction(s):	KIN*3060, KIN*3250 Registration in Kinesiology B.A.Sc.
KIN*4100 Fitne	ess Assessment for clinical Populations W (3-2) [0.50]
	one course in the series of fitness and lifestyle, and exercise prescription

medical conditions, chronic disease or disabilities. Students will continue their study of fitness assessment and exercise prescription progression, with emphasis on increasing physical activity/exercise for the purposes of improving health, function and activities of daily living. Students will continue to learn and apply their knowledge of physiology and biomechanics of exercise and knowledge of specific diseases towards the design, execution and monitoring of effective exercise prescription programs.

Prerequisite(s): AHSS\*1310, KIN\*2020, KIN\*3110 Restriction(s) Registration in Kinesiology B.A.Sc.

KIN\*4200 Exercise Prescription for Clinical Populations W (3-2) [0.50]

This course will provide students with the tools and skills required to identify functional limitations and prescribe exercise from a therapeutic/corrective perspective. Students will learn to identify musculoskeletal limitations via manual muscle testing and the analysis of posture, gait and basic movement patterns. Building upon the assessment of functional limitations, students will learn appropriate corrective strategies and progressions. Students will also learn therapeutic exercise progressions for pre and post operative orthopaedic patients and strategies to transition clients from a rehabilitative program into a general fitness program.

Prerequisite(s): KIN\*3200

Restriction(s): Registration in Kinesiology B.A.Sc.

KIN\*4300 Kinesiology Thesis I S,F,W (3-0) [1.00]

This is the first of two courses intended to facilitate completion of an undergraduate thesis project and the development of research-related skills. The major goals of this course are to increase knowledge and applied research skillsets in a specific area of kinesiology; enhance the understanding of research principles and project coordination; increase understanding of the ethical issues in a research context; and enhance scientific writing and presentation skills. Under the supervision of a faculty member, the student will develop a research proposal and make a formal presentation describing their proposal to the class.

Prerequisite(s): KIN\*3090, [SCMA\*2070 or (SCMA\*2110, SCMA\*3080)]. Minimum cumulative average of 70%

Registration in B.A. Sc. (Kinesiology). Program Head consent required. Restriction(s):

## KIN\*4310 Kinesiology Thesis II S,F,W (3-0) [1.00]

This is the second of two courses intended to facilitate completion of an undergraduate thesis project and the development of research-related skills. The major goals of this course are to increase knowledge and applied research skillsets in a specific area of research in kinesiology, enhance understanding of how a research principles and project coordination, increase understanding of statistical analysis and management/interpretation of data, and enhance research writing and presentation skills. Under the supervision of a faculty member, the student will carry out a research project and present their findings through a poster presentation to the class and in the writing of a thesis.

Prerequisite(s): KIN\*4300, minimum cumulative average of 70%

Restriction(s): Registration in B.A. Sc. (Kinesiology). Program Head consent required.

#### KIN\*4400 Independent Research Study in Kinesiology W (3-0) [1.00]

The independent study course is designed to provide senior undergraduate students with an opportunity to pursue library or field research under faculty supervision and to prepare a research report or literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head.

Prerequisite(s): 10.00 credits including SCMA\*2070 or (SCMA\*2110, SCMA\*3080) Restriction(s): Registration in Kinesiology B.A.Sc.

## Media Studies

## MDST\*1010 Internet Survey & Research F (3-0) [0.50]

This course is a hands-on overview of the world of online research. Students will be introduced to the variety of resources offered through the Internet for research purposes. They will also discover how to sort through the increasing amount of online material efficiently and productively. Spreadsheets and databases will be examined for use as tools for the media professional.

## MDST\*1030 Visual Communication and Design W (3-1) [0.50]

This course is an introduction to the theory and practice of visual design as a form of social communication in print and broadcast media. The course enables students to develop skills in visual design and to develop the critical tools necessary to apply those skills.

## MDST\*1050 Introduction to Media Writing F (3-0) [0.50]

This interdisciplinary course covers the theory and practice of writing and editing for media publications and public relations purposes. It examines the usefulness of these types of communication and analyzes the differences in journalistic and public relations intent. Students study and practice writing news stories, news releases, speeches, and other forms of media writing.

## MDST\*1070 Photography and Digital Imaging F (3-0) [0.50]

This course introduces students to the contexts necessary to understand the roles and purposes of photography and their impact on the mass media. It examines the evolution of photography in its historical context through to modern electronic image-making. Students combine practical photo-based projects with the art and vocabulary of image-making, critiquing and photographic communication.

## MDST\*1080 Introduction to Journalism & Public Relations W (3-0) [0.50]

In this course students will learn about the historical and social contexts of journalism. They will explore critical theories about the news media and examine the impact and implications of technological change. This course also will delve into the basic principles and theories of public relations in order for students to better understand the dynamics of the relationship between journalists and public relations practitioners.

### *Prerequisite(s):* MDST\*1050

MDST\*2000 News Gathering F (3-0) [0.50]

This course examines the role of the journalist in communicating public intelligence and the basic principles of news writing. Emphasis is placed on recognition of news values and on the development of clear, concise writing, research skills and effective interviewing techniques.

## *Prerequisite(s):* MDST\*1010, MDST\*1050

## MDST\*2020 Media Structure and Policy F (3-0) [0.50]

Students study the diverse organizational and industrial structures of the press, electronic media and cultural industries and examine the ways in which those industries have been controlled by regulatory policies and agencies. With the emergence of the Internet and new information technologies in a globalizing world, students assess whether the traditional role of the state in regulating media continues to be relevant or even possible.

## Prerequisite(s): AHSS\*1060

## MDST\*2030 News Editing and Writing F (3-0) [0.50]

Students focus on the fundamental elements of writing, style and copy editing which form the basis of all print journalism. Students identify and fix common spelling, grammar and syntax errors in their own and colleagues' writing and communicate the needed changes in a clear and positive manner using standard copy editing symbols. An understanding of news values aids in the selection and ranking of stories for front and inside pages. Assessment of audience and regional differences guides students in news judgment and selection. Newspaper design principles, headline and cutline writing, and knowledge of the readability and legibility of typographic and design elements help students create complete newspaper pages.

Prerequisite(s): AHSS\*1060, MDST\*1030, MDST\*1050, MDST\*1070

## MDST\*2040 Media Relations F (3-0) [0.50]

Students examine the role and practices of the media as they relate to public relations. They learn how to develop targeted media relations strategies to achieve organizational goals, and learn the tools required by public relations practitioners to proactively and reactively work with the media. Using a combination of lectures and writing labs, students gain a theoretical understanding of media relations while creating relevant communication to targeted media.

Prerequisite(s): MDST\*1080

## MDST\*2050 Specialized Reporting W (3-0) [0.50]

This course introduces students to the concept and practices of specialized reporting. Students examine the structure of government in Canada, Ontario and municipalities. They learn how to cover Queen's Park, municipal councils, the police and the courts, using journalistic skills and research methods to get the information they need. The course also discusses how to cover business (including the business of sports and the arts) and labour news, and studies how economic forces create and shape such news stories. Students also begin studying opinion writing – both editorial and critical reviews.

