University of Guelph  
Department of Sociology and Anthropology  
Social Deviance – Winter 2017

Course: Sociology 2070  
Location & Time: TBA  
Instructor: Dr. Patrick Parnaby  
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Office: Mackinnon 638  
Office Hours: TBA  
Phone: 53941  
TAs:

REQUIRED MATERIALS

2. Various readings on electronic course reserve

ASSESSMENT

1. Midterm (Part 1 – October 19th) – 20%  
2. Midterm (Part 2 – October 21st) – 20%  
3. Written assignment (November 11th) – 25%  
4. Final exam (Dec. 12th) – 35%

COURSE OVERVIEW

Welcome to Social Deviance! This course has been designed to give you a thorough introduction to the sociological literature pertaining to deviant behaviour in society. From mental illness and computer hacking to terrorism and tattoos, this course will explore all facets of deviant behaviour from various theoretical and empirical vantage points. What is deviance? What role does it play in today’s society? Is it something we simply can’t live without? Is it possible that nothing is really deviant? These are just some of the questions we’ll be looking at in Sociology 2070.

Learning Outcomes

(1) Analyze, evaluate, and apply specific theoretical frameworks.  
(2) Assess the reliability and validity of research methods in relation to deviance scholarship.  
(3) Write clearly, professionally, and with precision while addressing complex and/or sensitive issues.  
(4) Critically reflect on culture, social relations and social structures in order to develop a broader and deeper understanding of social deviance.

These learning outcomes map directly onto the outcomes established by the Department of Sociology and Anthropology.
LECTURES
I do not make copies of my lecture notes available to students. Research indicates that listening and note taking is very important when it comes to intellectual development. I will, however, make certain slides available if/when necessary (e.g., diagrams, lengthy or complex slides). Also, if you have made proper arrangements with SAS and if notes are required, I will make them available to you. Finally, although the size of the class precludes small group discussion, please ask questions and make comments whenever the mood strikes you. Your participation will always be appreciated. Food for thought: Lecture halls can now be very distracting places. If you want to get the most out of lectures, be deviant: take notes by hand and sit where you can’t see laptop screens.

YOUR READINGS
Make time to read your course materials carefully while minimizing distraction. Most importantly, don’t assume you have understood the readings: make sure you have by checking in with one of us. Please note that my lectures don’t always overlap with the reading material; however, I am more than happy to answer questions about readings in class or during office hours.

YOUR ASSIGNMENTS & ACADEMIC MISCONDUCT
Late assignments will not be accepted unless proper medical documentation is presented. Moreover, the prevailing assumption will be that you have read and understood the University’s policies on academic misconduct. Please note that we will be using Turnitin.com as a “teaching tool” during the semester. Because you will have access to your originality reports before handing in your assignments, you will be able to make sure your work meets all expectations regarding academic integrity before it is graded.

HAVING TROUBLE?
If you are having trouble with the material, please do not hesitate to come and see me or your TA during office hours as we would be more than happy to answer your questions. One visit with a TA or your Prof can make a huge difference.

Week 1:
Welcome to 2070

Week 2:
Thinking About Social Deviance & Deviance as “Sin”
• Bereska: 1-31

Week 3:
Positivist Approaches
• Bereska: 32-65

Week 4:
Interpretivist and Critical Approaches
• Bereska: 66-91

Week 5:
Deviant Subcultures

• Bereska: 160-163

Week 6:
Constructing Deviance

• Bereska: 92-109; 163-166

Week 7:
Constructing Deviance, Midterm Part I, & Midterm Part II

Week 8:
Deviant Bodies

• Bereska: 188-220

Week 9:
Mental Illness

• Bereska: 221-247

Week 10:
Deviance and Social Space


Week 11:
Cyber Deviance

• Bereska: 110-118

Week 12:
Terrorism and Constructions of Evil
• Bereska: 250-268

Week 13:
Exam Review
2070 Written Assignment

Your assignment is due November 11th, 2016. Submit your assignment via the assignment drop box on CourseLink before 11:59 PM. Late papers will not be accepted.

Your assignment is to write a 1200 word critical evaluation of a sociological theory of deviance. Please choose a theory from the list below. This is a formal research paper, meaning you are expected to research your critique as thoroughly as possible. You will be expected to make use of scholarly, peer reviewed journal articles and scholarly books only. Please do not rely on textbooks. Although textbooks can be useful, they are generally an "easy way out" when it comes to scholarly research. If relevant, feel free to use the material from your assigned readings.

You must consult and cite a minimum of 5-7 academic sources (journal articles and/or books). Papers that do not meet this criterion will likely receive a failing grade. Please remember, it is against academic protocol to include articles or books in your bibliography that were not referenced in your paper (it’s called “padding”).

This assignment is worth 25% of your final mark. Extensions for medical reasons will only be granted with the submission of a doctor’s note. If a death in the family occurs, please be sure to provide me with the necessary paperwork. Make frequent back-up copies of all your work. Computer related issues (i.e., printer problems, hard drive crashes, viruses etc.) will not be grounds for an extension.

FORMAT

There are many ways to structure a short essay-style critique such as this. However, you might want to use the following outline as a guide:

Introduction: In a few sentences establish what your paper will accomplish. Tell the reader what theory you will be critiquing and make your overall position regarding the theory clear.

Theory overview: Use about a page and a half to explain the most important elements of the theory. Be clear and concise. Cite research where appropriate.

Critique: There is no magic number here; identify what you think are the most important critiques and explain why they are important. Cite research where appropriate.

Conclusion: Reflect back on your work and restate your overall position regarding the theory.

Be sure to follow standard academic procedure with respect to essay formatting. All papers must be double spaced using 12pt Times New Roman font ONLY (footnotes/endnotes may use 10pt). Please do not adjust margins or line spacing to lengthen or shorten papers. We know what that looks like after all these years 😊

1. Your margins must be 1 inch (2.54 cm) on all four sides.
2. Your paper must have an original title and a separate title page.
3. All pages must be numbered with the exception of your title page, page #1, and your bibliography.
4. Limited use of personal pronouns is permissible, but do your best to keep things as formal as possible.
5. Citations must follow the format provided on the Department of Sociology and Anthropology webpage.

If you have any questions or concerns about the formatting of your paper, feel free to contact myself or your TA.

THEORIES FOR CRITIQUE
Goffman’s theory of stigma
Hirschi’s social bonds theory
Merton’s theory of Anomie
E-mail Communication
As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date
The last date to drop one-semester courses, without academic penalty is Friday, Nov. 4. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

Copies of out-of-class assignments
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility
The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible.

For more information, contact SAS at 519-824-4120 ext. 56208 or email sas@uoguelph.ca or see the website.

Academic Misconduct
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

Recording of Materials
Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.
Resources
The Academic Calendars are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.