University of Guelph
College of Arts and School of Fine Art and Music Present

FACULTY SHOWCASE

THURSDAY AT NOON
Free Concert Series
Thursday, January 21 • 12:00 pm
MacKinnon Room 107  (Goldschmidt Room)

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Program

Rhapsody on a Theme by Paganini Opus 43 by Sergei Rachmaninoff for Two Pianos – Four Hands; Abridged Arrangement by Cecily Lambert

Dr. Marta McCarthy, piano, Betty Maher, piano

Summertime.................................................................George Gershwin (1898-1937)

Meditation .................................................................A. C. Jobim (1927-1994)

Andy Klaehn, saxophone and clarinet, John Goddard, percussion, John McLelland, piano

Three Pieces for Viola and Piano (1931)...........................................Gordon Jacob (1895-1984)

Elegy
Ostinato
Scherzo

Henry Janzen, viola, Dr. Robert Hall, piano

Trio Improvisation ..............................................................Improvised Music

Dr. James Harley, Ken Aldcroft, guitar, Joe Sorbara, percussion

Echoes on Deception Lake .........................................................Laura Pettigrew (b. 1954)

Dr. Laurel Swinden, flute, Betty Maher, piano

Biographies (in alphabetical order)

With a rigorous and pan-idiomatic approach to both composition and improvisation, guitarist Ken Aldcroft is a key practitioner in Toronto’s dynamic creative music scene. After establishing himself as a compelling new voice in the jazz scene of his hometown, Vancouver, Ken moved to Toronto in 2001 and quickly made connections with like-minded collaborators. Since then, his own multi-faceted development as an improvising guitarist, bandleader, composer, producer, and organizer has corresponded with the re-emergence of Toronto as an important centre for creative improvised music-making.

As a performing musician and educator, John Goddard has been active in both the classical and jazz music idioms. After receiving his formal music education from Wilfrid Laurier University and Humber College, John has continued to pursue performance, conducting and education.

During his career, he has performed with the Stratford Festival, Orchestra London, the Kitchener-Waterloo Symphony, the Guelph Symphony Orchestra as well as various musical societies. As a Jazz drummer he has performed with a variety of recording artists including Carol Welsman, Peter Appleyard, Phil Nimmons, and Heather Bambrick.

In addition to maintaining a private percussion studio he enjoys his position as Director of the University of Guelph Concert Winds and as an instructor of Applied Percussion. With the Concert Winds and as former Head of Music at Centennial Collegiate in Guelph, his ensembles have received awards at numerous festivals locally and throughout the province.
**Dr. Robert Hall** completed his undergraduate degree in piano performance at Wilfrid Laurier University before going on to spend several years as a professional chorister with both the Vancouver Chamber Choir and the Tudor Singers of Montreal. He then completed his Master of Music degree in voice performance at the University of Regina before pursuing his doctorate in choral music from the University of Illinois. He has held faculty positions at the University of Regina, the University of Saskatchewan, the State University of New York-Plattsburgh, the University of Guelph, and currently Laurentian University, where he is the Chair of the Department of Music.

As a baritone soloist, Hall has in recent years performed such works as Handel's Messiah, the Orff Carmina Burana, the Fauré Requiem, and Vaughan Williams' Dona nobis pacem. In 2005, he was the featured vocalist for the retirement of Justice John C. Major at the Supreme Court of Canada. More recently, Hall sang the world premiere of American composer Marshall Onofrio’s Carmina Whitmania at the 2006 convention of Delta Omicron in Bloomington, Illinois.

Dr. Hall continues to practice in the field of church music and holds the Associate and Choir Master diplomas from the Royal Canadian College of Organists as well as a Fellowship from the American Guild of Organists. He is currently Director of Music at St. Andrew’s United Church in Sudbury. In demand as an adjudicator and clinician, he has adjudicated at festivals from British Columbia to Ontario.