Prerequisite(s): MDST\*2000, MDST\*2030

### MDST\*2060 Marketing Communications F,W (3-0) [0.50]

Students develop an understanding of marketing objectives as key elements of Public Relations. Students examine the marketing mix and analyze integrated marketing communication. Application of planning techniques and forecasting trends is covered.

*Prerequisite(s):* MDST\*1080

## MDST\*2070 Digital Design I W (2-2) [0.50]

This course introduces students to the current tools used in the development of visual design and develops skills in practical manipulation of these applications for both journalism and public relations. The course also develops skills in research and critical analysis related to culturally-based communication in local, national and international contexts.

*Prerequisite(s):* MDST\*1030

MDST\*2130 Photographic Practices: Theory and Printing F (3-2) [0.50]

This course introduces students to the theory of digital and chemical based materials and processes and the practical application of digital printing. Exposure, shooting and file management are examined in an effort to help students become proficient at producing quality images with their digital cameras. The densitometry of traditional media and digital file technologies are investigated and tested to understand the limitations and dynamic range of the associated materials. Digital inkjet output is explored, giving the student the necessary skill in producing correctly sized and tonally expressive prints.

Prerequisite(s): MDST\*1070

Restriction(s): Registration in Media Studies Image Arts Specialization.

## MDST\*2210 Image Processing: Capture and Manipulation F,W (3-2) [0.50]

This course will introduce students to historical photographic practices and image processing, theory, practice and technique using digital cameras. Students will learn to use manual controls of digital cameras to control exposure, movement and depth of field as well as learn basic techniques of file management, digital and historical printing procedures, image software use and lighting techniques. Design and composition will be emphasized. The course is designed to provide students with the skills to use image capture as a tool for self-expression and visual communication, to encourage visual literacy and creativity and to help students become proficient at producing quality digital images.

Prerequisite(s): MDST\*1070

*Restriction(s):* Registration in the Media Studies Image Arts Specialization.

#### MDST\*2510 Studio Lighting Fundamentals F (3-2) [0.50]

In this course students cover the fundamentals of applied studio lighting, an essential component of photographic techniques. They are introduced to lighting controls and lighting patterns for the human anatomy and tabletop products. Students also study lighting in the contexts of history and issues related to business.

Restriction(s): Registration in the Media Studies Image Arts Specialization.

## MDST\*3000 Magazine Writing, Editing, and Research W (3-2) [0.50]

Students explore all aspects of magazine writing and editing in this course, including developing sources, leads, interviews, and research techniques. Students also analyze the current Canadian magazine market and the impact of the magazine industry in Canadian society. Theories of media and technology examined in previous courses are applied as students choose feature-writing topics, study audience analysis, and debate media ethics. *Prerequisite(s):* MDST\*2000

## MDST\*3010 Fundraising Principles and Practice F (3-5) [0.75]

In this course students demonstrate knowledge of communication strategies for work in various public relations sectors, including non-profit, corporate, foundation, and branches of government. Students study how to prepare grant proposals, sponsorship requests, relationship marketing initiatives, capital campaign strategies, and planned giving programs, and acquire practical skills associated with evaluating requests and proposals. They also analyze the historical and social contexts of fund raising. Assigned field placement activities are part of this course.

