University of Guelph College of Arts
and the School of Fine Art and Music Present

AWEA DUO

THURSDAY AT NOON

Free Concert Series

Thursday, October 20 • 12:00 pm

MacKinnon Room 107 (Goldschmidt Room)

uoguelph.ca/sofam/events  uoguelph.ca/sofam  uoguelph.ca/arts
Program

Toccata and Fugue in D minor, BWV 565 .............................................. J. S. Bach (1685-1750)

Five Pieces (1951) ................................................................................ John Beckwith (b. 1927)
   I. Allegro moderato
   II. Andante
   V. Allegro

Sonata in C ............................................................................................ W. A. Mozart (1756-1791)
   I. Allegro
   II. Menuet

   No. 4
   No. 3

Two-Part Canzonettas (1595) .............................................................. Thomas Morley (1557-1602)
   Sweet nimphe come to thy lover
   I goe before, my darling

Four Flips (2014) ................................................................................. Mark Zanter (b. 1964)
   I. Expressive
   II. Mysterious, ethereal
   III. Playful
   IV. Allegro

Untitled (2016) .................................................................................. Emilie LeBel (b. 1979)

Three American Miniatures (1981) ..................................................... John Rutter (b. 1945)
   I. Fanfare and Proclamation
   II. Blues
   III. Rag

Biographies

Jennifer Cooper and Mas Sugihara share a passion for chamber music and enjoy a productive and exciting musical partnership. The Awea Duo is committed to promoting music for the flute and saxophone through performing existing works, transcriptions, and commissioning new repertory. Formed in summer 2012, Awea Duo has been recognized for their extraordinary sensitivity, lyricism, energy, fine balance and variety of colors. It has performed internationally, across the U.S. at multiple universities and conferences including the National Flute Association Convention and NASA Regional and National Conferences, in Brazil at Santa Catarina State University and Goiás Federal University, and look forward to a Canadian tour scheduled for 2016. Awea Duo is committed to expanding available literature for this unique instrumentation while having a great time working and performing together!
**Jennifer Cooper** has presented performances and clinics in Brazil, Austria, England, Ireland, Canada, and across the United States. She has served as flutist with the National Academy Orchestra of Canada, Orchestre de la Francophonie Canadienne and Cave Run Symphony Orchestra, KY, and has performed with Huntington Symphony, Richmond Symphony, and West Virginia Symphony Orchestras. Jennifer is a laureate of many competitions including the William C. Byrd Young Artists Competition, Gilbert/Feld Prize for Woodwind Duo (RNCM), the Elora Festival Young Artists Competition, Pittsburgh Flute Club, Claude Monteaux Flute Competition, and the Cincinnati Flute Symposium. Her research on Canadian Music for Flute has been published in the British Flute Journal, Pan, and she has recorded CD’s of Canadian Flute Octets, Flute Quartets as a member of Quartet Laurier, Canadian Flute Duos, and a recording with Awea Duo on Lei Liang’s chamber compilation, Bamboo Lights.

Jennifer received her doctoral degree from the Cincinnati College-Conservatory of Music, MMus from the Royal Northern College of Music, and BMus from Wilfrid Laurier University, Ontario, Canada. She has served on faculty as Assistant Professor of Flute and Music History at Morehead State University, KY, and has taught at Lutheran Summer Music Festival and Academy, and as a member of the KIIS consortium in Salzburg, Austria. She currently teaches flute in Missoula, MT and performs and tours as flutist with Awea Duo. Cooper is a Powell Flutes Performing Artist.

**Masahito Sugihara** is the assistant professor of saxophone at Sam Houston State University. He earned the Doctor of Music and Master of Music degrees from Northwestern University as a student of Dr. Frederick L. Hemke. Sugihara has appeared as recitalist and clinician in Brazil Canada, England, France, Luxembourg, Norway, Japan, Scotland, and United States. He is a member of Awea Duo and Amethyst Saxophone Quartet, and has performed in the Chamber Orchestra of Philadelphia, Chicago Chamber Musicians, Chicago Lyric Opera, Chicago Symphony Orchestra, Ensemble Dal Niente, Grant Park Orchestra, Houston Ballet, Houston Symphony, Milwaukee Symphony Orchestra, Network for New Music, New York City Ballet, and Reading Symphony. As an avid arranger, Sugihara has transcribed a wide range of compositions for flute/sax duo, saxophone duo, reed quartet, saxophone quartet, and larger saxophone ensembles. Previously, he was the assistant professor of saxophone at Morehead State University and has taught saxophone and chamber music in the Chicago area at Northwestern University, Roosevelt University and Trinity Christian College. Sugihara is a Conn-Selmer and D’Addario Artist.
**THURSDAY AT NOON**

**Concert Series**

♪♪ “Celebrating over 49 Years of Music Making” ♪♪

**Fall Semester 2016**

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Admission FREE – donations gratefully appreciated. Everyone Welcome!

September 15......**David Virelles.** A piano recital with Cuban, NY based pianist and composer David Virelles, featuring material from his collection of compositions Èfé (Danzas Cubanas). Presented in partnership with the Guelph Jazz Festival.

September 22......**Dévah Quartet.** Ever wonder how a band develops its sound? Join a time-lapse concert of Dévah Quartet as they take the audience through their 7 year development from being a classical quartet to the electric prog-rock quartet they currently are.

September 29 .....**Heidi Wall, piano, and Miriam Stewart-Kroeker, cello.** This young, Canadian duo present an exciting and varied program for cello and piano featuring works by Debussy and Beethoven. *Musique de la France and du Quebec CANCELLED.*

October 6 ............**Johannes Linstead ~ Guitar of Fire!** Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada’s “Guitarist of the Year” and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.

October 13 ..........**NO CONCERT week of Thanksgiving and Fall Study Break Day**

October 20 ..........**Awea Duo.** Praised for their soulful rendering and extraordinary sensitivity, Awea Duo has performed across the US and internationally. Their exciting program for flute and saxophone duo includes works, transcriptions, and premiere of a new work by Canadian composer, Emilie LeBel.

October 27 ..........**The Phoenix Jazz Group** in concert performing original acoustic mainstream jazz in a contemporary vein, acknowledging the great traditions in jazz that have gone before it.

November 3 ..........**Ken Aldcroft Threads (Quintet).** Performing music that simultaneously merges improvisation with composition while embracing the rich history of the jazz tradition and, in some small way, moving it forward.

November 10 ......**Robert Gruca – Guitar Works Through the Ages.** This concert will touch on major guitar works dating back to the Renaissance and include selections of Baroque and Modern Classical Guitar repertoire.

November 17 ......**Michael Lewin.** Grammy-winning American virtuoso pianist plays music ranging from classics by Beethoven and Chopin to colourful Latin American works by Villa-Lobos and Ginastera.

November 24......**Student Soloists Day,** featuring the talented Applied Music students from SOFAM.

For more information on the fall 2016 series, contact Vicki Isotamm (visotamm@uoguelph.ca) 519 824-4120 ext.52991

www.uoguelph.ca/sofam/events