

# 2019-2020 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2019-2020 academic year, including the Summer Semester 2019, Fall Semester 2019 and the Winter Semester 2020.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the [Linking Guidelines](#).

The University is a full member of:

- Universities of Canada

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The logo for the University of Guelph, featuring the text "UNIVERSITY of GUELPH" in a stylized font.The tagline "CHANGING LIVES IMPROVING LIFE" in a bold, sans-serif font, positioned on a yellow background.

## **Disclaimer**

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The Office of Graduate and Postdoctoral Studies has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

## **Limitations**

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The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, Public Health Emergencies, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.

## **Introduction**

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### **Collection, Use and Disclosure of Personal Information**

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Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) [http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31\\_e.htm](http://www.e-laws.gov.on.ca/DBLaws/Statutes/English/90f31_e.htm). This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Advanced Education and Skills Development, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see <https://www.uoguelph.ca/registrar/>

### **Statistics Canada - Notification of Disclosure**

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For further information, please see Statistics Canada's web site at <http://www.statcan.gc.ca> and Section XIV Statistics Canada.

### **Address for University Communication**

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Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

#### **Email Address**

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The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

#### **Home Address**

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Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through Registrarial Services.

### **Name Changes**

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The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

### **Student Confidentiality and Release of Student Information Policy Excerpt**

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The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at <https://www.uoguelph.ca/secretariat/office-services/university-secretariat/university-policies>.

# Learning Outcomes

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## Graduate Degree Learning Outcomes

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On May 27, 2013, the University of Guelph Senate approved the following five University-wide Learning Outcomes as the basis from which to guide the development of graduate degree programs, specializations and courses:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communication
5. Professional and Ethical Behaviour

These learning outcomes are also intended to serve as a framework through which our educational expectations are clear to students and the broader public; and to inform the process of outcomes assessment through the quality assurance process (regular reviews) of programs and departments.

An on-line guide to the learning outcomes, links to the associated skills, and detailed rubrics designed to support the development and assessment of additional program and discipline-specific outcomes, are available for reference on the [Learning Outcomes website](#)

### Critical and Creative Thinking

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Critical and creative thinking is a concept in which one applies logical principles, after much inquiry and analysis, to solve problems with a high degree of innovation, divergent thinking and risk taking. Those mastering this outcome show evidence of integrating knowledge and applying this knowledge across disciplinary boundaries. Depth and breadth of understanding of disciplines is essential to this outcome. At the graduate level, originality in the application of knowledge (master's) and undertaking of research (doctoral) is expected.

In addition, Critical and Creative Thinking includes, but is not limited to, the following outcomes: Independent Inquiry and Analysis; Problem Solving; Creativity; and Depth and Breadth of Understanding.

### Literacy

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Literacy is the ability to extract information from a variety of resources, assess the quality and validity of the material, and use it to discover new knowledge. The comfort in using quantitative literacy also exists in this definition, as does using technology effectively and developing visual literacy.

In addition, Literacy includes, but is not limited to, the following outcomes: Information Literacy, Quantitative Literacy, Technological Literacy, and Visual Literacy.

### Global Understanding

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Global understanding encompasses the knowledge of cultural similarities and differences, the context (historical, geographical, political and environmental) from which these arise, and how they are manifest in modern society. Global understanding is exercised as civic engagement, intercultural competence and the ability to understand an academic discipline outside of the domestic context.

In addition, Global Understanding includes, but is not limited to, the following outcomes: Global Understanding, Sense of Historical Development, Civic Knowledge and Engagement, and Intercultural Competence.

### Communication

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Communication is the ability to interact effectively with a variety of individuals and groups, and convey information successfully in a variety of formats including oral and written communication. Communication also comprises attentiveness and listening, as well as reading comprehension. It includes the ability to communicate and synthesize information, arguments, and analyses accurately and reliably.

In addition, Communication includes, but is not limited to, the following outcomes: Oral Communication, Written Communication, Reading Comprehension, and Integrative Communication.

### Professional and Ethical Behaviour

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Professional and ethical behaviour requires the ability to accomplish the tasks at hand with proficient skills in teamwork and leadership, while remembering ethical reasoning behind all decisions. The ability for organizational and time management skills is essential in bringing together all aspects of managing self and others. Academic integrity is central to mastery in this outcome. At the graduate level, intellectual independence is needed for professional and academic development and engagement.

In addition, Professional and Ethical Behaviour includes, but is not limited to, the following outcomes: Teamwork, Ethical Reasoning, Leadership, Personal Organization and Time Management, and Intellectual Independence.

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## European Studies

The European Studies MA program is designed to provide students with a flexible, inter- and transdisciplinary approach to European Studies that combines humanities and social science perspectives on the study of European cultures and the concept of European identities. The program has three key objectives: 1) to promote studies crossing boundary-lines of all types and explore European culture in its relations with other continents; 2) to introduce students to a variety of methodological approaches in preparation for advanced doctoral research in the field of the Humanities; 3) to prepare students for careers in the arts, teaching and communication, and management, and to equip them with the skills needed to play leading roles in international institutions, national administrations, cultural organizations or media groups.