*Prerequisite(s):* MDST\*2010

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MDST*3020 Television Broadcasting W (3-2) [0.50]	MDST*3100 Corporations and Agencies F (3-0) [0.50]		
This course introduces students to the particular styles of writing and gathering news for radio and television, and to the differences between writing for the ear and for the eye. Students also learn how to use cameras, sound, and editing equipment and will shoot and edit their own video. The course examines the work of professional reporters working at local television stations, and requires students to analyze and critically evaluate the effectiveness of newscasts. <i>Prerequisite(s):</i> MDST*2000	In this course students study about large corporations, public relations agencies and small business. Course material covers a wide variety of business concepts and terminology including accounting, finance, structure and legal considerations. Students expand their knowledge by reading the business section of the daily newspaper. Given parameters, students work in teams to develop and present a business plan for their own Public Relations agency. <i>Prerequisite(s):</i> MDST*1080		
MDST*3030 Event Management W (3-1) [0.50]	Restriction(s): Registration in Media Studies Public Relations Specialization		
Special Events play a vital role in virtually every sector of public relations. In this course students develop their analytical, organizational, and creative thinking skills as they individually prepare detailed special event plans and, as a group, organize, execute, and evaluate an event on behalf of an external client. They develop event themes, select appropriate venues, prepare budgets, explore protocol and etiquette issues, and select appropriate evaluation techniques. Students also tour a facility to examine its administrative, catering and meeting/convention services facilities.	MDST*3110 Intermediate Theory and Location Photography W (3-3) [0.50] This course is designed to develop students' proficiency in professional portable and studio electronic flash photography. Exposure control through digital and traditional "Zone System" is also studied along with Digital colour management as it applies to analog and digital photography. Assignments require students to apply the principles and practices taught in this course. <i>Prerequisite(s):</i> 7.50 credits, MDST*2510		
Prerequisite(s): MDST*1080	MDST*3120 Digital Design II W (3-0) [0.50]		
MDST*3040 Perception, Power, and the Media F (3-0) [0.50]         Using an interdisciplinary approach, this course critically examines how the media construct, reinforce, and maintain perceptions of the world and attitudes towards society. The link between media-constructed perception and social and political power is examined and critiqued. Students are encouraged to evaluate their own roles as both citizens and future media practitioners.         Prerequisite(s):       7.50 credits         MDST*3050 Advanced Magazine Production F (3-2) [0.50]	The course focuses on process, word/image interaction, meaning, hierarchy and the impact of dimensional form on effective communication. Students will learn to distill complex ideas into concise and convincing two and three-dimensional elements through a series of experimental projects. All studio-based assignments require research and presentations that include verbal, written and visual components. The course will integrate current software and tools in both physical and virtual environments. <i>Prerequisite(s):</i> MDST*2070 MDST*3130 Applied Commercial and Studio Portraiture F (3-2) [0.50]		
In this advanced-level magazine course students create and produce a full-color glossy	In this course students explore more advanced lighting and camera techniques as applied		
magazine and an online edition. They practice publication management skills by assuming editorial and production duties and by taking responsibility for the publication from concept through creation. This professional-level project includes examination and critique of award-winning Canadian publications and discussion of the current role of magazines in mass communication. <i>Prerequisite(s):</i> MDST*3000	to both commercial catalogue and studio portraiture. The course also is designed to provide students with an understanding of the business side of both commercial and portrait photography and the evolution of styles in these fields. In addition, it offers insights into career opportunities. <i>Prerequisite(s):</i> 7.50 credits, MDST*2510 <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts program.		
MDST*3060 Public Affairs F (3-0) [0.50]	MDST*3140 Intermediate Commercial and Studio Portraiture W (3-3) [0.50]		
In this course, students will acquire a working knowledge of the roles and functions of governments in governing Canada, from a public affairs perspective. Students will analyze the range of strategies and comprehensive communications tools that are utilized by the public affairs community to influence change in government, as part of a major research paper and in group presentations. On the government side, students will study how Canada's multi-party, three level political systems coincide with bureaucratic structures to drive major decision-making and the parliamentary legislative process.	This course continues to examine the advanced lighting techniques used in advertising, commercial, and consumer portrait photography. Composition of photographs, layouts, business, history, projects and critiques challenge the student to enter into a professional level of production in these fields. Some location work with a professional photographer is included in this course. <i>Prerequisite(s):</i> MDST*3110, MDST*3130 <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts program.		
Prerequisite(s):       10.00 credits         Restriction(s):       Registration in the Bachelor of Applied Arts program.	MDST*3150 Advanced Prepress and Digital Imaging F (3-3) [0.50]		
MDST*3070 Advanced Newspaper Production F,W (3-2) [0.50] This course reviews key elements of the newspaper industry in Canada and its role in the current media world. Students apply this knowledge to the production of a newspaper that meets professional standards by applying the writing, reporting, editing and design skills from previous semesters, students produce a newspaper with a designated target	This advanced editing course is a continuation of earlier PhotoShop activities and is designed to add to the working proficiency of the student in this software. In addition, the student acquires in-depth knowledge of how the digital studio of today handles its production flow and prepress needs. <i>Restriction(s):</i> Registration in Media Studies Image Arts Specialization		
market. Students will rotate through positions as both editors and reporters, and take part	MDST*3160 Industrial Location Production W (3-3) [0.50]		
<ul> <li>in all aspects of production to publish multiple editions of the newspaper.</li> <li><i>Prerequisite(s):</i> MDST*2030, MDST*2070</li> <li><i>Restriction(s):</i> Registration in the Bachelor of Applied Arts program.</li> <li>MDST*3080 Writing for Public Relations I F (0-4) [0.50]</li> </ul>	This course is designed to provide the advanced techniques associated with location photography. In addition, students are exposed to advanced location lighting associated with architecture, location fashion, editorial and interiors photography. <i>Prerequisite(s):</i> MDST*3110, MDST*3130		
This course concentrates on the development of the specific types of writing skills required	<i>Restriction(s):</i> Registration in the Bachelor of Applied Arts program.		
of public relations professionals with an emphasis on work that is clear, concise, and complete. Students have the opportunity to analyze and write several public relations vehicles including news stories, features, public service announcements, biographies, brochures, newsletters and news releases. <i>Prerequisite(s):</i> MDST*1050, MDST*1080	MDST*3170 Writing for Public Relations II W (3-1) [0.50] Students build on the skills learned in MDST 3080 Writing for Public Relations I. Writing for both traditional and electronic public relations vehicles is examined. Students have the opportunity to analyze and write several public relations vehicles including news releases, pitch letters, feature articles, promotional brochures and on-line newsletters. In-depth research for assignments is required.		
MDST*3090 Advanced Broadcasting: Television II W (3-2) [0.50]	Prerequisite(s): MDST*3080		
This practical course continues the learning from MDST*3020. It consolidates and reinforces the skills of the previous semester and applies them in more complex ways. Students produce field reports that are used in television current affairs programs. The production of these shows simulates the workings of a real newsroom. Students rotate through various editorial and production positions and work as a team to produce live news magazine shows. Students also produce a major critical analysis of network news programs in Canada. <i>Prerequisite(s):</i> MDST*3020, MDST*3080	MDST*3180 Radio Broadcasting F (3-2) [0.50]         MDst*3180 Radio Broadcasting F (3-2) [0.50]         This course introduces students to the radio industry in Canada, and the unique characteristics of radio as an information medium. Students study the basic skills required to produce various forms of information radio, including broadcast writing, interviewing and the use of sound and clips. They also practice audio editing, using digital software. The course provides an overview of journalistic radio formats, compares private and public radio, and requires students to analyze and evaluate their differences.         Restriction(s):       Registration in Media Studies Journalism Specialization.		

