Curriculum Vitae: Susan Irene Brown

Professor, School of English and Theatre Studies, University of Guelph, Guelph, Ontario N1G 2W5
Visiting Professor, English and Film Studies, University of Alberta, Edmonton, Alberta T6G 2E5
Director, The Orlando Project
Project Leader, The Canadian Writing Research Collaboratory

E-mail: susan.brown@uoguelph.ca; susan.brown@ualberta.ca   Telephone: (519) 824-4120 x53266

External Grants (selected)

2014	SSHRC Partnership Grant, Text Mining the Novel (PI Andrew Piper). Co-investigator.
	SSHRC Insight Grant, Linked Modernisms (PI Stephen Ross). Co-investigator.
2010	SSHRC Standard Research Grant, Text Mining and Visualization for Literary History, $150,000. Principal Investigator.
	SSHRC Image, Text, Sound Technology Workshop Grant: Canadian Writing Research Collaboratory Development Workshop. $38,797. Principal Investigator.
2009	Canada Foundation for Innovation Leading Edge Fund Grant for the Canadian Writing Research Collaboratory. $1,195,064. Total project budget $2,987,786. Project Leader.
	SSHRC Image, Text, Sound Technology Grant for "Six Degrees of Separation in Digital Literary History." $46,500. Applicant.
2008	SSHRC Image, Text, Sound Technology Grant for "Orlando's Faces: Developing Technologies for Second-Generation Text Technologies. $50,000. Applicant.
2007	SSRHC Research Development Initiatives Program Grant, "Mashing Texts: New Methodologies in Digital Textuality." $38,000. Co-applicant. Applicant: Geoffrey Rockwell, McMaster University.
2003-2006	SSHRC Standard Research Grant, "Women and Writing in Victorian Britain" ($65,981)
1994-2000	Co-investigator, SSHRCC Major Collaborative Research Initiatives Grant: An Integrated History of Women's Writing in the British Isles ($1.2M)

Awards

2008	T-REX (Text Analysis Developers Alliance Research Exchange) Best New Tool Award
2006	Award for Outstanding Achievement, Digital Arts and Humanities from the Society for Digital Humanities/Société pour l'étude des médias interactifs (SDH/SEMI); jointly with Isobel Grundy and Patricia Clements
1999	University of Guelph Faculty Association Special Merit Teaching Award

Selected Scholarly Publications

Digital textbase

2006-	Orlando: Women's Writing in the British Isles from the Beginnings to the Present. Ed. with Patricia Clements and Isobel Grundy. Cambridge: Cambridge University Press Collaboratively produced 8-million-word online textbase. Updated semi-annually.

Book

2012	*Not Drowning but Waving: Feminism and the Liberal Arts*. Co-edited with Jeanne Perreault, Jo-Ann Wallace, and Heather Zwicker. University of Alberta Press.

Chapters in books (selected)

2013	"'The most unaccountable of machinery: The Orlando Project produces a Textbase of One's Own." *Interdisciplinary / Multidisciplinary Woolf*. Ann Martin and Kathryn Holland, ed. Clemson University Digital Press.
2012	"School/work, Home/work: Academic Mothering and the Unfinished Work of Feminism." *Feminism and the Liberal Arts: Not Drowning but Waving*. 67-85.
2010	"Don't Mind the Gap: Evolving Digital Modes of Scholarly Production across the Digital-Humanities Divide." In *The Culture of the Humanities*. Ed. Daniel Coleman and Smaro Kamboureli. University of Alberta Press. 203-231.
2009	"The Table of Contexts: A Dynamic Browsing Tool for Digitally Encoded Texts." With S. Ruecker, M. Radzikowska, S. Sinclair, T.M. Nelson, P. Clements, I. Grundy, S.

Balasz, and J. Antoniuk. In The *Charm of a List: From the Sumerians to Computerised Data Processing*. Ed. Lucie Dolezalova. Cambridge: Cambridge Scholars Publishing, 2009. pp. 177-187.

