

UNIVERSITY OF GUELPH
College of Social and Applied Human Sciences
Department of Sociology and Anthropology

ANTH 1150: Introduction to Anthropology (Section 01)

Fall 2018

Instructor: Victor Gulewitsch

Office Hours: Thurs. 3:00-5:00 pm

Office Location: MCKN- Room TBA

E-mail: vgulewit@uoguelph.ca

Class Times and Location: Tuesdays & Thursdays 10:00-11:20 am, Location TBA.

COURSE OUTLINE

Description: This course is a broad introduction to the basic concepts, theories, methods and applications of social/cultural anthropology. The diversity of past and present human cultures will be explored through lectures, readings, assignments and films. The course content ranges from broad issues which are seen as common to all human societies, to the specific cultural expressions of selected groups. Some of the topics covered include, human evolution, language use, food acquisition strategies, economic systems, sex, marriage, the family, kinship, politics, law, religion and the supernatural. We will also extend our inquiry to address current issues which face indigenous peoples both in Canada and abroad. The changing role of anthropology and its relevance in the future will also be discussed.

Required Reading:

2013, William A. **Haviland**, Kilmurray, Fedorak & Lee
Cultural Anthropology. (4th Canadian Edition) Toronto: Nelson
ISBN 978-0-17-664880-0 **IMPORTANT NOTE:** Other sections of
this course may use a text with the same title but by different authors
and from different publishers. **Make sure** you have the right text for
this section of the course.

CourseLink Web Site: Students are required to use the CourseLink web site. It allows for communication outside of class and is the central stop for all course information. It includes a discussion group, calendar of dates, various anthropology, archaeology, science, topical articles, video, and research links. The site changes over the term so check the course materials section regularly. Student grades will be managed with CourseLink.

Evaluation:	Midterm Examination	30%
	Op-Ed creative writing	
	Project.	10%
	Ethnography Report	20%
	Final Examination	30%
	Participation in online	10%
	discussion groups.	