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MDST*3200 Photo-Based Practices F (3-2) [0.50]	MDST*3310 Media Organizational Leadership W (3-0) [0.50]		
This course introduces students to a variety of historical and photo-based techniques comparing those with the techniques used in the digital world of the 21st century. Creative cross-pollination and appropriation between the fine art and commercial photography markets are explored from yesterday and today. Students experiment with alternative approaches exploring the future direction of the photographic process. <i>Prerequisite(s):</i> AHSS*2170, MDST*2510 <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts program.	Using Scalar Vector Graphics (SVG) and the software program Adobe Flash, students will learn how to make prepared video content available through Web sites. They will also study animation in Flash, scripted animation, and the programming language called ActionScript. <i>Prerequisite(s):</i> AHSS*1060, AHSS*1080, AHSS*2190, MDST*2020 <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts in Media Studies program specialization in Media Business		
MDST*3210 Videography I F (3-2) [0.50]	MDST*3350 Web Design for Digital Communication II W (3-2) [0.50]		
This introductory, intensive hands-on course engages students in the techniques associated with planning, shooting and editing video for corporate communication purposes. Students will work with industry standard production equipment and software to produce technically proficient short documentary and dramatic projects in a variety of formats. In the process, they will learn the terminology, mechanics and aesthetics of planning, lighting, shooting, editing.	Using Scalar Vector Graphics (SVG) and the software program Adobe Flash, students will learn how to make prepared video content available through Web sites. They will also study animation in Flash, scripted animation, and the programming language called ActionScript. Prerequisite(s): MDST*3250		
Prerequisite(s): 10.00 credits	MDST*3370 Media Professional Selling I W (3-0) [0.50]		
MDST*3220 Client Relations & Project Management W (3-0) [0.50] In this course students will acquire the business planning and project management skills required for business. Topics include business planning, use of project management software, strategic thinking, project planning principles, conflict resolution, problem-solving and negotiation skills. <i>Prerequisite(s):</i> 12.50 credits	This course details strategic selling principles and models. Students develop skills required for planning and making sales calls, and providing follow-up to clients. The course covers prospecting, conducting sales meetings, making sales presentations and negotiating. Emphasis is on developing confidence and professionalism in the selling interaction and enhancing communications, listening, team participation and problem solving skills. <i>Prerequisite(s):</i> AHSS*1060, AHSS*1080, AHSS*2190, MDST*2020 <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts in Media Studies program		
	specialization in Media Business		
MDST*3230 Fundamentals of Media Management F (3-0) [0.50] This course provides an overview as well as a foundation in the fundamentals of media	MDST*4040 Multimedia Journalism F (3-2) [0.50]		
management. The basic functions of media as a business and management to be examined include: operations, human resources, advertising sales and marketing, finance, and strategic management. Business ownership, competition within a digital environment, and the political and economic realities of media as a business in Canada today will also be discussed. <i>Prerequisite(s):</i> AHSS*1060, AHSS*1080, AHSS*2190, MDST*2020	In this advanced level course, students build on previous print, radio, television and web skills to produce two multimedia projects. After reviewing the current theories about and various uses of multimedia communication in Canada, students select one topic for each project. Each student then develops a print, radio, or television item covering different aspects of the topic. Each student will have an opportunity to work in at least two different media.		
Restriction(s): Registration in the Bachelor of Applied Arts in Media Studies program specialization in Media Business	Prerequisite(s): AHSS*3080, MDST*3180 MDST*4050 Examining Public Relations Sectors W (3-0) [0.50]		
MDST*3250 Web Design for Digital Communication I F (3-0) [0.50]	In this course students have the opportunity to develop their organizational, analytical		
In this course students will acquire the knowledge needed to respond to a requirements document and build a Web site, using Cascading Stylesheets (CSS), XHTML and JavaScript. Students will be required to write, edit, and create content. <i>Prerequisite(s):</i> AHSS*3080	and critical thinking skills. Given parameters, students are responsible for selecting and briefing speakers, organizing and facilitating seminars, that address issues from a public relations perspective, and analyzing the merit of the information provided. <i>Prerequisite(s):</i> MDST*2010		
MDST*3270 Fundamentals of Media Marketing F (3-0) [0.50]	<i>Restriction(s):</i> Registration in the Bachelor of Applied Arts program.		
This course provides an overview as well as a foundation for further studies of all aspects	MDST*4060 Journalism Internship W (1-16) [1.50]		
of marketing as practiced in Canada today. Product, price, promotion and distribution frameworks are examined both as separate and integrated subsets of the marketing mix within strategies oriented toward satisfying consumer wants and needs to achieve organizational objectives. Students will develop a specific marketing plan as well as related marketing strategies. <i>Prerequisite(s):</i> AHSS*1060, AHSS*1080, AHSS*2190, MDST*2020 <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts in Media Studies program specialization in Media Business	Students gain practical experience in their area of specialization by completing an eight-week internship during their final semester. During the seventh semester faculty meet with students to review the internship process and requirements. All internships require the completion of a portfolio including various written components that prepare students for the workplace and consolidate their understanding of their profession. Students must be enrolled as full-time during the semester they are completing the internship. A critical analysis of the workplace and a portfolio based on student's experience and acquired skills will be prepared.		
MDST*3280 Media Advertising I F (3-0) [0.50]	Prerequisite(s):         15.00 credits           Restriction(s):         Registration in the Bachelor of Applied Arts program specialization		
This course provides an overall introduction to the function of advertising. The course	<i>Restriction(s):</i> Registration in the Bachelor of Applied Arts program specialization in Journalism.		
examines the advertising process, its role, use, methods, purposes and limitations in addressing the strategie objectives of organizations or companies. The role and	MDST*4070 Public Relations Internship W (1-16) [1.50]		
addressing the strategic objectives of organizations or companies. The role and responsibilities of client management and agencies are discussed with focus on the development of ethical and socially responsible advertising programs. Media planning and budgeting as well as selecting the right media mix is highlighted.	Graduating students gain practical experience in their area of specialization by completing an eight-week internship during their final semester. During the seventh semester faculty meet with students to review the internship process and requirements. All internships		
Prerequisite(s):       AHSS*1060, AHSS*1080, AHSS*2190, MDST*2020         Restriction(s):       Registration in the Bachelor of Applied Arts in Media Studies program specialization in Media Business         MDST*3290 Media Advertising II W (3-3) [0.50]	require the completion of a portfolio including various written components that prepare students for the workplace and consolidate their understanding of their profession. Students must be enrolled as full-time during the semester they are completing the internship. A critical analysis of the workplace and a portfolio based on student's experience and acquired delide will be graced.		
This course is a practical extension of the concepts and theories learned in Media	acquired skills will be prepared.		
Advertising I. The integrated relationship between sales and creative is explored. Students will be introduced to working in a fast paced environment that reflects the standards and needs of the advertising industry while creating effective and persuasive messages for use in the print, broadcast and online media platforms.	Prerequisite(s):       15.00 credits         Restriction(s):       Registration in the Bachelor of Applied Arts program specialization in Public Relations.		
Prerequisite(s): MDST*3280			

Restriction(s):

Registration in the Bachelor of Applied Arts in Media Studies program specialization in Media Business

