University of Guelph College of Arts
and the School of Fine Art and Music Present

Phoenix Jazz Group

THURSDAY AT NOON

Free Concert Series
Thursday, October 27 • 12:00 pm
MacKinnon Room 107  (Goldschmidt Room)

uoguelph.ca/sofam/events  uoguelph.ca/sofam  uoguelph.ca/arts
Program

Concert repertoire is original acoustic mainstream jazz in a contemporary vein and will be announced during the performance.

Biographies

**John McLelland**, keyboards, has performed with many of Canada's jazz notables including singers Trish Colter, Carol Wellsman, Heather Bambrick and instrumentalists Phil Nimmons, Rick Wilkins, Peter Appleyard, Dave McMurdo, Ted Warren, Duncan Hopkins and Mike Malone as well as American "jazzers" Louis Smith and Mike Grace. John has run successful jazz workshops for community organizations, teacher professional development days, and adjudicated at several music festivals. He has been on the jazz faculty of the Southhampton Art School Summer Jazz Workshop for the past 10 years. He holds Bachelor of Music (Honors) and Bachelor of Education degrees from the University of Western Ontario.

**Art Lang**, double bass, is a visitor to both the classical and jazz music worlds. He is currently a member of Guelph Symphony Orchestra, the Wellington Winds, the Waterloo Chamber Players, the Stratford Symphony, the Can-Am orchestra and numerous jazz groups performing a range of styles from swing music to "free" jazz. He leads his own group, The Artetrio, and is a founding member of the Phoenix Jazz Group. Past experiences include many years as Music Administrator at the Stratford Shakespearean Festival as well as teaching instrumental music to students and organizing and performing in-school 1-hour music workshops for students of all ages.

**John Goddard**, drums. As a performing musician and educator in the region, John has been very active in both the jazz and classical idioms. After receiving his formal music education from Wilfrid Laurier University and Humber College, John has continued to pursue performance, conducting and education. During his career as a jazz drummer he has performed with a variety of recording artists including Carol Welsman, Peter Appleyard, Phil Nimmons, Shirley Eikhard and Heather Bambrick. His experience in the classical field has included gigs with the Stratford Festival, the Stratford Symphony, the Kitchener-Waterloo Symphony and the Guelph Symphony Orchestra as well as various musical societies and theatrical productions. In addition to maintaining a private percussion studio he enjoys his positions as Director of the University of Guelph Concert Winds and instructor of Applied Percussion. With the Concert Winds and as former Head of Music at Centennial Collegiate in Guelph, his ensembles have received awards at numerous festivals locally and throughout the province.

**Andy Klaehn**, woodwinds, is a dynamic multi-talented, professional musician, bandleader, and master teacher. He is a highly sought after soprano, alto and tenor sax player as well as a flute and clarinet player performing with various artists in a wide array of collaborations from duos to sextets. Andy is an active member of the Faculty of Music at the University of Guelph as well as a woodwind teacher in local private studios. In addition to teaching Andy, also maintains a busy performance schedule in the live music scene.
THURSDAY AT NOON

Concert Series

♫♫ “Celebrating over 49 Years of Music Making” ♫♫

Fall Semester 2016

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)

Admission FREE – donations gratefully appreciated. Everyone Welcome!

September 15......David Virelles. A piano recital with Cuban, NY based pianist and composer David Virelles, featuring material from his collection of compositions Efè (Danzas Cubanas). Presented in partnership with the Guelph Jazz Festival.

September 22......Dévah Quartet. Ever wonder how a band develops its sound? Join a time-lapse concert of Dévah Quartet as they take the audience through their 7 year development from being a classical quartet to the electric prog-rock quartet they currently are.

September 29 .....Heidi Wall, piano, and Miriam Stewart-Kroeker, cello. This young, Canadian duo present an exciting and varied program for cello and piano featuring works by Debussy and Beethoven. 

Musique de la France and du Quebec CANCELLED.

October 6 ..........Johannes Linstead ~ Guitar of Fire! Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada’s “Guitarist of the Year” and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.

October 13 ........NO CONCERT week of Thanksgiving and Fall Study Break Day

October 20 ........Awea Duo. Praised for their soulful rendering and extraordinary sensitivity, Awea Duo has performed across the US and internationally. Their exciting program for flute and saxophone duo includes works, transcriptions, and premiere of a new work by Canadian composer, Emilie LeBel.

October 27 ........The Phoenix Jazz Group in concert performing original acoustic mainstream jazz in a contemporary vein, acknowledging the great traditions in jazz that have gone before it.

November 3........Ken Aldcroft Threads (Quintet). Performing music that simultaneously merges improvisation with composition while embracing the rich history of the jazz tradition and, in some small way, moving it forward.

November 10.......Robert Gruca – Guitar Works Through the Ages. This concert will touch on major guitar works dating back to the Renaissance and include selections of Baroque and Modern Classical Guitar repertoire.

November 17.......Michael Lewin. Grammy-winning American virtuoso pianist plays music ranging from classics by Beethoven and Chopin to colourful Latin American works by Villa-Lobos and Ginastera.

November 24.......Student Soloists Day, featuring the talented Applied Music students from SOFAM.

For more information on the fall 2016 series, contact Vicki Isotamm (visotamm@uoguelph.ca) 519 824-4120 ext.52991