



University of Guelph

Wellness @Work

ALL SEPTEMBER 2023

PHOTO SCAVENGER HUNT

GET TO KNOW YOUR U OF G GUELPH CAMPUS!

INSTRUCTIONS

- Take a walk around campus on your own or with a group and see if you can find where these photos were taken.
- Snap a selfie, a group picture or a photo of the scenery and email it to wellnessatwork@uoguelph.ca with a blurb about where you went! Let us know if you visited somewhere new! This challenge closes on Sept 30th, 2023.

You can win **1 of 5** Hospitality gift cards. Two \$25 gift cards and three \$10 gift cards will be available to win.



'Kivioq's Journey Ends' by William Noah, 2005

Commissioned with funds donated by the Class of 1955 in memory of Professor Gordon Couling.



The Portico

Former entrance of the Frederick W. Stone farmhouse, the building in which the first classes of the Ontario School of Agriculture were held on May 1st, 1874.



University of Guelph Campus Sign

Located in front of War Memorial Hall this sign demonstrates to visitors that they have arrived to the U of G campus. It is also a place many graduates take photos at after their convocation ceremony.

Begging Bear

An artistic metaphor for our native animals' need for protection and our encroachment on the environment created by Carl Skelton. The sculpture has become a beloved icon to the Guelph community and can often be found decorated or dressed up.



Julia's Fountain

Water fountain named after Julia Christensen Hughes, former dean of the Lang School.



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The Cannon

A British naval gun rumoured to have been used in the War of 1812. It is a long-standing Guelph tradition for students to guard the cannon overnight to paint it with messages to promote events and organizations.



D.M Rutherford Family Conservatory

The glass greenhouse built in 1930 contains exotic plants and incorporates limestone from the foundation of original barns on campus. The restoration of the greenhouse was made possible through the generous gift of Don Rutherford, OAC '51.



Gryphon Statue

The statue has helped enrich both the campus and community as it has become a focal point for all to admire as they arrive to campus.

'Ex Ovo Omina' by FASTWÜRMS, 2000

Commissioned through the Florence G. Partridge Fund in consultation with the Ontario Agricultural College and financial support from the Canada Council for the Arts Acquisition Assistance Program.



Proud to be a Gryphon

A popular location for photos especially at the O-Week and Homecoming football games.

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Flower Plower Garden

In the spirit of a good rivalry with Western, University of Guelph grounds staff and students transformed this tractor originally used in a crude prank into a beautiful floral garden.



Uhmikwahdeze by Mary Anne Barkhouse (Kwakiutl First Nation), 2010

Mary Anne's work examines environmental concerns and Indigenous culture through the use of animal imagery - wolves, ravens, moose, and beaver are juxtaposed against a diversity of background situations. The beaver is an important icon in Barkhouse's work as it is a distinctly Canadian emblem of industry, an example of nature's ability to persevere in the face of adversity. This statue was installed in 2010 and has a partner sculpture: "Colony" (2007) located in the Sculpture Park at the Art Gallery of Guelph



'Mask' by Evan Penny, 1989

Commissioned with funds donated by the Class of 1930, Ontario Agricultural College on their 50th anniversary with sponsorship from du Maurier Arts Ltd., and with support from the Ontario Government.