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MDST*4080 Globalization and the Global Media F (3-0) [0.50]	MDST*4210 Media Practices W (3-3) [1.00]
In this course students examine how contemporary "globalization" and international relations link with revolutionary transformations in the global media, communications technology, and cultural industries. The course surveys and critically evaluates the major debates, critical perspectives, and theories pertaining to the political economy, history, and social-cultural aspects of globalization, global communication and media culture. By doing so, the course equips students with skills, knowledge, and attitudes that are required to communicate in globalized work environments. <i>Prerequisite(s):</i> 10.00 credits <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts program.	Through a multi-platform, multi-disciplinary approach this course exposes students to the full breadth of media in the 21st century. Working within their area of emphasis, students will collaborate with students in other media disciplines on a major media endeavour. This course will reflect the consolidation and vertical integration of media in the twenty-first century while providing students with an immersive media environment. <i>Prerequisite(s):</i> 15.00 credits <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts in Media Studies <b>MDST*4250 Web Design for Digital Communication III F (3-2) [0.50]</b>
MDST*4110 Advanced Editorial and Digital Editing F (3-3) [0.50]	In this course students will arrange, write and update blogs. They will also study how
In this course students photograph interior spaces and people for professional publications and corporate annual reports. The business of location photography is studied as well as layout design for publication. The digital image-editing component of this course allows students to use various techniques and image-making strategies. Advanced techniques and colour management is also taught. <i>Prerequisite(s):</i> MDST*3140, MDST*3150, MDST*3160 <i>Co-requisite(s):</i> MDST*4140 <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts program. <b>MDST*4130 Image Arts Internship W (1-16) [1.50]</b> Graduating students gain practical experience in their area of specialization by completing	<ul> <li>small-to-medium sized organizations operate sophisticated Web sites through open source content management systems (OSCMS). In addition, students will also learn to install, configure, and operate a Web site for a proposed organization using an OSCMS. <i>Prerequisite(s):</i> MDST*3350</li> <li>MDST*4370 Media Professional Selling II F (3-0) [0.50]</li> <li>This course is an extension of the concepts and theories learned in Media Professional Selling I. The course examines the merits of different media platforms as advertising vehicles and the consultative approach to selling different platforms either separately or in conjunction with each other. The course provides students with a deeper understanding of media in the digital age. <i>Prerequisite(s):</i> MDST*3370</li> </ul>
an eight-week internship during their final semester. During the seventh semester faculty meet with students to review the internship process and requirements. All internships require the completion of a portfolio including various written components that prepare	<i>Restriction(s):</i> Registration in the Bachelor of Applied Arts in Media Studies program specialization in Media Business
students for the workplace and consolidate their understanding of their profession. Students	MDST*4500 Applied Research Project F (3-0) [1.00]
<ul> <li>must be enrolled as full-time during the semester they are completing the internship. A critical analysis of the workplace and a portfolio based on student's experience and acquired skills will be prepared.</li> <li><i>Prerequisite(s):</i> 15.00 credits</li> <li><i>Restriction(s):</i> Registration in the Bachelor of Applied Arts program specialization in Image Arts.</li> </ul>	The fourth year capstone course in the Media Studies program provides students with the opportunity to explore an area of the field in an independent project. This course synthesizes both theoretical and practical learning aquired throughout the program and provides an opportunity for students to develop their portfolio in preparation for further studies or professional work. <i>Prerequisite(s):</i> 15.00 credits
MDST*4140 Advanced Commercial and Corporate Photography F (3-3) [0.50]	<i>Restriction(s):</i> Registration in the Bachelor of Applied Arts in Media Studies program
Illustrative commercial and corporate portraiture places an emphasis on photographing advertised product and business style portraits shot on location. A variety of illustrative photographic techniques and styles are studied and professional quality images produced. <i>Prerequisite(s):</i> MDST*3140, MDST*3150, MDST*3160 <i>Co-requisite(s):</i> MDST*4110 <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts program. MDST*4170 Videography II W (3-2) [0.50]	MDST*4900 Independent Study in Media Studies S,F,W (3-0) [0.50]The independent study course is designed to provide senior undergraduate students with an opportunity to pursue library or field research under faculty supervision and to prepare an integrated paper or literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head. <i>Prerequisite(s):</i> 15.00 credits <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts in Media Studies. Instructor consent required.
In this course students build on skills and knowledge learned in Videography I to create a range of professional quality corporate communications videos. Working in production	MDST*4910 Independent Study in Media S,F,W (3-0) [0.50]
<ul> <li>a range of processional quarty corporate communications videos. Working in production crews, students learn to create effective studio and location-based videos by writing proposals, scripts, storyboards and other planning documents for projects they will shoot and edit. Students learn to sweeten, edit, mix and output sound for their videos in a variety of new media channels such as DVD, internet, iPod, and mobile phones.</li> <li><i>Prerequisite(s):</i> MDST*3210</li> <li>MDST*4190 Media Business Internship W (1-16) [1.50]</li> </ul>	The independent study course is designed to provide senior undergraduate students with an opportunity to pursue library, field research or project under faculty supervision and to prepare a research report of literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head. <i>Prerequisite(s):</i> 15.00 credits <i>Restriction(s):</i> Instructor consent required. Registration in the Bachelor of Applied
Students gain practical experience in their area of specialization by completing an	Arts program.
internship. Faculty meet with students to review the internship process and requirements. All internships require the completion of a number of assignments to prepare students for the workplace and consolidate their understanding of their profession. Students must be enrolled as full-time during the semester they are completing the internship. A critical analysis of the workplace and a portfolio based on the student's experience and acquired skills will be prepared. <i>Prerequisite(s):</i> 15.00 credits <i>Restriction(s):</i> Registration in the Bachelor of Applied Arts in Media Studies program specialization in Media Business	
MDST*4200 Digital Communication Internship W (1-16) [1.50]	
In this course students gain practical experience in their area of specialization by completing an eight-week internship during their final semester. During the seventh semester faculty meet with students to review the internship process and requirements. All internships require the completion of a portfolio including various written components that prepare students for the workplace and consolidate their understanding of their profession. Students must be enrolled as full-time during the semester they are completing the internship. A critical analysis of the workplace and a portfolio based on student's experience and acquired skills will be prepared. <i>Prerequisite(s):</i> 15.00 credits	
<i>Restriction(s):</i> Registration in the B.A.A Media Studies Specialization in Digital Communications	