**Dr. James Harley** is a Canadian composer teaching at the University of Guelph. He obtained his doctorate at McGill University in 1994, after spending six years (1982-88) composing and studying in Europe (London, Paris, Warsaw). His music has been awarded prizes in Canada, USA, UK, France, Austria, Poland, Japan, and has been performed and broadcast around the world. Recordings include: Neue Bilder (Centrediscs, 2010) and ~spin~: Like a ragged flock (ADAPPS DVD, 2015). As a researcher, Harley has written extensively on contemporary music. His books include: Xenakis: His Life in Music (Routledge, 2004), and Iannis Xenakis: Kraanerg (Ashgate, 2015). As a performer, Harley has a background in jazz, and has most recently worked as an interactive computer musician.

**Henry Janzen**'s formative influences include Menahem Pressler and William Primrose at the Banff School of Fine Art coupled with advanced studies in New York City with Lillian Fuchs, Arianna Bronne, Raphael Bronstein and Nathan Gordon.

He has appeared in performance across North America and Europe including Prague, Salzburg and Vienna. Over the last 30 years, Mr. Janzen has built up a wealth of experience teaching at Wayne State and Western Michigan Universities as well as Windsor and Western Ontario. Some of his students have gone on to further music studies at Wilfrid Laurier, McGill, Juilliard and the San Francisco Conservatories and are now internationally recognized performing artists. Other former students have developed careers in Math, the various Sciences, Engineering, Law, Medicine and Atomic Physics at institutions such as Harvard and Toronto - subsequently working in their chosen fields around the world.

Mr. Janzen is Principal Conductor and Music Director of the Hart House Orchestra at the University of Toronto and Director of Ensembles at the Toronto School for Strings in addition to his Applied and Chamber Music classes at the University of Guelph.

**Andy Klaehn** is a dynamic, multi-talented, professional musician, bandleader, and master teacher. He is a highly sought after alto, soprano, and tenor sax player, as well as a flute and clarinet player performing with various artists in a wide array of collaborations from duos to sextets. Andy is also a founding member of the renowned Top Pocket Jazz Quartet.
Andy was born in Kitchener, Ontario where he studied classical clarinet under K-W Symphony clarinettist, Victor Sawa, a renowned world class performer. Andy’s interest in jazz and contemporary music led him to enrol at Humber College in Toronto where he studied under Eddie Sossin and Pat Labarbera. Labarbera has played with many jazz legends, including Woody Herman and Buddy Rich and is internationally recognized as a performer and teacher. Andy has performed for appreciative audiences at the Uptown Waterloo Jazz Festival, the Hillside Festival, the Guelph Jazz Festival, the Thursday at Noon Concert Series in Guelph, and at the legendary Rex Jazz and Blues Bar in Toronto.

In his numerous travels, Andy has shared the stage with many musical giants, such as Maynard Ferguson, Moe Koffman, Kenny Barron, Carol Welsman, Barry Elmes, and Peter Appleyard. He has also played with the Stratford Festival Orchestra, the K-W Symphony, and as a sideman for Bo Diddley, in addition to being a show band musician for Carnival Cruise Lines. Andy is an active member of the Faculty of Music at the University of Guelph, as well as a woodwind teacher in local private studios. In addition to teaching, Andy also maintains a busy performance schedule in the live music scene.

**Betty Maher**, is a pianist living and working in Guelph, Ontario. She is much in demand for her skills as an accompanist and has been resident accompanist for the School of Fine Art and Music at the University of Guelph for over a decade. She has collaborated with many vocal and instrumental students over the last 20 years through her work with the University of Guelph, the Kiwanis Festival (locally and provincially), Guelph’s own Edward Johnson Competition, the Elora Young Artist Competition and various masterclasses in the area. Betty considers it a privilege to work with students as they mature musically. Betty also maintains a successful teaching studio and is a member of the Ontario Registered Music Teachers Association. In 2011 Betty joined the Pipers & Pipe Band Society of Ontario as a tenor drummer with the Grand Celtic Pipe Band out of Fergus, Ontario – a totally new and adventurous musical experience!