### Administrative Staff

#### European Studies Coordinator

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#### Graduate Program Coordinator

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#### Graduate Program Assistant

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### Graduate Faculty

#### Frédérique Arroyas

BA, MA, PhD Western Ontario - Associate Professor, School of Languages and Literatures, French Studies

#### Amanda Boetzkes

BA Victoria, MA, PhD McGill - Associate Professor, School of Fine Art and Music, Art History

#### Donald Bruce

BA Alberta, MA Queen's, PhD Toronto - Professor, School of Languages and Literatures, French Studies and Dean of the College of Arts

#### William Cormack

BA Calgary, MA Carleton, PhD Quebec - Associate Professor, History

#### Dawn Cornelio

BA, MA, PhD Connecticut - Professor, School of Languages and Literatures, French Studies

#### Mary Michelle DeCoste

BA, MA Massachusetts, PhD Cornell - Associate Professor, School of Languages and Literatures, Italian Studies

#### Susannah Ferreira

BA Trent, B.Ed Queen's, MA, PhD, Johns Hopkins - Associate Professor, History

#### Kimberly Francis

MMus, MA Ottawa, PhD Univ. of North Carolina at Chapel Hill - Associate Professor

#### Peter Goddard

BA British Columbia, DPhil Oxford - Associate Professor, History

#### Sally Hickson

BA Carleton, MA, PhD Queen's - Associate Professor, School of Fine Art and Music, Art History and Visual Culture

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BA, MA, PhD Toronto - Associate Professor, School of Languages and Literatures, French Studies

#### Edward Koning

BA, MA Leiden, PhD Queen's - Assistant Professor

#### Sophie Lachapelle

BSc, MA Montreal, PhD Notre Dame - Associate Professor, History

#### David MacDonald

BA Carleton, MA Ottawa, PhD London School of Business - Professor, Political Science

#### Dominic Marner

BA Regina, MA Victoria, PhD East Anglia (United Kingdom) - Associate Professor, School of Fine Art and Music, Art History

#### Paola Mayer

BA Toronto, MA, PhD Princeton - Associate Professor, School of Languages and Literatures, German Studies

#### Alan McDougall

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#### Jeff Mitscherling

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#### Ruediger Mueller

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#### Padraig O'Cleirigh

BA, MA Ireland, PhD Cornell - Associate Professor, School of Languages and Literatures, Classics

#### Dorothy Odartey-Wellington

BA Ghana, MA, PhD McGill - Associate Professor, School of Languages and Literatures, Spanish Studies

#### Sandra Parmegiani

Laurea, Dottorato Trieste, PhD Toronto - Associate Professor

#### Omid A. Payrow Shabani

BA, MA Carleton, PhD Ottawa - Professor, Philosophy

#### John Russon

BA Regina, MA, PhD Toronto - Professor, Philosophy

#### Andrew Sherwood

BA Calgary, MA Victoria, MA, PhD Princeton - Associate Professor, School of Languages and Literatures, Classics

#### Christina Smylitopoulos

BA Victoria, MA York (UK), PhD McGill - Assistant Professor, School of Fine Art and Music, Art History

#### Clive Thomson

BA, MA, PhD Toronto - Professor, School of Languages and Literatures, French

### Associated Graduate Faculty

#### John Walsh

PhD Otago - Lecturer, School of Languages and Literatures

### MA Program

The European Studies program offers two streams:

1. Exploring European Identities: 3 to 4 consecutive semesters in length, program requirements to be completed mainly at Guelph, with the option of a semester abroad (in France, Germany, Italy or Spain).
2. Crossways in Cultural Narratives, is offered through the University of Guelph's participation in the Erasmus Mundus Consortium. This stream is 2 years in length (2 Fall and 2 Winter semesters) and involves a compulsory mobility component, whereby the student attends 3 different universities in 3 different member-states of the Consortium.

### Admission Requirements

Admission requirements and procedure as well as program requirements for the two streams differ, and are listed separately below.

#### Exploring European Identities

Candidates for admission must hold a BA in an honours program or equivalent from a recognized university or college. The applicant must have achieved a grade average of at least B+ in the work of his/her last four semesters or last two undergraduate years (full-time equivalent). A reading competence in a European language in addition to English is recommended.

#### Crossways in Cultural Narratives

Candidates for admission must have a Bachelor's Degree in an honours program or equivalent in the field of Arts, Languages or Social Sciences; particularly a Modern Languages Degree (e.g. language, literature, thought and cultural studies programs of a high, specialised level relating to one or more of the following: Britain, France, Italy, Portugal, Spain – or Europe as a whole). The applicants must have achieved a grade average of B+ or better (or equivalent), or be among the top 5-10 students of their year. Applicants must also possess a near-native, degree-level command of TWO of the following European Languages: English, French, Italian, Portuguese, and Spanish – together with a basic knowledge of, or a willingness to acquire, a THIRD European language.