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XI. Course Descriptions, Psychology 6		
Psychology	PSYC*3130 Psychological Measurement F (3-0) [0.50]	
PSYC*1130 Developmental Psychology W (3-0) [0.50]	This course is an introduction to psychological measurement and the measureme	
This course will provide an introduction to the major theories of developmental psychology. Emphasis will be placed on the processes of development including physical	procedures presently used in psychology. Coverage will include such topics as reliabilit validity, test construction, and the measurement of ability, personality, attitudes, intere and achievement.	
growth, perception, cognition, personality and interactions with the social environment.		
The application of developmental psychology to educational and social issues will be	Prerequisite(s): PSYC*2120, SCMA*2040	
discussed.	PSYC*3140 Abnormal Psychology F (3-0) [0.50]	
Prerequisite(s): AHSS*1110	This course examines current theory and research in the field of abnormal psycholog in terms of various models (biological, behavioural, social and psychodynamic). Select	
Co-requisite(s): AHSS*1120	topics may include: stress and anxiety, affective disorders, schizophrenia, personali	
PSYC*2120 Quantification in Psychology I F (3-0) [0.50]	disorders and mental health.	
This course is an introduction to statistical methods and research.	Prerequisite(s): PSYC*2150	
Prerequisite(s): AHSS*1110, AHSS*1120	PSYC*3150 Drugs and Behaviour W (3-0) [0.50]	
PSYC*2130 Social Psychology F (3-0) [0.50]	This course develops a critical understanding of contemporary psychological approach	
This course is an introduction to the content and methodology of social psychology. Content includes social perception, attraction, conflict, conformity, aggression, group dynamics, and attitude change. Methods include examples of important social psychological experiments and both surveys and correlation analysis which are the most common methods of investigation. <i>Prerequisite(s):</i> AHSS*1110, AHSS*1120	to addiction. Students are introduced to psychological theories of addiction from the fields of biological, behavioural, social and cognitive psychology, and the research are clinical evidence that support them. Students consider the relative contribution of each approach to the understanding, treatment and prevention of both drug-related addiction and selected addictive behaviours, such as gambling and eating.	
	Prerequisite(s): PSYC*2140 and 10.00 credits	
PSYC*2140 Learning and Cognition F (3-0) [0.50]	PSYC*3160 Learning Difficulties and Disabilities W (3-0) [0.50]	
This course introduces the theories, methods and applications of cognitive psychology. Included in the comprehensive coverage of human information processing and learning	The course covers applied and theoretical aspects of learning disabilities and oth disabilities that interfere with learning and lays a foundation for work in the area	
are topics such as pattern recognition, attention, memory, language, reasoning and problem	education and intervention with children and adolescents who have exceptional learning	
solving.	needs.	
Prerequisite(s): AHSS*1110, AHSS*1120	Prerequisite(s): PSYC*1130, PSYC*2140 and 10.00 credits	
PSYC*2150 Personality W (3-0) [0.50]	PSYC*3170 Persuasion and Facilitation W (3-0) [0.50]	
This course reviews the major personality theories, their development and research	This course will expose students to persuasion, and facilitation, which has been of intere-	
findings and comparisons and criticism of each. Details of the theories lives and impact will be briefly reviewed. The status and future of personality research methodology will also be examined.	to human beings through the ages. From the ancient Greeks to the executives on Madise Avenue, persuading and influencing others has been a primary concern. This course designed to expose students to the theories, principles, and strategies relevant to persuasio	
Prerequisite(s): AHSS*1110, AHSS*1120	and will help students become familiar with empirical investigations on persuasion and	
PSYC*2160 Neuroscience W (3-0) [0.50]	compliance-gaining. The course also focuses on how empirical findings and theory ma	
This course is an introduction to the anatomical, physiological and neurochemical structure	be applied to our daily interactions.	
and function of the nervous system. The course emphasizes the link between brain mechanisms and behaviour. Of particular interest will be the acquisition of environmental	Prerequisite(s): PSYC*2130 and 10.00 credits PSYC*3180 Applied Study in Psychology: Community Mental Health F,W (1-6)	
signals, the control of movement, the regulation of food and water, sleep, sex and the psycho-physiological aspects of stress and emotion.		
Prerequisite(s): AHSS*1110, AHSS*1120	In this course, students combine academic study with a minimum of 60 hours of workpla experience in a community-based setting. Students will be required to complete a pap	
	that integrates relevant psychological theories and research with their workpla	
PSYC*2180 Psychology of Exercise F,W (3-0) [0.50]	experiences. Workplace positions can be voluntary or paid placements that begin no lat	
This course investigates the psychosocial influences and consequences of exercise. Students will examine exercise behaviour, explore intervention approaches aimed at	than week two of the semester and end no earlier than week twelve. Students a	
modifying exercise behaviour, and study the impact of exercise on various mental health	responsible for securing a workplace position in consultation with the appropria University of Guelph-Humber Field Placement Officer prior to the start of classes.	
states such as stress, anxiety, depression, emotional well-being, self-concept/self-esteem,	<i>Prerequisite(s):</i> 10.00 credits, including AHSS*1110 and AHSS*1120	
and health-related quality of life.	<i>Restriction(s):</i> Registration in the B.A.Sc.(PSYC) program, Program Head consen	
PSYC*2190 Adult Development & Aging F (3-0) [0.50]	required	
This course examines theories and research relating to the psychology of adult	PSYC*3190 Case Studies and Qualitative Methods W (3-0) [0.50]	
development and aging. Major topics include biological and psychological theories of aging; age changes in cognition, personality and social relations; cultural factors; and end-of-life issues.	This course provides a comprehensive overview of the foundations and philosophies qualitative methodologies in psychology and their place in psychological research. T	
Prerequisite(s): PSYC*1130	different paradigms of qualitative methodology and the ways in which qualitative a quantitative methods are similar, different, and complementary are examined. Practice	
PSYC*2200 Cognitive Psychology W (3-0) [0.50]	experience in carrying out qualitative research is achieved as students undertake a ran	
This course is designed to be an introduction to the fundamental phenomena and theories	of in class qualitative methods exercises.	
of cognition, including: information processing, perception, attention, memory, language,	Prerequisite(s): PSYC*2120, SCMA*2040	
and problem solving.	PSYC*3200 Psychology of Group Dynamics W (3-0) [0.50]	
Prerequisite(s): AHSS*1110, AHSS*1120	The purpose of this course is to provide an overview of the fundamental aspects of hum	
PSYC*2210 Psychology of Learning F (3-0) [0.50]	behaviour in groups of various sizes (from dyads to entire cultures). The investigation	
This course provides an introduction to the basic principles and concepts of learning. Theories of classical and operant conditioning will be explored, in addition to selected theories of motivation and memory. Basic neurobiological mechanisms underlying various	of human behaviour in group situations will be investigated from theoretical, empirical and applied perspectives. The topics that will be explored include issues of group development, performance, and leadership. The course is designed to engage studer with the material experientially through the integration of small group activities with the material experiential through the integration of small group activities with the material experiential states.	
earning and memory processes will also be introduced.	lectures and audiovisual presentations.	
Prerequisite(s): AHSS*1110, AHSS*1120	Prerequisite(s): AHSS*1110, AHSS*1120, PSYC*2130	
PSYC*3120 Quantification In Psychology II F (3-0) [0.50]		
This course is a continuation of Quantification in Psychology. The course is an advanced introduction to statistical methods and research.		
Prerequisite(s):       AHSS*1110, AHSS*1120, PSYC*2120         Restriction(s):       Restricted to the B.A.Sc.(PSYC) program.		

