University of Guelph College of Arts
and the School of Fine Art and Music Present

Dévah Quartet

THURSDAY AT NOON
Free Concert Series
Thursday, September 22 • 12:00 pm
MacKinnon Room 107  (Goldschmidt Room)

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Program

String Quartet "Sunrise" in B-flat Major, Op. 76, No. 4 (1st movement) .............. Joseph Haydn (1732-1809)

Lullaby .................................................................................................................... George Gershwin (1898-1937)

I Got You................................................................................................................. James Brown (1933-2006)

New Born................................................................................................................ Muse (arr. L. McLellan)

Dark Angels............................................................................................................. L. McLellan
Metal Girl................................................................................................................ L. McLellan
Plain........................................................................................................................ L. McLellan

Biography

Formed in 2008, Dévah Quartet takes its name from the Sanskrit word 'heavenly being,' paying homage to George Crumb's Black Angels, the first truly groundbreaking work for electric string quartet.

A multi-genre (note: not cross-genre) string quartet, Dévah has held residencies at the University of Toronto's New Music Festival performing works on both acoustic and electric instruments, and at San Jacinto College in Texas as visiting artists, where they provided masterclasses and composer workshops with both electric and acoustic instruments.

Dévah's Progressive Rock alter-ego has resulted in being featured in the UK magazine PROG and notable performances including Canada Day at Yonge and Dundas Square, the 3-year countdown launch for the Pan Am Games, and featured guest artists at Interprovincial Music Camp's CAMP ROCK.

When in Progressive Rock mode, Dévah performs high energy sets on electric instruments with effects pedals and wireless cables, enabling them to encourage interaction with the audience through movement. Dévah Quartet's shows are performed by memory and backed by a drummer, and at times accompanied by a projection artist.

No stranger to multi-disciplinary collaboration, Dévah has performed live with dancers, including Toronto's A2D2 Aerial Dancers, and a special collaboration with ballet dancers for the Kubrick: A Clockwork Orange installation during the 2014 Toronto International Film Festival.

Classically trained, Dévah Quartet's members are active principal players in Toronto-based ensembles. Violinist Emily Hau is Principal 2nd of Sinfonia Toronto, violinist Sharon Lee is Concertmaster of Toronto Concert Orchestra's Casa Loma Residency, Liza McLellan is cellist of Quartetto Gelato, and violist Moira Burke is an in-demand player for Mirvish shows.

Dévah Quartet became YAMAHA Canada Artists in 2011, and D'Addario Canada Artists in 2013.
THURSDAY AT NOON

Concert Series

♫♫ “Celebrating over 49 Years of Music Making” ♫♫

Fall Semester 2016

Concerts start at 12:00 p.m. Thursdays in MacKinnon Room 107 (Goldschmidt Room)
Admission FREE – donations gratefully appreciated. Everyone Welcome!

September 15……David Virelles. A piano recital with Cuban, NY based pianist and composer David Virelles, featuring material from his collection of compositions Élé (Danzas Cubanas). Presented in partnership with the Guelph Jazz Festival.

September 22……Dévah Quartet. Ever wonder how a band develops its sound? Join a time-lapse concert of Dévah Quartet as they take the audience through their 7 year development from being a classical quartet to the electric prog-rock quartet they currently are.

September 29 …..Musique de la France et du Quebec. French cellist Antoine Pierlot and Canadian-American pianist Jason Cutmore team up from across the Atlantic to present a concert of French and Franco-Canadian masterpieces, including Saint-Saëns’ riveting cello Sonata #1.

October 6 ………Johannes Linstead ~ Guitar of Fire! Enjoy an exciting afternoon of passionate Spanish guitars and fiery fretwork with Canada’s “Guitarist of the Year” and JUNO nominee Johannes Linstead with special guest Geoff Hlibka.

October 13 ………NO CONCERT week of Thanksgiving and Fall Study Break Day

October 20 ………Awea Duo. Praised for their soulful rendering and extraordinary sensitivity, Awea Duo has performed across the US and internationally. Their exciting program for flute and saxophone duo includes works, transcriptions, and premiere of a new work by Canadian composer, Emilie LeBel.

October 27 ………The Phoenix Jazz Group in concert performing original acoustic mainstream jazz in a contemporary vein, acknowledging the great traditions in jazz that have gone before it.

November 3…….Ken Aldcroft Threads (Quintet). Performing music that simultaneously merges improvisation with composition while embracing the rich history of the jazz tradition and, in some small way, moving it forward.

November 10…….Robert Gruca – Guitar Works Through the Ages. This concert will touch on major guitar works dating back to the Renaissance and include selections of Baroque and Modern Classical Guitar repertoire.

November 17…….Michael Lewin. Grammy-winning American virtuoso pianist plays music ranging from classics by Beethoven and Chopin to colourful Latin American works by Villa-Lobos and Ginastera.

November 24…….Student Soloists Day, featuring the talented Applied Music students from SOFAM.

For more information on the fall 2016 series, contact Vicki Isotamm (visotamm@uoguelph.ca) 519 824-4120 ext.52991