2019-2020 Graduate Calendar

The information published in this Graduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2019-2020 academic year, including the Summer Semester 2019, Fall Semester 2019 and the Winter Semester 2020.

For your convenience the Graduate Calendar is available in PDF format.

If you wish to link to the Graduate Calendar please refer to the Linking Guidelines.

The University is a full member of:

- Universities of Canada

Contact Information:

University of Guelph
Guelph, Ontario, Canada
N1G 2W1
519-824-4120

Revision Information:

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 1, 2019</td>
<td>Initial Publication</td>
</tr>
<tr>
<td>June 28, 2019</td>
<td>Revision 1</td>
</tr>
<tr>
<td>September 2, 2019</td>
<td>Revision 2</td>
</tr>
</tbody>
</table>
Disclaimer

The Office of Graduate and Postdoctoral Studies has attempted to ensure the accuracy of this on-line Graduate Calendar. However, the publication of information in this document does not bind the university to the provision of courses, programs, schedules of studies, fees, or facilities as listed herein.

Limitations

The University of Guelph reserves the right to change without notice any information contained in this calendar, including any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs.

The university will not be liable for any interruption in, or cancellation of, any academic activities as set forth in this calendar and related information where such interruption is caused by fire, strike, lock-out, inability to procure materials or trades, restrictive laws or governmental regulations, actions taken by the faculty, staff or students of the university or by others, civil unrest or disobedience, Public Health Emergencies, or any other cause of any kind beyond the reasonable control of the university.

The University of Guelph reaffirms section 1 of the Ontario Human Rights Code, 1981, which prohibits discrimination on the grounds of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, marital status or family status.

The university encourages applications from women, aboriginal peoples, visible minorities, persons with disabilities, and members of other under-represented groups.
Collection, Use and Disclosure of Personal Information

Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) http://www.e-laws.gov.on.ca/DLB_Laws/Statutes/English/90f31_e.html. This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Advanced Education and Skills Development, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see https://www.uoguelph.ca/registrar/.

Statistics Canada - Notification of Disclosure

For further information, please see Statistics Canada's web site at http://www.statcan.gc.ca and Section XIV Statistics Canada.

Address for University Communication

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

Email Address

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly.

Home Address

Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through Registrarial Services.

Name Changes

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, their complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

Student Confidentiality and Release of Student Information Policy Excerpt

The University undertakes to protect the privacy of each student and the confidentiality of their record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work.

Complete policy at https://www.uoguelph.ca/secretariat/office-services/university-secretariat/university-policies.
Learning Outcomes

Graduate Degree Learning Outcomes

On May 27, 2013, the University of Guelph Senate approved the following five University-wide Learning Outcomes as the basis from which to guide the development of graduate degree programs, specializations and courses:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communication
5. Professional and Ethical Behaviour

These learning outcomes are also intended to serve as a framework through which our educational expectations are clear to students and the broader public; and to inform the process of outcomes assessment through the quality assurance process (regular reviews) of programs and departments.

An on-line guide to the learning outcomes, links to the associated skills, and detailed rubrics designed to support the development and assessment of additional program and discipline-specific outcomes, are available for reference on the Learning Outcomes website.

Critical and Creative Thinking

Critical and creative thinking is a concept in which one applies logical principles, after much inquiry and analysis, to solve problems with a high degree of innovation, divergent thinking and risk taking. Those mastering this outcome show evidence of integrating knowledge and applying this knowledge across disciplinary boundaries. Depth and breadth of understanding of disciplines is essential to this outcome. At the graduate level, originality in the application of knowledge (master’s) and undertaking of research (doctoral) is expected. In addition, Critical and Creative Thinking includes, but is not limited to, the following outcomes: Independent Inquiry and Analysis; Problem Solving; Creativity; and Depth and Breadth of Understanding.

Literacy

Literacy is the ability to extract information from a variety of resources, assess the quality and validity of the material, and use it to discover new knowledge. The comfort in using quantitative literacy also exists in this definition, as does using technology effectively and developing visual literacy.

In addition, Literacy includes, but is not limited to, the following outcomes: Information Literacy, Quantitative Literacy, Technological Literacy, and Visual Literacy.