PSYC*3230 Research Communication and Proposal Writing W (3-0) [0.50]	PSYC*4130 Applications of Psychology F (2-1) [0.50]
This course will guide students through the successful preparation and submission of proposals for the purposes of: research grant funding, funding of services and interventions, publication, and psychology conference submission. Academic writing skills and APA style will be emphasized throughout including how to present ideas and plans clearly, concisely and persuasively. Students will work collaboratively to critique	This course will acquaint students with the ways in which psychological research an techniques can be applied to areas such as law, business, education, and the healt sciences. This senior seminar course will offer students an opportunity to gain in-dept familiarity with research applications in their field of interest. <i>Prerequisite(s):</i> 10.00 credits
and improve each other's work and to develop presentation and proposal writing skills.	<i>Restriction(s):</i> Restricted to the B.A.Sc.(PSYC) program.
Prerequisite(s): AHSS*1110, AHSS*1120, SCMA*2040, PSYC*2120	PSYC*4160 Mediation and Conflict Resolution W (3-0) [0.50]
PSYC*3600 Field Study S (3-0) [1.00]	This course focuses on the research and theories underlying the skills and technique
This field study option is designed to provide senior undergraduate students with an opportunity to pursue an applied course of study while engaging with an organization or local community. The topic selected will be determined in agreement between the student and the faculty member with expertise in the area. The projects will involve students, under the supervision of a faculty advisor, working with a community or industry partner. The course format and description of projects will depend on the type of organization	used to reach resolution in a variety of conflict situations. Through lectures, group wor and role-playing, students study the fundamental principles of negotiation, mediatio and conflict resolution. Students have the opportunity to reflect on their own style of conflict resolution and the relevance of course material to their own lives. <i>Prerequisite(s):</i> 15.00 credits
and selected topic.	Restriction(s): Restricted to the B.A.Sc.(PSYC) program.
Prerequisite(s): 12.00 credits and 75% cumulative average	PSYC*4170 Theories of Psychotherapy I F (3-0) [0.50]
Restriction(s): This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations or semester levels during certain periods. Please see the Psychology website for more information. Instructor consent required.	This course is the first of two courses designed to examine the philosophy and theory o providing psychotherapy services to clients. Focusing on theory, students learn a numbe of therapeutic frameworks and their application in the field. A critical examination o their key concepts, assumptions, therapeutic goals, and techniques is included as ar factors common to all.
PSYC*3610 Organizational Psychology U (3-0) [0.50]	Prerequisite(s): 14.00 credits
This course examines current theories and practices in organizational psychology. Selected	<i>Restriction(s):</i> FCSS*2000, FCSS*4000. Restricted to the B.A.Sc.(PSYC) program
topics may include motivation, turnover, absenteeism, leadership, job design, work attitudes, organizational justice, organizational development, and change.	PSYC*4180 Theories of Psychotherapy II W (2-1) [0.50]
Prerequisite(s): PSYC*2130	This course will build on the theoretical knowledge attained in Theories of Psychotherap
PSYC*3620 The Psychology of Sport U (3-0) [0.50]	I through lectures, and interactive discussion. Students will participate in active listenin exercises and personal reflection exercises. Ethical and cross-cultural issues will also b
This course examines individual and group behaviour in physical activities and sports.	explored.
Emphasis will be placed on understanding psychological concepts which are pertinent	Prerequisite(s): PSYC*4170
to sports, e.g., motivation, social and personality development, cognition, leadership and group dynamics.	<i>Restriction(s):</i> FCSS*2000, FCSS*4000. Restricted to the B.A.Sc.(PSYC) program
Prerequisite(s): AHSS*1110	PSYC*4200 Honours Seminar in Psychology W (3-0) [1.00]
<b>PSYC*3630 Psychology and Education U (2-1) [0.50]</b> This course examines the theoretical and empirical bases for learning and teaching and their application to an array of contexts, particularly the fields of education and parenting.	This seminar course will provide senior psychology students with an opportunity to engage in discussion addressing the theoretical and applied aspects of the discipline of psychology. The seminar will allow students to synthesise prior learning in psychology with current issues as presented by the instructor.
The content addressed includes various theories of teaching and learning, cognitive and	Prerequisite(s): 15.00 credits
moral development, and motivation, as well as instructional planning, classroom management, and assessment of student learning. The course focuses on the current, and	<i>Restriction(s):</i> Restricted to the B.A.Sc.(PSYC) program.
sometimes controversial, issues which are at the forefront of research on the relationship	PSYC*4210 Thesis I F (3-0) [0.50]
between principles and educational practice.	This course is an opportunity for students to gain first-hand experience in carrying out
Prerequisite(s): AHSS*1170 or PSYC*1130	piece of psychological research. In this first of these two thesis courses, the focus will be on defining a research question, conducting a comprehensive review of the relevant
<b>PSYC*3640 The Psychology of Death and Dying U (3-0) [0.50]</b> This course is an examination of the theory, issues and research in the psychology of death and dying. Emphasis upon the cognitive operations used to process about death	literature and designing a research study in Psychology. Under the supervision of a facult member, the student will develop a research proposal and make a formal PowerPoir presentation describing their proposal to the class.
and the influence of death constructs in daily life. Topics include the development of death constructs throughout the life-span, death anxiety in society, the needs of a dying person, the psychology of grieving, and unexpected losses, such as death by suicide or miscarriage.	Prerequisite(s):       AHSS*1110, AHSS*1120, PSYC*3130 70% cumulative average (including a minimum grade point average of 70% in PSYC*3120)         Restriction(s):       Restricted to the B.A.Sc.(PSYC) program. Program Head consent required.
Prerequisite(s): 1 of : AHSS*1110, PSYC*1130, PSYC*2130, PSYC*2150	PSYC*4220 Thesis II W (3-10) [1.00]
PSYC*4110 History of Psychology F (3-0) [0.50]	This course focuses on implementing the research proposed in Thesis I. Under th
This course is a survey of the personalities and issues involved in the shaping of modern psychology. The course provides a background, context and vocabulary for the research and practices of psychology today. The historical antecedents, major theoretical systems, successes and failures leading to the modern era of Psychology will be discussed.	supervision of a faculty member, individual students conduct an approved study in the proposed setting, analyze the data collected, report on the research in a formal presentation and write a thesis paper. <i>Prerequisite(s):</i> PSYC*4210
Prerequisite(s): 15.00 credits	<i>Restriction(s):</i> Restricted to the B.A.Sc.(PSYC) program. Instructor consent required
Restriction(s): Restricted to the B.A.Sc.(PSYC) program.	PSYC*4230 Independent Study in Psychology S,F,W (3-0) [0.50]
PSYC*4120 Culture and Diversity F (3-0) [0.50]	The independent study option is designed to provide senior undergraduate students with
This course evaluates theories of how people are influenced by their social environment and culture. It offers students the opportunity to develop the knowledge, attitudes, and skills necessary for effective applications of psychological science a multi-cultural, multi-racial society.	an opportunity to pursue library or field research under faculty supervision and to prepar an integrated paper or literature review. Formal agreement between the student and the faculty supervisor is required, as is approval of the program head.
Prerequisite(s):       10.00 credits including PSYC*2130         Restriction(s):       Restricted to the B.A.Sc.(PSYC) program.	Prerequisite(s):15.00 Credits and 75% grade point averageRestriction(s):Instructor consent required. Program Head consent required.

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## SCMA

## SCMA\*1000 Business Statistics W (3-0) [0.50]

This course provides an introduction to business and economic statistics to be used by persons employed in the fields of management, accounting, marketing, business and public administration. It examines descriptive and inferential techniques used in quantitative business research. Topics covered include sampling, data organization, hypothesis testing and measures of association to provide the student with skills needed to perform basic analyses and to understand research literature.

## SCMA\*1030 Biology of Aging F (3-0) [0.50]

This course familiarizes learners with basic concepts concerning the biological basis of aging and how it affects key body systems; interventions that may modify the rate of aging; developmental and treatment issues in old age; and the psychological, environmental, socio-economic, gender and cultural issues which may influence physiological aspects of aging. Included is an overview of the biological processes underlying aging at the molecular, cellular, organismal and population levels, presented in a comparative and evolutionary context. Distinctions between normal and abnormal processes are discussed using a body systems approach. Specific diseases common to advanced age are reviewed along with various treatment methods.

### SCMA\*1040 The Science of Everyday Life F (3-0) [0.50]

Students examine the basic sciences through presentations and demonstrations of every day items and issues. This includes familiar objects and areas of knowledge, such as automobiles, airplanes, computers, drugs, and the recently completed human genome project. The course also covers the representation of scientific issues in the mass media, and the ethical and political dimensions of forensic science, the environment, and food.

#### SCMA\*1050 Astronomy: Discovering Our Place in the Universe W (3-0) [0.50]

Using both historical and contemporary data, students examine the planets, the life cycle of stars, the nature of galaxies, and the origin and future of the cosmos. An understanding of the scientific process, from raw data to the formulation of physical laws, provides an underlying thread to the course. Students describe and explain the evolution of astronomical knowledge, and apply their understanding through direct observation.

## SCMA\*1060 Calculus for Computing F (3-2) [0.50]

This course introduces students to the principles and applications of mathematical theories in computing. Topics will include basic symbolic computation with functions of a single variable, differentiation and integral calculus. Students are encouraged to use the symbolic mathematical packages for developing these skills.

### SCMA\*1090 Foundations of Social Science W (3-0) [0.50]

This course introduces students to the philosophical and historical foundations of the social sciences. Through class discussions and lectures students will be encouraged to question and analyze the "taken for granted" elements basic to the development of the social sciences. The theses of the course are that "social science" is one of many ways of "making sense" of our experience and that this "sense making" exercise must be based upon an understanding and integration of theories in all of the social sciences.

### SCMA\*1110 Discrete Math W (3-2) [0.50]

This course is an introduction to discrete structures and formal methodologies used in computer science, including Boolean algebra, prepositional and predicate logic, finite set theory, functions, relations, graph theory and proof techniques.