2007   "Pompilia: The Woman (in) Question." *Robert Browning's Poetry*. A Norton Critical Edition. Ed. James F. Loucks and Andrew M. Stauffer. 2nd ed. New York: Norton, 2007. Reprint; originally published in Victorian Poetry, 1996.

2006   "Between Markup and Delivery; or Tomorrow's Electronic Text Today." *Mind Technologies: Humanities Computing and the Canadian Academic Community*, Ed. David Moorman and Raymond Siemens. Calgary: University of Calgary Press. With members of the Orlando Project.

"The Woman (in) Question." *Robert Browning's Poetry: A Norton Critical Edition*, ed. James Loucks and Andrew Stauffer. 2 ed. Reprint from *Victorian Poetry*, 1996.

"Alternatives to the Missionary Position: Anna Leonowens and Victorian Travel Writing." *Nineteenth-Century Literature Criticism* 168. Detroit: Gale. Reprint.

2000   "The Victorian Poetess." <u>The Cambridge Companion to Victorian Poetry</u>. Ed. Joseph Bristow. Cambridge: Cambridge UP, 2000. 180-202.

Papers in refereed journals/proceedings (selected)

2015   "Tensions and Tenets of Socialized Scholarship." *Digital Scholarship in the Humanities* (2015). doi: 10.1093/llc/fqu063

"The Changing Culture of Humanities Scholarship: Iteration, Recursion, and Versions in Scholarly Collaboration Environments." Susan Brown, John Simpson, the INKE Research Group, and the CWRC project team. "Special Issue on "Building Partnerships to Transform Scholarly Publishing." *Scholarly and Research Communication* 5.4 (2015).

2014   "Scaling Up Collaboration Online: Towards a Collaboratory for Research on Canadian Writing." *International Journal of Canadian Studies* 48 (April 2014): 233-51

2013   "The Curious Identity of Michael Field and its Implications for Humanities Research with the Semantic Web." With John Simpson. *IEEE Conference on Big Data* 2013: 77-85. Web. DOI: 10.1109/BigData.2013.6691674.

"A Web of Words: Forging Writer-Researcher Alliances in the Canadian Writing Research Collaboratory." With Aritha Van Herk. *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies* 3.1-2 (2013): 49-76.

"From CRUD to CREAM: Imagining a Rich Scholarly Repository Interface." With O. Arazy, S. Ruecker, M. Radzikowska, G. Rockwell, A. Moroz, M. Sellmer, and members of the INKE Research Team. *Scholarly and Research Communication* 3.4.

2011   "Reading Orlando with the Mandala Browser: A Case Study in Algorithmic Criticism via Experimental Visualization." *Digital Studies/Le Champ Numérique* 2.1 (2010). With S. Ruecker, J. Antoniuk, S. Farnel, M. Gooding, S. Sinclair, M. Patey, S. Gabriele.

""'Elevating Influence': Victorian Literary History by Graphs." *Victorians Institute Journal Digital Annex* 38 (2010). With J. S. Elford, M. Bauer, J. Berberich, and J. Cable. http://www.nines.org/exhibits/Elevating_Influence

2009   "Visualizing Varieties of Association in Orlando." With S. Ruecker, M. Radzikowska, M. Patey, S. Sinclair, J. Antoniuk, S. Farnel, and I. Grundy. *Proceedings of the Chicago Colloquium on Digital Humanities and Computer Science* 1.1 (2009).

"Published Yet Never Done: the tension between projection and completion in digital humanities research." With members of the Orlando Project. *DHQ* 3.2 (2009).

2006   "Sorting Things In: feminist knowledge representation and changing modes of scholarly production." *Women's Studies International Forum*. With P. Clements and I. Grundy.

2004   "Intertextual Encoding in the Writing of Women's Literary History." *Computers and the Humanities* 38 (2004): 191-206. With members of the Orlando Project.

1996   "Pompilia: The Woman (in) Question." *Victorian Poetry*. 34.1 (Spring): 15-37. Reprinted in Norton Critical Edition of *The Ring and the Book*, 2007.

February 2015