Global Understanding

Global understanding encompasses the knowledge of cultural similarities and differences, the context (historical, geographical, political and environmental) from which these arise, and how they are manifest in modern society. Global understanding is exercised as civic engagement, intercultural competence and the ability to understand an academic discipline outside of the domestic context.

In addition, Global Understanding includes, but is not limited to, the following outcomes: Global Understanding, Sense of Historical Development, Civic Knowledge and Engagement, and Intercultural Competence.

Communication

Communication is the ability to interact effectively with a variety of individuals and groups, and convey information successfully in a variety of formats including oral and written communication. Communication also comprises attentiveness and listening, as well as reading comprehension. It includes the ability to communicate and synthesize information, arguments, and analyses accurately and reliably.

In addition, Communication includes, but is not limited to, the following outcomes: Oral Communication, Written Communication, Reading Comprehension, and Integrative Communication.

Professional and Ethical Behaviour

Professional and ethical behaviour requires the ability to accomplish the tasks at hand with proficient skills in teamwork and leadership, while remembering ethical reasoning behind all decisions. The ability for organizational and time management skills is essential in bringing together all aspects of managing self and others. Academic integrity is central to mastery in this outcome. At the graduate level, intellectual independence is needed for professional and academic development and engagement.

In addition, Professional and Ethical Behaviour includes, but is not limited to, the following outcomes: Teamwork, Ethical Reasoning, Leadership, Personal Organization and Time Management, and Intellectual Independence.
Table of Contents

<table>
<thead>
<tr>
<th>European Studies</th>
<th>86</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administrative Staff</td>
<td>86</td>
</tr>
<tr>
<td>Graduate Faculty</td>
<td>86</td>
</tr>
<tr>
<td>Associated Graduate Faculty</td>
<td>86</td>
</tr>
<tr>
<td>MA Program</td>
<td>86</td>
</tr>
<tr>
<td>Courses</td>
<td></td>
</tr>
</tbody>
</table>
The European Studies MA program is designed to provide students with a flexible, inter- and transdisciplinary approach to European Studies that combines humanities and social science perspectives on the study of European cultures and the concept of European identities. The program has three key objectives: 1) to promote studies crossing boundary-lines of all types and explore European culture in its relations with other continents; 2) to introduce students to a variety of methodological approaches in preparation for advanced doctoral research in the field of the Humanities; 3) to prepare students for careers in the arts, teaching and communication, and management, and to equip them with the skills needed to play leading roles in international institutions, national administrations, cultural organizations or media groups.

**European Studies**

**The European Studies MA program is designed to provide students with a flexible, inter- and transdisciplinary approach to European Studies that combines humanities and social science perspectives on the study of European cultures and the concept of European identities. The program has three key objectives: 1) to promote studies crossing boundary-lines of all types and explore European culture in its relations with other continents; 2) to introduce students to a variety of methodological approaches in preparation for advanced doctoral research in the field of the Humanities; 3) to prepare students for careers in the arts, teaching and communication, and management, and to equip them with the skills needed to play leading roles in international institutions, national administrations, cultural organizations or media groups.**

