University of Guelph College of Arts
and the School of Fine Art and Music Present

Johannes Linstead
with Geoff Hlibka

THURSDAY AT NOON
Free Concert Series
Thursday, October 6 • 12:00 pm
MacKinnon Room 107 (Goldschmidt Room)
Program

All music composed and arranged by Johannes Linstead

Santa Maria  
Guitarra del Fuego  
The Happy Song  
Swaying Palms  
Me Voy Mañana  
Coconut Girl  
Ambrosia  
Don Juan  
Rico!  
Cafe Tropical  
Djunga

Biographies

From being named Canada’s “Guitarist of the Year,” to winning seven “Best Album” awards, to six top-ten US Billboard charting albums, and winning the “People’s Choice” award in the UK, Johannes Linstead has become recognized internationally as one of the best-selling guitarists in the Instrumental, Jazz and World Music genres.

Chances are even if you don’t know the name you’ve heard his music. Johannes’ songs have been used in some of the most popular TV shows, such as Californication with David Duchovny, The Following with Kevin Bacon, Burn Notice and Person of Interest. World champion figure skater Stephane Lambiel used Johannes’ song “Zabuca” as part of his choreography during the Winter Olympics, and recently “Cafe Tropical” was featured in the hugely popular video game Tropical 4. Johannes is an endorsed “Influential Artist” with Yamaha Guitars USA, the largest musical instrument manufacturer in world, and in 2016 signed an endorsement deal with D’Addario, the largest string manufacturer in the world.

His group consists of congas, bongos, accordion, bass and Spanish guitars, with each band member lending his own unique charisma, creating a rare on-stage chemistry that moves audiences to their feet, clapping along with the music and occasionally shouting out “ole!” They perform at many of the top music venues in the US and Canada, including the Catalina Island JazzTrax festival in California, which was named the #1 jazz festival in the US. Johannes’ legendary concerts have brought the group as far as the Middle-East, performing for royalty in the Kingdom of Bahrain. Together, Johannes and his group set the stage on fire as they let loose a fiesta of Afro-Cuban percussion and Spanish guitar magic.

When creating new music Johannes derives his inspiration from his many travels, from Spain to the Caribbean, from India to the Middle East. Each new land bringing him a wealth of exotic sounds and rhythms to colour his musical pallet. Having developed a love for the tropics, Johannes now calls the Dominican Republic his home away from home.
A deeply spiritual person, Johannes is a certified yoga instructor and conducts yoga and music retreats when his touring schedule allows. In 2006 he founded Divine Earth (divineearth.org), a humanitarian organization promoting meditation, yoga, holistic living, and the healing power of music.

Johannes states, “I use music as a way to express what words cannot say. Every note contains a part of me and all the love, joy, hope and compassion in my heart. I believe that music has the power to uplift humanity – I see it all the time at every one of my concerts. To be able to bring happiness to so many people is a true blessing.”

Discography:

**MIDNIGHT RHUMBA** (October 28, 2014 – #10 on Billboard’s New Age chart; winner “Best World Album” and “People’s Choice Award” in the OWM Awards (UK); 2 months in Top Five on ZMR Int’l radio charts)

**TALES OF A GYPSY** (October 22, 2012 – #1 on Amazon.com Int’l Latin charts; #1 on eMusic.com; nominated for 3 ZMR Awards)

**MISTICOC** (September 25, 2009 – #1 on eMusic.com’s World Music and Jazz/Blues charts; winner of “Best World Album” and “Best Instrumental Album – Acoustic” in the ZMR Awards; Top Ten on ZoneMusicReporter.com radio chart for two months)

**CAFE TROPICAL** (April 25, 2006 – #4 on Billboard’s New Age Chart; #1 on eMusic.com World Music Chart)

**MEDITERRANEA** (September 2004 – #6 on Billboard’s New Age Chart; Winner “Best World Album” NAR Lifestyle Music Awards; #7 on NAR’s Top 100 Radio Airplay Chart for Sept.’04)

**ZABUCA** (2003 – 34 weeks on Billboard’s New Age Chart, peak #8; NAR’s Top 100 New Age Radio Airplay for 2003)

**GUITARRA DEL FUEGO** (2001 – 36 weeks on Billboard’s New Age Chart, peak #6; “Best Contemporary World Album” NAV Magazine; #8 on Billboard’s Top Ten NewAge Indie Sales)

**KISS THE EARTH** (2000 – 9 weeks on Billboard’s New Age Chart, peak #12)

**Geoff Hlibka** is a Toronto based guitarist versatile in a multitude of styles. Geoff started music at the age of eight, first with a short stint on ukulele, then a few years later on organ. At age 12, inspired by a friend who also played, he started learning the violin. At age 15 he found his life’s calling when he picked up a beat-up nylon string guitar. Thus began his obsession with the guitar and music of all types. He went on to study at Humber College’s renowned music program. Today he is in demand for both recording sessions and live performances.

**CD’s will be for sale after the concert - $15 each cash only**

**Johannes and Geoff will be available to sign CDs after the show**

www.uoguelph.ca/sofam/events
THURSDAY AT NOON

Concert Series

♫♫ “Celebrating over 49 Years of Music Making” ♫♫

Fall Semester 2016

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)
Admission FREE – donations gratefully appreciated. Everyone Welcome!

September 15…….David Virelles. A piano recital with Cuban, NY based pianist and composer David Virelles, featuring material from his collection of compositions Éfé (Danzas Cubanas). Presented in partnership with the Guelph Jazz Festival.

September 22…….Dévah Quartet. Ever wonder how a band develops its sound? Join a time-lapse concert of Dévah Quartet as they take the audience through their 7 year development from being a classical quartet to the electric prog-rock quartet they currently are.

September 29 …..Heidi Wall, piano, and Miriam Stewart-Kroeker, cello. This young, Canadian duo present an exciting and varied program for cello and piano featuring works by Debussy and Beethoven. Musique de la France and du Quebec CANCELLED.

October 6 ………..Johannes Linstead ~ Guitar of Fire! Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada’s “Guitarist of the Year” and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.

October 13 ……….NO CONCERT week of Thanksgiving and Fall Study Break Day

October 20 ……..Awea Duo. Praised for their soulful rendering and extraordinary sensitivity, Awea Duo has performed across the US and internationally. Their exciting program for flute and saxophone duo includes works, transcriptions, and premiere of a new work by Canadian composer, Emilie LeBel.

October 27 ……..The Phoenix Jazz Group in concert performing original acoustic mainstream jazz in a contemporary vein, acknowledging the great traditions in jazz that have gone before it.

November 3……..Ken Aldcroft Threads (Quintet). Performing music that simultaneously merges improvisation with composition while embracing the rich history of the jazz tradition and, in some small way, moving it forward.

November 10…….Robert Gruca – Guitar Works Through the Ages. This concert will touch on major guitar works dating back to the Renaissance and include selections of Baroque and Modern Classical Guitar repertoire.

November 17…….Michael Lewin. Grammy-winning American virtuoso pianist plays music ranging from classics by Beethoven and Chopin to colourful Latin American works by Villa-Lobos and Ginastera.

November 24…….Student Soloists Day, featuring the talented Applied Music students from SOFAM.

For more information on the fall 2016 series, contact Vicki Isotamm (visotamm@uoguelph.ca) 519 824-4120 ext.52991

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