**Dr. Marta McCarthy** is an Associate Professor at the University of Guelph, where she has been directing the choirs and teaching musicianship and pedagogy since 1995. She is a graduate of Westminster Choir College of Princeton (M.Mus), the Royal Conservatory of Music (ARCT, piano performance) and the University of Toronto (B.Mus, B.Ed., Ph.D.). Honours include the 1999 Elmer Iseler Conducting Fellowship, an Ontario Volunteer Service Award, and being named a member of the June Callwood Circle of Caring. In 2005, she was awarded the Guelph Woman of Distinction for Arts & Culture. In 2011, she led the Chamber Singers to first place in the ACCC National Amateur Choir Competition (Collegiate category) and in 2012, led the same choir to a 3rd place award in the Mosbach International Chamber Choir Competition in Germany. In May 2012, Marta conducted the Women’s Chamber Choir at Podium in Ottawa, and in 2014 conducted the prestigious Ontario Youth Choir. She is now President of Choral Canada. She is forever grateful for the excellent mentorship of piano teachers James Anagnosan, John Bailey, and Alexandra McGavin and vocal teacher Inna Golsband.

**John McLelland**, Keyboards, has performed with many of Canada’s jazz notables including singers Trish Colter, Carol Wellsman, Heather Bambrick and instrumentalists Phil Nimmons, Rick Wilkins, Peter Appleyard, Dave McMurdo, Ted Warren, Duncan Hopkins and Mike Malone as well as American “jazzers” Louis Smith and Mike Grace. He was an instrumental music teacher at the secondary level for 30 years, many of them at Bluevale Collegiate in Waterloo, Ontario where his jazz ensembles garnered many gold awards at both the regional and national levels. He received the Stewart Award for teaching excellence in Waterloo Region in 2007. John has run successful jazz workshops for community organizations, teacher professional development days, and adjudicated at several music festivals. He has been on the jazz faculty.
of the Southhampton Art School Summer Jazz Workshop for the past 10 years. John just returned to Canada after spending the last three years teaching Jazz in New Zealand on the South Island. While there he performed with some of New Zealand’s and Australia’s finest jazz musicians, particularly at The Queenston Jazz Festival where he appeared with Tenor Saxophonist Jason Thornton as well as the great Russian violinist Sergey Malov. He holds Bachelor of Music (Honors) and Bachelor of Education degrees from the University of Western Ontario.

Joe Sorbara is a highly inventive drummer and percussionist with a penchant for coaxing music out of practically anything. Joe’s drumkit is regularly augmented with found and prepared materials which ensure that the sounds at his ready disposal are practically orchestral in scope. He combines these skills with an extraordinary time-feel that makes him one of the most swinging drummers in Canada when the music demands it of him. He is equally at home playing jazz standards, free improvised music, punk rock, and chamber music—but prefers to play them all at the same time. He leads The Imperative, a trio featuring Jay Hay and Karen Ng on tenor saxophones, and two large ensembles: the ten-piece Abakos and a ‘seven-or-more-tet’ known as Other Foot First. Each of these serve as uniquely challenging outlets for his inventive compositions. Elsewhere, Joe plays in Ken Aldcroft’s Convergence Ensemble, an improvising duo with Paul Dutton, the AIMToronto Orchestra, and Lullaby North, as well as in numerous ongoing and ad hoc collaborations with creative improvising musicians from all over. In addition to the above, he has recorded with Evan Parker, Anthony Braxton, Anna Siddall, the Remnants Trio, Ronda Rindone’s Quorum, Tom Arthurs and Bruce MacKinnon, Glen Hall, and Peter van Huffel. He can also be heard—alongside Tania Gill, Peter Lutek, and Scott Peterson—interpreting Mitchell Akiyama’s music for the score to David Hartt’s 2015 film, Interval. As an educator, Joe teaches at the University of Guelph where he works with young drummers in the applied music program as well as directing a large ensemble known as the CME. At home in Toronto, he teaches privately and through the Regent Park School of Music. He is also a stalwart creative music organizer, a founding Board member of AIMToronto, a member of the Somewhere There collective, and has been the director of the weekly Leftover Daylight Series since its inception in 2003.