Applications should be made through the [Mundus Masters consortium](#)

### Degree Requirements

#### Exploring European Identities

A minimum of 4.00 credits is required for completion of the M.A., to consist of the following:

1. A minimum of six semester courses, each worth 0.5 credits, including: a) Core courses: Team-taught courses on European Identities (EURO\*6010) and Research Methods (EURO\*6000). b) Electives: 2.0 credits to be chosen from a list of restricted electives in European Studies and other programs such as Art History and Visual Culture, English, French, History, Political Science and Philosophy. Visit the EuropeanStudies website for an updated list. <https://www.uoguelph.ca/arts/solal/programs/european-studies/exploring-european-identities-ma>
2. Students will also write a research project (EURO\*6100), worth 1.0 credit of approximately 12,000 words under the supervision of a faculty member.

#### Study Abroad

It is strongly recommended that students study or conduct research abroad. Typically, this would be taken over one semester.

### Crossways in Cultural Narratives

A total of 6.00 credits (120 ECTS minimum) must be obtained: 4.00 for coursework, 1.75 for a thesis of 20,000 words (0.25 or 0.50 credits for the thesis proposal depending on whether students opt for an internship or not, 1.50 for the thesis). Students may opt for an internship worth 0.25 credits.

In compliance with the compulsory mobility component, students are required to obtain 2.00 credits (40 ECTS) from each of 3 universities chosen from the 8 member institutions:

- University of Perpignan Via Domitia, France
- University of Bergamo, Italy
- University of Guelph, Canada
- New University of Lisbon, Portugal
- Adam Mickiewicz University, Poland
- University of Santiago de Compostela, Spain
- University of Saint Andrews, United Kingdom
- University of Sheffield, United Kingdom

The required mobility pattern is as follows: Semester 1 – University A, Semesters 2 & 3 – University B (known as the home university), Semester 4 – University C.

For further details of the program and for downloadable application, visit the [Crossways website](#) at

### Courses

#### EURO\*6000 Research Methods F [0.50]

This course will: a) introduce students to the field and research methods of European Studies, b) familiarize them with field-relevant research skills and methodologies.

*Department(s):* School of Languages and Literatures

#### EURO\*6010 European Identities W [0.50]

This core course examines historical and contemporary ideas of the 'nation' and of 'Europe' and their relationships to identity, from an interdisciplinary perspective. Using core concepts that span various disciplines, the course investigates the construction and implications of national, minority, European and EU identities.

*Department(s):* School of Languages and Literatures

#### EURO\*6020 Myth, Fairy Tales and European Identities U [0.50]

An exploration of how myths and fairy tales have been refashioned in European literature, music and art to express political, social or psychological concerns. Examples will be chosen from different national cultures and epochs. Content will vary according to the interests of the instructor(s).

*Department(s):* School of Languages and Literatures

#### EURO\*6030 Women and the Arts in Europe: Seeking Expression U [0.50]

This course examines women's participation in the arts in Europe. Content will vary according to the interests of the instructor(s). Possible approaches: an examination of women's relationships to European cultural institutions, or the extent of women's participation in central pan-European artistic movements.

*Department(s):* School of Languages and Literatures

#### EURO\*6040 Europe and the Discourse of Civilization U [0.50]

This course explores the genealogy of the idea of 'civilization' with respect to Europe as it emerges from the writings of medieval, renaissance, early modern and modern art historians, and its role in contemporary political discourse. Literature and music may also be included.

*Department(s):* School of Languages and Literatures

#### EURO\*6060 Contemporary Europe U [0.50]

This course examines the major trends and developments in European culture and society since the end of the Cold War and the post-1989 geo-political, social and cultural events. The course will focus on literature, film, art, political and economic theory and will address Europe's transcontinental relationships, inter-European immigration, the role of religious and cultural minorities, the impact of the financial crisis on the Eurozone. Offered in conjunction with EURO\*4050. Extra work is required for graduate students.

*Restriction(s):* Credit may be obtained for only one of EURO\*6060 or EURO\*4050.

*Department(s):* School of Languages and Literatures

#### EURO\*6070 Topics in Comparative European Culture I U [0.50]

An examination of a topic, period, or region in any aspect of European culture. The content of the course will vary according to the topic and the professor teaching the course at any given time. It will also differ from the content of Topics in Comparative European Culture II.

*Department(s):* School of Languages and Literatures

#### EURO\*6072 Topics in Comparative European Culture II U [0.50]

An examination of a topic, period, or region in any aspect of European culture. The content of the course will vary according to the topic and the professor teaching the course at any given time. It will also differ from the content of Topics in Comparative European Culture I.

*Department(s):* School of Languages and Literatures

#### EURO\*6080 Directed Reading Course F,W,S [0.50]

An independent reading project carried out by the student under the supervision of a European Studies graduate faculty member.

*Department(s):* School of Languages and Literatures

#### EURO\*6100 Research Project U [1.00]

This research project will result in a major paper of about 12,000 words. The student chooses a topic with guidance of a faculty member. Oral examination of this work is required. The topic must be approved by the Graduate Committee.

*Department(s):* School of Languages and Literatures