**Administrative Staff**

**European Studies Coordinator**
Paola Mayer (255 MacKinnon, Ext. 58562)
pmayer@uoguelph.ca

**Graduate Program Coordinator**
Dorothy Odartry-Wellington (276 MacKinnon, Ext. 53179)
dodartry@uoguelph.ca

**Graduate Program Assistant**
Bethany Presley (267 MacKinnon, Ext. 56887)
bpresley@uoguelph.ca

**Graduate Faculty**

- Frédérique Arroyas
  BA, MA, PhD Western Ontario - Associate Professor, School of Languages and Literatures, French Studies
- Amanda Boet MK
  BA, MA, PhD McGill - Associate Professor, School of Fine Art and Music, Art History
- Donald Bruce
  BA Alberta, MA Queen's, PhD Toronto - Professor, School of Languages and Literatures, French Studies and Dean of the College of Arts
- William Cormack
  BA, MA, PhD Quebec - Associate Professor, History
- Dawn Cornello
  BA, MA, PhD Connecticut - Professor, School of Languages and Literatures, French Studies
- Mary Michelle DeCoste
  BA, MA, PhD Cornell - Associate Professor, School of Languages and Literatures, Italian Studies
- Susannah Ferreira
  BA, MA, PhD Johns Hopkins - Associate Professor, History
- Kimberly Francis
  MMus, MA Ottawa, PhD Univ. of North Carolina at Chapel Hill - Associate Professor
- Peter Goddard
  BA British Columbia, DPhil Oxford - Associate Professor, History
- Sally Hickson
  BA Carleton, MA, PhD Queen's - Associate Professor, School of Fine Art and Music, Art History and Visual Culture
- Margot Irvine
  BA, MA, PhD Toronto - Associate Professor, School of Languages and Literatures, French Studies
- Edward Koning
  BA, MA Leiden, PhD Queen's - Assistant Professor
- Sophie Lachapelle
  BSc, MA Montreal, PhD Notre Dame - Associate Professor, History
- David MacDonald
  BA Carleton, MA Ottawa, PhD London School of Business - Professor, Political Science
- Dominic Marner
  BA Regina, MA Victoria, PhD East Anglia (United Kingdom) - Associate Professor, School of Fine Art and Music, Art History
- Paola Mayer
  BA Toronto, MA, PhD Princeton - Associate Professor, School of Languages and Literatures, German Studies
- Alan McDougall
  BA, MA, PhD Oxford - Professor, History
- Jeff Mitscherling
  BA California, MA McMaster, PhD Guelph - Professor, Philosophy
- Ruediger Mueller
  BA British Columbia, MA McGill, PhD Queen's - Associate Professor, School of Languages and Literatures, German Studies
- Padraig O'Cleirigh
  BA, MA Ireland, PhD Cornell - Associate Professor, School of Languages and Literatures, Classics
- Dorothy Odartry-Wellington
  BA Ghana, MA, PhD McGill - Associate Professor, School of Languages and Literatures, Spanish Studies
- Sandra Parmegiani
  Laurea, Dottorato Trieste, PhD Toronto - Associate Professor
- Omid A. Payrow Shabani
  BA, MA Carleton, PhD Ottawa - Professor, Philosophy
- John Russon
  BA Regina, MA, PhD Toronto - Professor, Philosophy
- Andrew Sherwood
  BA Calgary, MA Victoria, MA, PhD Princeton - Associate Professor, School of Languages and Literatures, Classics
- Christina Smyliotopoulou
  BA Victoria, MA York (UK), PhD McGill - Assistant Professor, School of Fine Art and Music, Art History
- Clive Thomson
  BA, MA, PhD Toronto - Professor, School of Languages and Literatures, French

**Associated Graduate Faculty**

- John Walsh
  PhD Otago - Lecturer, School of Languages and Literatures

**MA Program**

The European Studies program offers two streams:

1. **Exploring European Identities:** 3 to 4 consecutive semesters in length, program requirements to be completed mainly at Guelph, with the option of a semester abroad (in France, Germany, Italy or Spain).
2. **Crossways in Cultural Narratives:** is offered through the University of Guelph’s participation in the Erasmus Mundus Consortium. This stream is 2 years in length (2 Fall and 2 Winter semesters) and involves a compulsory mobility component, whereby the student attends 3 different universities in 3 different member-states of the Consortium.

**Admission Requirements**

Admission requirements and procedure as well as program requirements for the two streams differ, and are listed separately below.

**Exploring European Identities**

Candidates for admission must hold a BA in an honours program or equivalent from a recognized university or college. The applicant must have achieved a grade average of at least B+ in the work of their last four semesters or last two undergraduate years (full-time equivalent). A reading competence in a European language in addition to English is recommended.

**Crossways in Cultural Narratives**

Candidates for admission must have a Bachelor’s Degree in an honours program or equivalent in the field of Arts, Languages or Social Sciences; particularly a Modern Languages Degree (e.g. language, literature, thought and cultural studies programs of a high, specialised level relating to one or more of the following: Britain, France, Italy, Portugal, Spain – or Europe as a whole). The applicants must have achieved a grade average of B+ or better (or equivalent), or be among the top 5-10 students of their year. Applicants must also possess a near-native, degree-level command of TWO of the following European Languages: English, French, Italian, Portuguese, and Spanish – together with a basic knowledge of, or a willingness to acquire, a THIRD European language.

