University of Guelph
College of Arts and School of Fine Art and Music Present

Eric Ross
Music from the Future

THURSDAY AT NOON

Free Concert Series
Thursday, February 4 • 12:00 pm
MacKinnon Room 107  (Goldschmidt Room)

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Program

Music from the Future
All music composed by Eric Ross

Boulevard d’Reconstructie (Op.54)

Rimn Vornl (Op.37)

I. Exponential
II. Villa Nova
III. Voce Maros
IV. Vous Travail
V. Avatara

Biographies

ERIC ROSS “has excited audiences with his fiery virtuosity and innovative work” - Washington Post. He’s presented concerts of his original works at Lincoln Center, NYC; Kennedy Center, Newport, North Sea, Berlin and Montreux Jazz Festivals, Brussels, Copenhagen, Prague New Music Festivals among others worldwide. He performs on guitar, keyboards and is a Master of the Theremin, one of the earliest electronic instruments. For over twenty years he’s led his ensemble that’s featured jazz giants, John Abercrombie, Larry Coryell, Andrew Cyrille, Oliver Lake, Leroy Jenkins, New Music Virtuosos Youseff Yancy, Lydia Kavina, Robert Dick, and others. The New York Times calls his music “a unique blend of classical, jazz, serial and avant-garde.”

Eric Ross began playing the Theremin in 1975, and has performed on radio, film and TV. He's written an Overture for 14 Theremins playing simultaneously, and gave the world premiere of Percy Grainger's Free Music No.1 in New York City in 1997. Since 1976, with his wife, Mary Ross, he's presented multimedia performances with video, music, dance, film and computer art. Among recent projects is Ultimedia Concept program at UNESCO World Heritage sites including Guggenheim- Bilbao Museum, Spain; Residenz Palace, Wurzburg; Bauhaus- Dessau, He's also played with blues legends Champion Jack Dupree, Lonnie Brooks, Sonny Terry and Brownie McGhee. In 2011, he was guest artist on the No.1 Best-Selling CD album in Japan. Eric Ross was a friend of theremin virtuoso, Clara Rockmore, and electronics pioneer, Robert Moog. In 1991, he met and played for the inventor of the instrument, Professor Lev Termen. He's drawn inspiration from them to continue developing the Theremin as a voice in his own compositions.
MARY ROSS was a fine art photographer and visual artist. In 1976, she began using video and computers to produce still images on film. As one of the first fine art photographers to do so, her images provide some of the earliest examples of how photography, video and computer technology converged in the 1970’s, emerged in the 1980’s, and eventually evolved into digital photography. Since then her video and photographs have been featured in hundreds of multimedia performances. She has exhibited extensively at galleries and museums in the United States, Europe, Israel and Japan. Her photographs are in the permanent collections of the Kunsthhaus, Zurich; International Polaroid Collection; Herbert Johnson Museum of Art at Cornell University; King’s Library, Copenhagen, Bibliothèque Nationale; Paris and the Lincoln Center Library Dance Collection. Her permanent archive is at Cornell Univ. and at LIMA in the Netherlands. Sadly, Mary passed away in 2012.
**THURSDAY AT NOON**

**Concert Series**

♪♫ “Celebrating over 48 Years of Music Making” ♫♪

**Winter Semester 2016**

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)
Admission FREE – donations gratefully appreciated. Everyone Welcome!

**January 21** ... **Faculty Showcase.** The School of Fine Art and Music Faculty and Instructors perform.

**January 28** ... **A Feast for the Ears. Music that celebrates life’s greatest joys: love and lunch.** With Sheila Dietrich, soprano, accompanied by Chris Fischer.

**February 4** ... **Music from the Future.** Composer **Eric Ross**, presents his Ultimedia Concept. Performing on piano, guitar, synthesizer, and theremin, Eric’s compositions include elements of jazz, classic, serial and avant garde while videos by Mary Ross are displayed.

**February 11** ... **Jim Gelcer Group.** The trio will be on full and eclectic display, performing select cuts from Gelcer’s newest recording. The album, due to be released January 2016, awakens the jazz in pop classics from Jimi Hendrix to Bob Marley and Bill Withers to Sting.

**February 25** ... **Jasmin Lacasse Roy,** performs a program of classical guitar music from the 1920’s, played in the grand romantic style of that time. The concert will feature work by Joaquin Turina, Manuel Ponce and Heitor Villa-Lobos, among others.

**March 3** ........ **The Ribbon of Extremes with Philippe Hode-Keyser.** The realism of the façade is manifested in the inordinate effort to stick to given means. This concert is part of the annual **Creative Music Symposium.**

**March 10** ........ **Jason Wilson and The Perennials.** This Global-Roots project draws from the deep and varied wells of the reggae canon, the Scottish and English Folk Revival and NYC bebop. The result is a singular Canadian sound that summons the many muses of this mercurial and two-time Juno nominated artist. Marcus Ali on saxophones/whistles/vocals, Patrice Barbanchon on trumpet/vocals, Perry Joseph on guitar/vocals, Andrew Stewart on bass, Zaynab Wilson on cajon/percussion/vocals & Jason Wilson on vocals/piano/organ/accordion.

**March 17** ........ **The McMaster Trio.** A recital tracing the evolution of the piano trio, from Haydn, the founding composer of the genre, to Kelly-Marie Murphy, one of Canada’s most well respected composers. With Murphy’s rhythmic energy, Haydn’s sunny disposition, and Mendelssohn’s virtuosic beauty, these pieces show the scope and depth of piano trios at their best. Shoshana Telner, piano, Sonia Vizante, violin and Rebecca Morton, cello.

**March 24** ........ **Student Soloists Day,** featuring our talented Applied Music students.

**March 31** ........ **Student Soloists Day,** featuring our talented Applied Music students.

For more information on the winter 2016 series, contact Vicki Isotamm (visotamm@uoguelph.ca) 519-824-4120 ext.52991

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