Laurel Swinden maintains an active career as a performer, pedagogue and researcher. She holds the chairs of Principal Flute of the Stratford Symphony Orchestra and solo piccolo of the Scarborough Philharmonic. Dr. Swinden has performed with numerous orchestras across Ontario and in the southern United States. Described as having a sweet and distinct tone…breathtaking in colour (Whole Note), Laurel’s recent recital presentations include performances at the National Flute Association Convention, China’s Sichuan Conservatory, the Canadian Flute Convention, and the Perimeter Institute. Equally at home with 18th century through 21st century repertoire, Laurel has premiered contemporary works for flute, and flute with electronics, on concert series throughout the United States, with performances broadcast on NPR.

Laurel has been Instructor of Flute at the University of Guelph since the fall of 2008 and is a former faculty member of the Western University’s Don Wright Faculty of Music. Dr. Swinden’s CD, Celebrating Women: Music for Flute and Piano by Women Composers with pianist Stephanie Mara, assisted by a grant from the Waterloo Region Arts Fund, garnered critical acclaim and is available on CD Baby and iTunes. The Canada Council has generously offered financial support for the second recording of the Celebrating Women Project, featuring works entirely by Canadian women composers.

Dr. Swinden earned a DMA in Flute Performance as a Fellowship recipient at the University of Toronto, where she studied with Nora Schulman and traverso with Alison Melville. Her dissertation explores eighteenth-century Scottish music for flute.
CONCERT SERIES
♫♫ “Celebrating over 48 Years of Music Making” ♫♫

Winter Semester 2016

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)
Admission FREE – donations gratefully appreciated. Everyone Welcome!

January 21.........Faculty Showcase. The School of Fine Art and Music Faculty and Instructors perform.


February 4.........Music from the Future. Composer Eric Ross, with works by video artist Mary Ross, present their Ultimedia Concept and most recent work, the Boulevard d’Reconstructie (Op. 54). Performing on piano, guitar, synthesizer, and theremin, Eric’s compositions include elements of jazz, classic, serial and avant garde while Mary’s videos are arranged and edited to the music.

February 11........Jim Gelcer Group. The trio will be on full and eclectic display, performing select cuts from Gelcer’s newest recording. The album, due to be released January 2016, awakens the jazz in pop classics from Jimi Hendrix to Bob Marley and Bill Withers to Sting.

February 25.........Jasmin Lacasse Roy, performs a program of classical guitar music from the 1920’s, played in the grand romantic style of that time. The concert will feature work by Joaquin Turina, Manuel Ponce and Heitor Villa-Lobos, among others.

March 3.............The Ribbon of Extremes with Philippe Hode-Keyser. The realism of the façade is manifested in the inordinate effort to stick to given means. This concert is part of the annual Creative Music Symposium.

March 10............Jason Wilson and The Perennials. This Global-Roots project draws from the deep and varied wells of the reggae canon, the Scottish and English Folk Revival and NYC bebop. The result is a singular Canadian sound that summons the many muses of this mercurial and two-time Juno nominated artist. Marcus Ali on saxophones/whistles/vocals, Patrice Barbanchon on trumpet/vocals, Perry Joseph on guitar/vocals, Andrew Stewart on bass, Zaynab Wilson on cajon/percussion/vocals & Jason Wilson on vocals/piano/organ/accordion.

March 17............The McMaster Trio. A recital tracing the evolution of the piano trio, from Haydn, the founding composer of the genre, to Kelly-Marie Murphy, one of Canada’s most well respected composers. With Murphy’s rhythmic energy, Haydn’s sunny disposition, and Mendelssohn’s virtuosic beauty, these pieces show the scope and depth of piano trios at their best. Shoshana Telner, piano, Sonia Vizante, violin and Rebecca Morton, cello.

March 24.............Student Soloists Day, featuring our talented Applied Music students.

March 31.............Student Soloists Day, featuring our talented Applied Music students.

For more information on the winter 2016 series, contact Vicki Isotamm (visotamm@uoguelph.ca) 519-824-4120 ext.52991