Applications should be made through the Mundus Masters consortium.

**Program Requirements**

**Exploring European Identities**

A minimum of 4.00 credits is required for completion of the M.A., to consist of the following:

1. A minimum of six semester courses, each worth 0.5 credits, including: a) Core courses: Team-taught courses on European Identities (EURO*6010) and Research Methods (EURO*6000). b) Electives: 2.0 credits to be chosen from a list of restricted electives in European Studies and other programs such as Art History and Visual Culture, English, French, History, Political Science and Philosophy. Visit the European Studies website for an updated list. [https://www.uoguelph.ca/arts/sodal/programs/european-studies/exploring-european-identities-ma](https://www.uoguelph.ca/arts/sodal/programs/european-studies/exploring-european-identities-ma)
2. Students will also write a research project (EURO*6100), worth 1.0 credit of approximately 12,000 words under the supervision of a faculty member.

**Study Abroad**

It is strongly recommended that students study or conduct research abroad. Typically, this would be taken over one semester.
Crossways in Cultural Narratives
A total of 6.00 credits (120 ECTS minimum) must be obtained: 4.00 for coursework, 1.75 for a thesis of 20,000 words (0.25 or 0.50 credits for the thesis proposal depending on whether students opt for an internship or not, 1.50 for the thesis). Students may opt for an internship worth 0.25 credits.

In compliance with the compulsory mobility component, students are required to obtain 2.00 credits (40 ECTS) from each of 3 universities chosen from the 8 member institutions:

- University of Perpignan Via Domitia, France
- University of Bergamo, Italy
- University of Guelph, Canada
- New University of Lisbon, Portugal
- Adam Mickiewicz University, Poland
- University of Santiago de Compostela, Spain
- University of Saint Andrews, United Kingdom
- University of Sheffield, United Kingdom

The required mobility pattern is as follows: Semester 1 – University A, Semesters 2 & 3 – University B (known as the home university), Semester 4 – University C.

For further details of the program and for downloadable application, visit the Crossways website at

Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Department(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EURO*6000</td>
<td>Research Methods</td>
<td>F [0.50]</td>
<td>School of Languages and Literatures</td>
</tr>
<tr>
<td>EURO*6010</td>
<td>European Identities W</td>
<td>[0.50]</td>
<td>School of Languages and Literatures</td>
</tr>
<tr>
<td>EURO*6020</td>
<td>Myth, Fairy Tales and European Identities U</td>
<td>[0.50]</td>
<td>School of Languages and Literatures</td>
</tr>
<tr>
<td>EURO*6030</td>
<td>Women and the Arts in Europe: Seeking Expression U</td>
<td>[0.50]</td>
<td>School of Languages and Literatures</td>
</tr>
<tr>
<td>EURO*6040</td>
<td>Europe and the Discourse of Civilization U</td>
<td>[0.50]</td>
<td>School of Languages and Literatures</td>
</tr>
<tr>
<td>EURO*6060</td>
<td>Contemporary Europe U</td>
<td>[0.50]</td>
<td>School of Languages and Literatures</td>
</tr>
<tr>
<td>EURO*6070</td>
<td>Topics in Comparative European Culture I U</td>
<td>[0.50]</td>
<td>School of Languages and Literatures</td>
</tr>
</tbody>
</table>

Restriction(s):
Credit may be obtained for only one or EURO*6060 or EURO*4050.

Department(s):
School of Languages and Literatures

EURO*6072 Topics in Comparative European Culture II U [0.50]
An examination of a topic, period, or region in any aspect of European culture. The content of the course will vary according to the topic and the professor teaching the course at any given time. It will also differ from the content of Topics in Comparative European Culture I.

Department(s): School of Languages and Literatures

EURO*6080 Directed Reading Course F,W,S [0.50]
An independent reading project carried out by the student under the supervision of a European Studies graduate faculty member.

Department(s): School of Languages and Literatures

EURO*6100 Research Project U [1.00]
This research project will result in a major paper of about 12,000 words. The student chooses a topic with guidance of a faculty member. Oral examination of this work is required. The topic must be approved by the Graduate Committee.

Department(s): School of Languages and Literatures