University of Guelph
College of Arts and School of Fine Art and Music Present

Jasmin Lacasse Roy

THURSDAY AT NOON
Free Concert Series
Thursday, February 25 • 12:00 pm
MacKinnon Room 107  (Goldschmidt Room)

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Program

Prélude 3 ................................................................. Heitor Villa-Lobos
(1887 - 1959)

Prélude 1 ................................................................. Heitor Villa-Lobos
(1887 - 1959)

Fantaisie Hongroise ........................................... Johann Kaspar Mertz
(1806-1856)

Swan ................................................................. John Duarte
(1919-2004)

Allegro Assai .................................................. Johann Sebastian Bach
(1685-1750)

Fandango ............................................................ Joaquin Rodrigo
(1901-1999)

Capriccio Diabolico .................................................. Mario Castelnuovo-Tedesco
(1895-1968)
Biography

Jasmin Lacasse Roy is one of the most intense and honest artist of his generation. During his studies of the guitar at the Montreal Conservatory of Music and the University of Montreal, Jasmin was a top prize winner in many international music competitions including: Canadian Music Competition, Clermont Pépin competition, Music competion "Bas-Richelieu" and the "Prix d'expression" of Quebec City, among others. He also as received the prestigious "Thérèse Filion" prize awarded at the Clermont Pépin international competition for the most outstanding performance of the competition. In 2008, Jasmin won first prize at the "Montreal Grand Prize of Guitar" and was also the laureate of a grant from the Council of Arts and Letters of Québec.

After being the chosen performer for the 2007 Montreal Guitar Society’s “New Talent” Concert, Jasmin was invited to play at the McGill University’s Tanna Schulich hall, the “Chapelle Historique Bon-Pasteur” and the Museum of Fine Arts of Montreal. Jasmin was also a featured soloist at several international classical music festivals such as the Domaine Forget Music festival, the Guitar Festival of Ottawa and many guitar societies including the Montreal Guitar Society and Claude McKinnon Guitar Society.

He has performed at the grand opening of the "Grande Bibliothéque de Montréal" and for the Montreal Guitar Salon. Jasmin was also invited to play at the Montreal Jazz Festival, an honor rarely given to a classical musician.
THURSDAY AT NOON

Concert Series
♫♫ “Celebrating over 48 Years of Music Making” ♫♫

Winter Semester 2016

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)
Admission FREE – donations gratefully appreciated. Everyone Welcome!

January 21 ... Faculty Showcase. The School of Fine Art and Music Faculty and Instructors perform.

January 28 ... A Feast for the Ears. Music that celebrates life’s greatest joys: love and lunch. With Sheila Dietrich, soprano, accompanied by Chris Fischer.

February 4 ... Music from the Future. Composer Eric Ross, with works by video artist Mary Ross, present their Ultimmedia Concept and most recent work, the Boulevard d’Reconstructie (Op. 54). Performing on piano, guitar, synthesizer, and theremin, Eric’s compositions include elements of jazz, classical, serial and avant garde while Mary’s videos are arranged and edited to the music.

February 11 ... Jim Gelcer Group. The trio will be on full and eclectic display, performing select cuts from Gelcer’s newest recording. The album, due to be released January 2016, awakens the jazz in pop classics from Jimi Hendrix to Bob Marley and Bill Withers to Sting.

February 25 ... Jasmin Lacasse Roy, performs a program of classical guitar music from the 1920’s, played in the grand romantic style of that time. The concert will feature work by Joaquin Turina, Manuel Ponce and Heitor Villa-Lobos, among others.

March 3 .......... The Ribbon of Extremes with Philippe Hode-Keyser. The realism of the façade is manifested in the inordinate effort to stick to given means. This concert is part of the annual Creative Music Symposium.

March 10 .......... Jason Wilson and The Perennials. This Global-Roots project draws from the deep and varied wells of the reggae canon, the Scottish and English Folk Revival and NYC bebop. The result is a singular Canadian sound that summons the many muses of this mercurial and two-time Juno nominated artist. Marcus Ali on saxophones/whistles/vocals, Patrice Barbanchon on trumpet/vocals, Perry Joseph on guitar/vocals, Andrew Stewart on bass, Zaynab Wilson on cajon/percussion/vocals & Jason Wilson on vocals/piano/organ/accordion.

March 17 .......... The McMaster Trio. A recital tracing the evolution of the piano trio, from Haydn, the founding composer of the genre, to Kelly-Marie Murphy, one of Canada’s most well respected composers. With Murphy’s rhythmic energy, Haydn’s sunny disposition, and Mendelssohn’s virtuosic beauty, these pieces show the scope and depth of piano trios at their best. Shoshana Telner, piano, Sonia Vizante, violin and Rebecca Morton, cello.

March 24 .......... Student Soloists Day, featuring our talented Applied Music students.

March 31 .......... Student Soloists Day, featuring our talented Applied Music students.

For more information on the winter 2016 series, contact Vicki Isotamm (visotamm@uoguelph.ca) 519-824-4120 ext.52991

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