## SCMA\*1120 Cell Biology F (4-2) [0.50]

This course provides the student with a basic understanding of cell biology. Topics include the chemistry of the cell, cell structure and function, membrane transport, cell cycle, gene structure and function, inheritance, gene expression, and nucleic acid replication.

*Restriction(s):* Registration in B.A. Sc. (Kinesiology)

## SCMA\*1500 Introductory Mathematics for Kinesiology F (3-1) [0.50]

This course reviews mathematical operations and applications. Topics to be covered include algebra, elementary functions and their graphs, trigonometry, vectors, and introductory calculus. Emphasis will be placed on modeling and applications arising in physics and basic biomechanics.

Restriction(s): Registration in B.A. Sc. (Kinesiology)

SCMA\*2000 Quantitative Methods in Business F (3-0) [0.50]

Quantitative Methods provides a study of appropriate mathematical models that are applied to business situations including production, finance and marketing. Quantitative Methods to be examined include Decision Analysis, Linear Programming, Forecasting and Project Management. The course also provides an introduction to simulation modeling.

Prerequisite(s): SCMA\*1000

*Restriction(s):* Registration in the Bachelor of Business Administration program.

## SCMA\*2020 Basic Concepts of Anatomy and Physiology F (3-2) [0.50]

This course introduces the student to the study of human anatomy and physiology. An integrated and systemic approach provides the student with the background concepts to understand anatomical and physiological development for children and adolescents.

*Restriction(s):* Registration in the Bachelor of Applied Science - Early Childhood program.

## SCMA\*2040 Research Methods for Social Science F,W (3-0) [0.50]

This course is a general introduction to the contemporary research methods that are employed in the social sciences. Emphasis will be placed on understanding the process of social research and how it relates to theory development and problem investigation. Qualitative and quantitative techniques and applications will be discussed. Other topics will include: ethics and politics of social research, the nature of causation, conceptualization, operationalization, development of hypotheses, and sampling techniques. Research examples will be a key aspect of the lectures and seminars.

Prerequisite(s): 3.00 credits

## SCMA\*2050 The Science of Healthy Living F (3-0) [0.50]

This course examines the scientific bases for practices that are consistent with improving, maintaining or enhancing healthy living. Evidence-based population health research is discussed as the mechanism for identifying factors that influence health in population or sub-population groups. The scientific method for developing hypotheses and theories is explored as it relates to recommendations for psychological wellness, healthy eating, active living and healthy weights. The evidence for lifestyle risk factors as contributors to the development of chronic disease is discussed. Assignments evaluate the scientific evidence for popular diets and alternative health care practices.

## Restriction(s): KIN\*1010

SCMA\*2070 Statistics and Research Concepts F (4-0) [0.75]

This course addresses research design, data collection, presentation, analysis and interpretation of data. Students will be shown how to analyze data using statistical software. The key focus of the course is to understand the process of scientific inquiry and statistical concepts underlying experimental research, and to develop the ability to design experiments and critically assess scientific literature.

Prerequisite(s): SCMA\*1500

Restriction(s): Registration in B.A. Sc. (Kinesiology)

#### SCMA\*2080 Mathematics and Biophysics F (4-0) [0.50]

This course reviews mathematical operations and introduces concepts of physics that will be of value to students in the Fitness, Health and Human Kinetics Program. In particular, topics of physics that enable the description of motion and the forces that affect motion will be considered.

*Prerequisite(s):* SCMA\*1500

*Restriction(s):* Registration in B.A. Sc. (Kinesiology)

SCMA\*2110 Research Methods for Kinesiology S,W (3-0) [0.50]

This course is a general introduction to contemporary research methods that are employed in kinesiology and the health sciences. Emphasis will be placed on understanding research design and the scientific method, and how it relates to theory development. Quantitative and qualitative techniques and applications will be discussed. Other topics will include: ethics and politics of health research, the nature of causation and correlation, conceptualization, data characteristics, conventions, and organization, operationalization of variables, development of hypotheses, and sampling techniques. Research examples will be a key aspect of the lectures.

Prerequisite(s): 0.50 credits

*Restriction(s):* SCMA\*2070, Registration in B.A. Sc. (Kinesiology)

## SCMA\*3000 Probability & Statistics W (3-0) [0.50]

Probability, statistical inference and process control are presented, with a specific emphasis on the role of statistics and probability in computer and network performance modelling and monitoring, reliability and fault-tolerance. The course introduces elementary data analysis. Students are introduced to systematic methods for producing data: study design; the scientific method. Theoretical concepts are explored: normal distribution; the concept of independence, methods for calculating probabilities; conditional probabilities and Bayes' theorem; discrete distributions, including binomial; expected values; variances and covariances of random variables; continuous random variables. An understanding of statistical inference is developed: populations; samples; estimates; comparing means of two continuous variables; inference for count data; correlation and regression. Students are introduced to statistical process control: causes of variation; control charts for variables data.

 Prerequisite(s):
 4.00 credits, SCMA\*1010, SCMA\*1020

 Restriction(s):
 Registration in the Bachelor of Applied Computing program.

## SCMA\*3010 Research Methods in Business F (3-0) [0.50]

This course examines contemporary research methods employed in business. Emphasis is placed on understanding the process of business research and how it relates to theory development, problem investigation, and management questions. Qualitative and quantitative techniques and applications are discussed. Other topics include ethics and politics of research, the nature of causation, conceptualization, measurement, development of hypotheses, data description, statistical analysis, sampling techniques, and preparation of case studies. Research examples and case studies are key aspects of the lectures and seminars.

*Prerequisite(s):* 7.50 credits, SCMA\*1000

## SCMA\*3040 Quantitative Methods for Social Science F (3-1) [0.50]

The course introduces descriptive and inferential techniques used in quantitative social research. Students will acquire the skills needed to perform statistical analyses and to read the research literature. A standard statistical computer package will be used to perform data analyses. Topics include: data organization, sample description, hypothesis testing and measures of association.

#### *Prerequisite(s):* SCMA\*2040

### SCMA\*3080 Statistics for Kinesiology F (3-1) [0.50]

This course addresses the basic principles of data analysis in the context of health research. Students will gain an understanding of the rationale, value and limitations of descriptive and inferential statistics. Students will gain direct experience in data analysis through laboratory activities while learning how to report findings in accordance with empirical standards. Topics to be covered include: data collection, displaying and summarizing data, analysis and interpretation of descriptive data examining relationships between variables, cause-and-effect analyses, and non-parametric data analysis.

*Prerequisite(s):* SCMA\*1500, SCMA\*2110

Restriction(s): SCMA\*2070 Registration in B.A.Sc. (Kinesiology),

## SCMA\*3100 Biomechanics W (3-2) [0.50]

This course integrates material established in KIN\*1040 and SCMA\*2080 to facilitate the study and understanding of human movement. Emphasis is on the mechanisms through which the components of the musculoskeletal system interact to create movement.

Prerequisite(s): KIN\*1040, SCMA\*2080
Restriction(s): Registration in B.A.Sc. (Kinesiology)